Stanley Gibbons Great Britain Concise Catalogue 1996

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responses it elicited From his formative years in the West Midlands as a leading exponent of Black Art to a subsequent decade of unbridled visual innovation and social critique the book ventures new detailed analyses of key works exhibitions artistic influences and collaborations Deploying recurring metaphors of the diseased traumatised and raced body Rodney addressed racial and social inequality legacies of slavery police brutality sport and Black male identity in novel and powerful ways Attending to the artist s material dexterity and visual acuity the book considers how and why Rodney s innovative practice uniquely challenged delineations between the political and non political personal and public representation and visibility Over a generation has passed since Rodney's premature death from the effects of the hereditary blood disorder sickle cell anaemia at aged thirty six Despite this Rodney's work continues to speak to our contemporary moment in a multiplicity of ways As such the book provides a much needed critical perspective and insight to the work and legacy of a nonpareil British artist **Understanding the Victorians** Susie L. Steinbach, 2023-07-04 Understanding the Victorians paints a vivid portrait of an era of dramatic change combining broad survey with close analysis and introducing students to the critical debates on the nineteenth century taking place among historians today The volume encompasses all of Great Britain and Ireland over the whole of the Victorian period and gives prominence to social and cultural topics alongside politics and economics and emphasizes class gender and racial and imperial positioning as constitutive of human relations This third edition is fully updated with new chapters on emotion and on Britain's relationship with Europe as well as added discussions of architecture technology and the visual arts Attention to the current concerns and priorities of professional historians also enables readers to engage with today's historical debates Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914 thematic chapters explore the topics of space politics Europe the empire the economy consumption class leisure gender the monarchy the law arts and entertainment sexuality religion and science With a clear introduction outlining the key themes of the period a detailed timeline and suggestions for further reading and relevant internet resources this is the ideal companion for all students of the nineteenth century Discover more from Susie by exploring our forthcoming Routledge Historical resource on British Society edited by Susie L Steinbach and Martin Hewitt Find out more about our Routledge Historical resources by visiting https www routledgehistoricalresources com

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invasion in 2001 of Afghanistan and the War on Terror Butler's Lives of the Saints Alban Butler, Paul Burns, 1997-01-01 For more than two centuries Butler's has been one of the best known most widely consulted hagiographies In its brief and authoritative entries readers can find a wealth of knowledge on the lives and deeds of the saints as well as their ecclesiastical and historical importance since canonization The Annual American Catalogue 1886-1900 ,1897 Copyright Entries. Third Series Library of Congress. Copyright Office, 1976 Alfred Gilbert's Aestheticism Jason Edwards, 2017-07-05 Alfred Gilbert's Aestheticism presents the first sustained re evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert's sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert s works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies

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