

# THE GRAY WOLF and Other Stories



George MacDonald

# Gray Wolf And Other Stories

**George MacDonald**



## Gray Wolf And Other Stories:

The Gray Wolf and Other Stories George MacDonald, 1980      **The Gray Wolf and Other Fantasy Stories** George MacDonald, 1980-10-24 A collection of fantasy stories by the man who inspired both C S Lewis and J R R Tolkien      **Gray Wolf and Other Stories** George MacDonald, 1950-01-01 Part of a newly illustrated set of four paperbacks holding the complete fantasy stories except for several longer stories readily available elsewhere of George MacDonald      The Wolf's Long Howl; And other stories Stanley Waterloo, 2024-06-25 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision      *The Portent and Other Stories* George MacDonald, 1909      **The Call of the Wild, White Fang, and Other Stories** Jack London, 2009-02-26 The Call of the Wild brought him international acclaim when it was published in 1903 His story of the dog Buck who learns to survive in the bleak Yukon wilderness is viewed by many as his symbolic autobiography No other popular writer of his time did any better writing than you will find in The Call of the Wild said H L Mencken Here indeed are all the elements of sound fiction White Fang 1906 which London conceived as a complete antithesis and companion piece to The Call of the Wild is the tale of an abused wolf dog tamed by exposure to civilization Also included in this volume is To Build a Fire a marvelously desolate short story set in the Klondike but containing all the elements of a classic Greek tragedy      **The Portent and Other Stories** George MacDonald, 1895-01-01 My father belonged to the widespread family of the Campbells and possessed a small landed property in the north of Argyll But although of long descent and high connection he was no richer than many a farmer of a few hundred acres For with the exception of a narrow belt of arable land at its foot a bare hill formed almost the whole of his possessions The sheep ate over it and no doubt found it good I bounded and climbed all over it and thought it a kingdom From my very childhood I had rejoiced in being alone The sense of room about me had been one of my greatest delights Hence when my thoughts go back to those old years it is not the house nor the family room nor that in which I slept that first of all rises before my inward vision but that desolate hill the top of which was only a wide expanse of moorland rugged with height and hollow and dangerous with deep dark pools but in many portions purple with large belled heather and crowded with cranberry and blaeberry plants Most of all I loved it in the still autumn morning outstretched in stillness high uplifted towards the heaven On every stalk hung the dew in tiny drops which while the rising sun was low sparkled and burned with the hues of all the gems Here and there a bird gave a cry no other sound awoke the silence I never see the statue of the Roman youth praying with outstretched arms and open empty level palms as waiting to receive and hold the blessing of the gods but that outstretched barren heath rises before me as if it meant the same thing as the statue or were at least the fit room in the middle space of which to set the praying and expectant youth There was one spot upon the hill half way between the valley and the moorland which was my favourite haunt This part of the hill was covered with great blocks of stone of all shapes and sizes here crowded together like the slain where the battle had been fiercest there parting

asunder from spaces of delicate green of softest grass In the centre of one of these green spots on a steep part of the hill were three huge rocks two projecting out of the hill rather than standing up from it and one likewise projecting from the hill but lying across the tops of the two so as to form a little cave the back of which was the side of the hill This was my refuge my home within a home my study and in the hot noons often my sleeping chamber and my house of dreams If the wind blew cold on the hillside a hollow of lulling warmth was there scooped as it were out of the body of the blast which sweeping around whistled keen and thin through the cracks and crannies of the rocky chaos that lay all about in which confusion of rocks the wind plunged and flowed and eddied and withdrew as the sea waves on the cliffy shores or the unknown rugged bottoms Here I would often lie as the sun went down and watch the silent growth of another sea which the stormy ocean of the wind could not disturb the sea of the darkness First it would begin to gather in the bottom of hollow places Deep valleys and all little pits on the hill sides were well springs where it gathered and whence it seemed to overflow till it had buried the earth beneath its mass and rising high into the heavens swept over the faces of the stars washed the blinding day from them and let them shine down through the waters of the dark to the eyes of men below I would lie till nothing but the stars and the dim outlines of hills against the sky was to be seen and then rise and go home as sure of my path as if I had been descending a dark staircase in my father s house

