

VINTAGE FAULKNER



Sanctuary

Faulkner Sanctuary

William Faulkner



Faulkner Sanctuary:

Sanctuary William Faulkner, 1933-12-06 A powerful novel examining the nature of evil informed by the works of T S Eliot and Freud mythology local lore and hardboiled detective fiction Sanctuary is the dark at times brutal story of the kidnapping of Mississippi debutante Temple Drake who introduces her own form of venality into the Memphis underworld where she is being held **Sanctuary, by William Faulkner. Double Volume. (Vol. I Et II.).** William Faulkner, 1932 **Sanctuary by William Faulkner (Book Analysis)** Bright Summaries, 2019-05-20 Unlock the more straightforward side of Sanctuary with this concise and insightful summary and analysis This engaging summary presents an analysis of Sanctuary by William Faulkner which centres around the lawyer Horace Benbow as he defends a moonshiner who has been falsely charged with murder The real murderer is the sadistic Popeye one of Faulkner's most chilling creations who has not only committed the murder but also brutally raped and abducted Temple Drake the teenaged daughter of a judge In the Deep South of the novel violence and lust saturate everyday life and justice is nowhere to be found William Faulkner is widely recognised as one of the most significant American authors of the 20th century and was awarded the Nobel Prize in Literature in 1949 Find out everything you need to know about Sanctuary in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com [William Faulkner's Sanctuary](#) Harold Bloom, 1988 The function of narrative pattern in Sanctuary Joseph W Reed Jr Sanctuary from confrontation to peaceful void Calvin S Brown Sanctuary and Dostoevsky Jean Weisgerber Sanctuary and Faulkner's misogyny Albert J Guerard Sanctuary Elizabeth M Kerr The space between Sanctuary Noel Polk Desire and despair Robert R Moorey *Sanctuary* William Faulkner, 1933 An assortment of perverse characters act out this dramatic story of the kidnapping of a Mississippi debutante *William Faulkner's Sanctuary. Horace Benbow and his fight against evil* Britta Schürmann, 2014-04-14 Seminar paper from the year 2012 in the subject English Language and Literature Studies Literature grade 1 7 Johannes Gutenberg University Mainz language English abstract In Sanctuary Horace Benbow desperately tries to help others and himself out of unjust situations but tragically fails in the end with Temple Drake having changed her mind and testifying not against her rapist Popeye but against the innocent Goodwin who is then convicted and lynched Throughout the novel Horace clings to fair justice and tries to fight any evil he comes across But as he does not even accept it to be a part of the world of humanity itself he is doomed to lose this fight An analysis of Horace's character regarding his ideals his relationships and views on himself others the world is going to explain this statement **Reading Faulkner** Edwin T. Arnold, Dawn Trouard, 1996 A handbook for interpreting William Faulkner's most violent and shocking novel **Faulkner's**

Revision of Sanctuary Gerald Langford, 2015-01-15 Was Sanctuary really a cheap idea as Faulkner himself called it a book deliberately conceived to make money The question has teased the reading public since its publication Many readers have had their worst suspicions about Faulkner's work confirmed by his statement but most serious critics have discounted the disparagement emphasizing instead Faulkner's further statement that when the galley proofs arrived from his publisher I saw that it was so terrible that there were two things to do tear it up or rewrite it I thought again It might sell maybe 10 000 of them will buy it So I tore the galleys down and rewrote the book Now that two sets of the original galleys are available for inspection one can see just how Faulkner reworked the novel In the collation provided here by Gerald Langford using Faulkner's own corrected galleys held by the University of Texas at Austin the reader can reconstruct the first version for himself noting the cancellations the additions and the rewritten passages As Gerald Langford makes clear in his introductory analysis neither of Faulkner's statements is to be trusted Through revision Sanctuary became theatrically more effective but thematically less interesting than the original version Particularly noteworthy is the experimental narrative method of the original version which foreshadows the method of Absalom Absalom as opposed to the straightforward easily accessible method to which Faulkner turned in the revised Sanctuary and Light in August *Faulkner's Place* Michael

Millgate, 2009-02-01 This volume brings together for the first time eight masterful essays on William Faulkner by one of his most eloquent and influential critics Michael Millgate established himself as a leading authority on Faulkner with the publication of *The Achievement of William Faulkner* more than thirty years ago Since then in pieces such as *Faulkner and History* and *Faulkner's Masters* he has continued to reflect upon the legendary southern writer his unique sense of physical place and his place in literary history Written with humor and insight *Faulkner's Place* is lively readable and extremely accessible both to longtime Faulkner enthusiasts and to those who are new to his work Taken together the essays represent an impressive contribution to the understanding and appreciation of Faulkner's richly varied career **Sanctuary** William

