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**A. J. GRANT AND
H. W. V. TEMPERLEY**

With a Supplementary Chapter dealing with
the years 1938-1939 by **LILLIAN M. PENSON**

Grant And Temperleys Europe In The Nineteenth And Twentieth Centuries

**Arthur James Grant, Harold William
Vazeille Temperley**



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Cambridge life in the early twentieth century It focuses on how Temperley's work affected the larger worlds of intellectual life and international politics outside his college A basic premise of this study is that Temperley was influenced by spiritual factors especially the romantic literature and cultures of eastern Europe He also exhibited from his Victorian upbringing a great confidence in the rightness of his own country's liberal institutions in the Gladstone Acton mode and constantly sought intervention in the realm of public affairs Early chapters lay a basis for Temperley's moral worldview and show how he and other scholars of the Cambridge History School struggled over whether history should be valued for its own sake or whether it should be regarded as a school for statesmanship During World War I Temperley entered the active life After brief service in Gallipoli he was assigned to the War Office where he gathered intelligence on the Balkans and daily influenced British policy through his knowledge of that area and his ability to get on with the right people At the end of the war he served as an agent on mission in southeastern Europe and was a member of the British delegation at the Paris Peace Conference Vehemently anti Italian Temperley was instrumental in frustrating Italian Irredentist aims along the eastern Adriatic Later he represented Britain on the Albanian boundary commission and served as a special advisor to A J Balfour with Britain's League of Nations delegation in Geneva in 1921 Between the wars Temperley continued to mingle with persons in the highest echelons of government and academic affairs throughout Britain Europe and America He gained notoriety for his compilation with G P Gooch of British Documents on the Origins of the War This tempestuous story adds substantially to U F G Eyck's biography of Gooch Temperley also initiated The Cambridge Historical Journal and wrote a textbook with A J Grant entitled Europe in the Nineteenth and Twentieth Centuries which is still used in many British educational institutions His most famous pupil was Herbert Butterfield whose seminal idea and book The Whig Interpretation of History was influenced by continuous contacts with his mentor at Peterhouse As president of the International Historical Congress as well as through a continuous outpouring of scholarly works Temperley was an influential figure in the historical profession in the 1930s However his greatest influence occurred in the public realm when Neville Chamberlain read Temperley's book The Foreign Policy of Canning as he was formulating plans for a settlement of the Czechoslovakian problem in 1938 This work created an appealing historical parallel between George Canning's ideas in the 1820s and his own approach to Hitler and it had a definite impact on Chamberlain's conduct during the Munich crisis

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First published in 1984 Britain and the Armenian Question examines the direction changes and ramifications of British policy towards Armenia during 1915 to 1923 The author has made extensive use of parliamentary papers and those of the Cabinet Foreign Office War Office and India office as well as documents produced by pro Armenian groups during the period This material is used to build up a detailed and incontrovertible study of British policy which shows the extent to which it was governed by self interest even when support for Armenia was its most altruistic Once Britain secured predominance in the

Persian Gulf she lost all her interest in Armenian territory and the dilemma was posed when the war ended not only did she no longer need Armenia but also had to decide who to support in Russia Armenia lost out on all sides and was compelled eventually to adapt herself to the policies of the surrounding countries This is an interesting read for scholars and researchers of international relations and international political history **The New Macedonian Question** J.

Pettifer,1999-05-19 The Macedonian question has been at the heart of the Balkan crisis for most of the twentieth century This important book is the first to bring together international experts to analyse the recent history of Macedonia since the break up of Yugoslavia and includes seminal analyses of key issues in ethnic relations politics and recent history It is edited by James Pettifer a British authority on the southern Balkans and is likely to prove a landmark in its field *Europe in the Twentieth Century 1905-1970* Arthur James Grant,Harold William Vazeille Temperley,A. Ramm,1984 **The Longman**

Companion to European Nationalism 1789-1920 Raymond Pearson,2014-09-25 A highly topical analysis of European Nationalism from the French Revolution through to the aftermath of the First World War when the nationalist issues and problems that dominate the political landscape of our own time were already fully established Covering an enormous range of peoples from the Icelanders to the Gypsies from Brittany to Wallachia the book presents a wealth of historical geopolitical information unavailable elsewhere Essential as a reference work it also provides a unique opportunity to survey systematically a crucial but fragmented subject in its full European context For historians political scientists departments of European studies and general readers **History, Religion and Identity in Modern Britain** Keith Robbins,1993-01-01

They complement and elaborate themes developed in Keith Robbins books **Europe in the Twentieth Century** A. J. Grant,1984 *Africa and the First World War* De-Valera NYM Botchway,Kwame Osei Kwarteng,2018-10-26 The First World War was a widespread conflagration in world history which despite its European origins had enormous effects throughout the world Fettered to European politics and diplomacy through colonialism Africa could not claim a position of neutrality meaning that it mobilised human and natural resources to support the imperial war effort Fighting both within and outside Africa colonised Africans who were compelled or coaxed by the colonial regimes of the warring European countries fought Europeans and Africans too The soldiers fought with great dedication and contributed significantly to successes attained by the belligerent European colonialists Similarly African non combatants like carriers brought zeal and enthusiasm to difficult wartime tasks The impact of the war on Africa was immense with far reaching consequences in specific colonies and touched the lives of all Africans under colonial rule Although the continent s connections to the war were immense and diverse these experiences are not widely known among scholars and the general public This is because over the years most studies and commemorative events of the war have centred on the European theatre of the war and its outcomes This book brings together interesting essays written by scholars of African history society and military about African experiences of the war It complements and problematises some key themes on Africa and the First World War and offers a stimulating

historiographical excursion providing possibilities for reconsidering normative conclusions on the war The volume will be of interest to general readers as well as students and researchers in different areas of scholarship including African history war studies postcolonial studies cultural studies labour history and the history of memory among others

Grant And Temperleys Europe In The Nineteenth And Twentieth Centuries Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Grant And Temperleys Europe In The Nineteenth And Twentieth Centuries**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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