Works of Fancy and Imagination: The cruel painter and other stories George MacDonald,1905 The Lost Sword and Other Stories John David Martin ,2025-05-08 Jared Thorne A para human detective and his dryad wife hunting for a legendary lost sword in a multi dimensional city Eysteinn Bjarnarson A descendant of the viking who settled North America fighting to win the love of the town beauty His only opposition A monster of Indigenous Canadian legend and her father Captain Faust of the North American Marine Corps A descendant of one Dr Johannes Faust who learns some deals are hereditary But can they be re written Milo Wolfkiller Patel A teenage bullrider on an alien world facing the challenge of his young career Pawel and Tamar Newlywed asteroid miners whose wedding cruise from the trans Martian orbit out to the belt turns deadly These are the characters whose stories I have faithfully recorded for you here

*The Christian Goddess* Bonnie Gaarden,2011-04-29 The Christian Goddess Archetype and Theology in the Fantasies of George MacDonald examines this British Victorian writer s employment of female figures to represent Deity Such symbolism is extremely unusual for a Christian author of this period and anticipates the efforts of many modern theologians to develop an image of God as Mother Bonnie Gaarden reads the goddess figures in MacDonald s fantasies as both archetypes of the collective unconscious and as emblems articulating MacDonald s unique Christian theology which is Trinitarian Neo Platonic mystical and universalist The goddesses become the central figures around which the author develops her interpretations of MacDonald s adult fantasy novels his children s books and some of his fairy tales These readings discover MacDonald s ideas about God and the nature of good and evil models of spiritual and psychological development that foreshadow the theories of Carl Jung and Eric Neumann and acerbic commentary on the values and customs of Victorian society and religion According

to The Christian Goddess MacDonald's Romantic belief in God's self-revelation in Nature led him to create Nature mothers such as the Green Lady in *The Golden Key* and Lilith's Eve which evoke both the Great Mother archetype described by Eric Neumann and the modern neopagan Great Mother as developed in the works of James Frazer, Robert Graves, and Marija Gimutas. MacDonald dramatized his view of evil and its cure in the title character of Lilith, a Terrible Mother archetype historically embodied in the Hindu goddess Kali. MacDonald's notion of the world as Keat's vale of Soulmaking, also elaborated by religious philosopher John Hick, is conveyed by Magic Cauldron archetypes in *The Wise Woman*, *The Gray Wolf*, and Lilith. Muse figures in *Phantastes* and *At the Back of the North Wind* express MacDonald's conviction that a right imagination is the voice of God, while *Divine Children* in *The Wise Woman* and *The Golden Key* communicate his belief that true childhood is the Divine nature. The great grandmother in the *Princess* books, a personification of the multi-dimensional activity of Divine Wisdom, springs from the Judeo-Christian Sophia and the classical Athena, while Kore figures in *The Princess* and the Goblin, Lilith and *Phantastes* represent the transforming descents of Persephone and Christ. This book shows MacDonald's fantasies as a chronological bridge anchored in the traditions of the Hebrew Bible and the New Testament, incorporating the teachings of Christian mysticism and theistic Romanticism and linking to the contemporary concerns in Western society that have given birth to the New Age. The Christian goddess portrayed in these fantasies may strike the reader as a Deity whose time has come.

[Dragon's Fate and Other Stories](#) Kris Austen Radcliffe, 2019-06-13

Five stories  
Five formative sparks before fire takes the world  
*One World on Fire* anthology  
*Dragon's Fate* When Daniel Drake's simple Sixth Century life shatters, he and his brothers run for their lives and directly into the arms of the dragons. But some fates cannot be avoided, and Daniel's uncanny ability to see the future comes with a price and a choice: enslavement to a Roman Emperor or the death of the person he loves. The most Compulsio Rome presses outward, Vesuvius smokes, Ladon exacts a terrible vengeance for an unthinkable act and sets in motion the unavoidable collision of four people. Two Fates bound by the rigidity of the past and the arrogance of the future. One Shifter with a gift too vile to use. And a man and a dragon who must save them all from the mountain's smoldering anger and the weight of their souls' ashes.