Faulkner, 2017-12-26 Psychologically astute and wonderfully poetic Sanctuary is a powerful novel examining the nature of true evil through the prisms of mythology local lore and hard boiled detective fiction This is the dark at times brutal story of the kidnapping of Mississippi debutante Temple Drake who introduces her own form of venality into the Memphis

underworld where she is being held **Faulkner's Artistic Vision** Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in

the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan *The Novel and the Obscene* Florence Dore, 2005 The Novel and the Obscene challenges our vision of early twentieth century America as sexually progressive by identifying a resonant silence at the heart of the modernist American novel a narrative mode that renders censorship symbolic at the very moment of its legal demise *Sanctuary* William Faulkner, 1981 This novel is about the kidnapping of Mississippi debutante Temple Drake who introduces her own form of venality into the Memphis underworld where she is being held The plot contains profanity sexual situations and graphic violence **Reading Faulkner** Edwin T. Arnold, Dawn Trouard, 2011-01-12 A handbook for interpreting William Faulkner's most violent and shocking novel *Faulkner and Print Culture* Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel John N. Duvall Kristin Fujie Sarah E. Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A. Knighton Jennifer Nolan Carl Rollyson Tim A. Ryan Jay Satterfield Erin A. Smith Jay Watson and Yung Hsing Wu William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner's sensational 1931 novel *Sanctuary* to illustrate the author's multifaceted relationship to the print ecology of his time tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner's early notices the Saturday Review of Literature Saturday Evening Post men's magazines of the 1950s and Cold War modernism **Faulkner's Sexualities** Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner's Sexualities contributors query Faulkner's life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality **Sanctuary and Requiem For A Nun** William Faulkner, 2013-04-16 Set in fictitious Yoknapatawpha County

the backdrop for many of William Faulkner's other novels *Sanctuary* and *Requiem for a Nun* recount the tumultuous and tragic life of Temple Drake. In the 1931 novel *Sanctuary*, Temple is a student at Ole Miss university when her idyllic life is altered after she is sexually assaulted by the criminal Popeye. Faulkner revisits Temple now a married mother in *Requiem for a Nun* as she awaits the execution of her child's murderer. Beginning with the judgment of the death sentence, Faulkner's taut narrative focuses on how one's past can impact the future of an entire family. William Faulkner was a relatively unknown author until he was awarded the Nobel Prize for Literature in 1949. Since then, he has become recognized for his candid and sometimes controversial writing on life in the American South. Published in 1931, *Sanctuary* established William Faulkner's literary reputation and because of its subject matter, continues to be considered one of his more controversial novels.

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Sanctuary William Faulkner, 2018-04-07 Psychologically astute and wonderfully poetic, *Sanctuary* is a powerful novel examining the nature of true evil through the prisms of mythology, local lore, and hard-boiled detective fiction. This is the dark, at times brutal, story of the kidnapping of Mississippi debutante Temple Drake, who introduces her own form of venality into the Memphis underworld where she is being held. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand-curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience.

The War Within Daniel Joseph Singal, 2014-02-01 The years after World War I saw a different sort of war in the American South as Modernism began to contest the New South Creed for the allegiance of Southern intellectuals. In *The War Within*, Daniel Joseph Singal examines the struggle between the characteristic culture of twentieth-century America and the South's tenacious blend of Victorianism and the Cavalier myth. He explores the lives and works of historians Ulrich B. Phillips and Broadus Mitchell, novelists Ellen Glasgow, William Faulkner, and Robert Penn Warren, publisher William T. Couch, sociologists Howard Odum, Rupert Vance, Guy Johnson, and Arthur Raper, and Agrarian poets John Crowe Ransom, Donald Davidson, and Allen Tate. The drama Singal unfolds is as much national as regional in its implications. His sophisticated and original analysis of the complex relationship between these southern writers and their heritage enables him to trace the transition to Modernism with unusual clarity and to address questions of major importance in American intellectual history: How did Modernism come into being? Does it display a

fundamental underlying pattern What are its essential values beliefs and assumptions Singal marshals archival and published sources and combines them with oral history interviews to trace this process of change on the levels of both formal thought and individual experience He uses the interwar South as the locale for a pioneering examination of the momentous change that has affected all of Western culture Faulkner's Questioning Narratives David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture

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