*Pop Rocks* Billy Bare's comeback tour was supposed to set him up for a return to arena shows. Then he found himself face to face with a demonic creature.

*Dmitri and the Mad Monk* Dmitri Pavlovich Romanov, Athlete Royal Man who would be Tsar and the only Shifter alive capable of killing Rasputin.

*Scent of a Dragon* When Daisy Pavlovich realizes a young boy's true nature and the true danger his Shifter father presents to both her and the child, she runs headlong into a paranormal fire she should have left alone. But every child deserves a chance, and Daisy's going to get the boy, his even if it kills her.

Note: The five stories of this collection were previously published in various box sets and anthologies.

[The End of the Dream and Other Stories](#) John G. Neihardt, 2025-07-21

Originally published at the beginning of the twentieth century, the short stories of John G. Neihardt deserve to be better known. Their flesh and blood Indians were practically unprecedented in an era when the fiends of dime

novels and idealizations of Cooper were still the literary norm Owing much to young Neihardt's intimate association with the Omahas at their reservation in eastern Nebraska the stories were of an Indian cast that perplexed the critics They were often overlooked as the years brought laurels to the author of *A Cycle of the West* and *Black Elk Speaks* A closer look at them reveals that Neihardt was a disciplined artist from the very beginning The nine stories in this volume appeared from 1901 to 1905 in the *Overland Monthly* five were collected in *The Lonesome Trail* in 1907 All of them are informed by Neihardt's experience among Omaha Indians and shaped by the power of his imagination Except for *A Prairie Borgia* which clearly touches on the notorious Chief Blackbird's relations with traders all are set in the time before contact with white men Love and hate kindness and cruelty hope and despair generosity and envy honesty and guile spiritual impulse and sexual desire operate in this wholly Indian world *The End of the Dream* *The Triumph of Seha* and *The Smile of God* are patterned on vision quests issuing in profound irony The social outcast who figured in Neihardt's *Indian Tales* and *Others* 1927 a *Bison Book* appears again in adventures with a cosmic and sometimes fantastic dimension These stories as well as *When the Snows Drift* *The Beating of the War Drums* *The Fading of Shadow Flower* *The Singing of the Frogs* and *The Spirit of Crow Butte* have an inwardness reflected by vivid imagery Their quality led Dr Susan LaFlesche Picotte the daughter of Joseph LaFlesche Iron Eyes last chief of the Omahas to exclaim that Neihardt was the only writer in a long line extending from Cooper to Frederic Remington who possessed a true understanding of Indian character The stories were compiled by Neihardt's daughter Hilda Neihardt Petri In his introduction Jay Fultz discusses their cultural context and artistic integrity

[Fat Time and Other Stories](#) Jeffery Renard Allen, 2023-06-20 LONGLISTED FOR THE 2024 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION A ferocious innovative story collection about Black lives in the past present and future A potentially transformative exhibition of visionary storytelling Kirkus Reviews Starred In *Fat Time and Other Stories* Jimi Hendrix Francis Bacon the boxer Jack Johnson Miles Davis and a space age Muhammad Ali find themselves in the otherworldly hands of Jeffery Renard Allen reimagined and transformed to bring us news of America in the twentieth and twenty first centuries Along with them are characters of Allen's invention two teenagers in an unnamed big city who stumble through a down low relationship an African preacher visits a Christian religious retreat to speak on the evils of fornication in an Italian villa imported to America by Abraham Lincoln and an albino revolutionary who struggles with leading his people into conflict The two strands in this brilliant story collection speculative history and tender painful depictions of Black life in urban America are joined by African notions of circular time in which past present and future exist all at once Here the natural and supernatural the sacred and the profane the real and fantastical destruction and creation are held in delicate and tense balance Allen's work has been said to extend the tradition of Ralph Ellison William Faulkner Henry Roth and Ishmael Reed but he is blazing his own path through American literature *Fat Time and Other Stories* brilliantly shows the range and depth of his imagination

[Six giants and a griffin, and other stories](#) Sarah Elizabeth Birdsall Otis, 2022-06-13 In *Six Giants and a Griffin and Other Stories*

Sarah Elizabeth Birdsall Otis invites readers into a vividly imaginative world where folklore meets the everyday experiences of life. The book weaves a tapestry of narratives that draw inspiration from mythological elements and local legends, showcasing Otis's keen ability to blend rich imagery with an engaging narrative style. Through stories that explore themes of bravery, wonder, and the fantastical, the author captures the complexities of human emotion and societal norms, ultimately challenging readers to reconsider the lines between reality and fantasy. Sarah Elizabeth Birdsall Otis, a notable figure in American literature, was profoundly influenced by her experiences in the rapidly changing social landscape of the 19th century. Her background as a writer, educator, and social reformer provided her with insights into the struggles of her time, which she often reflected upon in her works. This cumulative life experience and her passion for storytelling enabled her to create narratives that resonate with both children and adults, inspiring a love for literature and moral reflection. *Six Giants and a Griffin and Other Stories* is highly recommended for readers of all ages who appreciate stories that ignite the imagination while imparting valuable lessons. Otis's work is not only a delightful escapade into a world of giants and mythical creatures but also an insightful commentary on the human condition, making it a timeless addition to the shelves of literature lovers.

**The Call of the Wild and Other Stories** Jack London, 2015-10-01. These powerful classic Jack London stories demonstrate the will to survive. In *Call of the Wild*, Buck, a domesticated dog, is stolen from his home in California and sold into sled dog slavery during the 1890s Klondike gold rush in Alaska. Forced to shed the comforts of civilization, he reverts to more primitive instincts and emerges as the leader of the pack. *White Fang*, published before *Call of the Wild*, is the companion novel about a wild wolf dog who is adopted by a human and eventually domesticated. Also included are *The Sea Wolf* and many short stories centered on Alaska and the Far North. Jack London's classic tales, often told from the animal's viewpoint, have been popular for decades and will add a bit of gold to your Word Cloud collection. [Name and Tears and Other Stories](#) Kathrine Jason, 1991-08. *Chronicles of Conan Volume 14: Shadow of the Beast and Other Stories* Roy Thomas, 2008-03-18.

Conan faces his most arduous adventure yet as he matches his wits and brawn against the very forces of nature itself, no small task even for a man who's done battle with wizards, otherworldly beasts, and ancient gods. But will the strength of steel really be enough against such powers? All this plus the tenth anniversary story by Roy Thomas and John Buscema. This volume marks the end of an era, collecting the final issues of Roy Thomas's celebrated run on Conan the Barbarian. Featuring completely remastered color, this volume is a must for fans of classic sword and sorcery. *Collects Conan the Barbarian Issues 108-115*.

**Index to Fairy Tales, Myths and Legends** Mary Huse Eastman, 1915. [Rocky Mountain Field Guide](#) Daniel Mathews, 2024-10-01. The magnificent and enduring spine of the United States, the Rocky Mountains are host to thousands of flora and fauna species as well as rugged topography and rich and varied habitats. Comprehensive yet portable, this beautiful guide describes trees and shrubs, flowering plants and ferns, fungi and lichens, insects and fish, amphibians and reptiles, birds, and mammals, rocks, and even the changing mountain climates and the ecological effects of forest fires. Naturalist and writer

Daniel Mathews delivers immersive natural history With humor pathos and verbal elegance he covers the central core of the Rockies Glacier National Park western Montana and eastern Idaho all of Colorado s mountains the Sangre de Cristo Mountains in New Mexico the Wasatch and Uinta Mountains in Utah and the Bighorns Laramie and Medicine Bow Ranges in Wyoming This essential guide to the region is perfect for hikers campers naturalists students teachers and tourists everyone who wants to know more about this stunning and expansive mountain range

*A Companion to the American Short Story*  
Alfred Bendixen, James Nagel, 2020-08-24

A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature



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