

# **HALLOWEEN**

**and Other Festivals of Death and Life**



**Edited by JACK SANTINO**

# Halloween And Other Festivals Of Death And Life

**Jack Santino**



## **Halloween And Other Festivals Of Death And Life:**

**Halloween and Other Festivals of Death and Life** Jack Santino, 1994 Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture Using a wide variety of perspectives and approaches the thirteen essayists examine customs communities and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving contemporary post industrial festival Its steadily increasing popularity despite overcommercialization and criticism is attributed to its powerful symbolism that employs both pre Christian images and concepts from popular culture to appeal to groups of all ages orientations and backgrounds Halloween and Other Festivals of Death and Life Jack Santino, 2025-03-14 Why do we celebrate Halloween No one gets the day off and unlike all other major holidays it has no religious or governmental affiliation A survivor of our pre Christian agrarian roots it has become one of the most popular and widely celebrated festivals on the contemporary American calendar Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture Using a wide variety of perspectives and approaches the thirteen essayists examine customs communities and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving contemporary post industrial festival Its steadily increasing popularity despite overcommercialization and criticism is attributed to its powerful symbolism that employs both pre Christian images and concepts from popular culture to appeal to groups of all ages orientations and backgrounds However the essays in this volume also suggest that there is something ironic and unsettling about the immense popularity of a holiday whose main images are of death evil and the grotesque Halloween and other Festivals of Death and Life is a unique contribution that questions our concepts of religiosity and spirituality while contributing to our understanding of Halloween as a rich and diverse reflection of our society s past present and future identity **The Hallowed Eve** Jack Santino, 2021-10-21 In Northern Ireland Halloween is such a major celebration that it is often called the Irish Christmas A day of family reunions meals and fun Halloween brings people of all ages together with rhyming storytelling family fireworks and community bonfires Perhaps most important it has become a day that transcends the social conflict found in this often troubled nation Through the extensive use of interviews The Hallowed Eve offers a fascinating look at the various customs both past and present that mark the celebration of the holiday Looking through the lenses of gender ethnicity and religious affiliation Jack Santino examines how the traditions exist in a nonthreatening celebratory way to provide a model of how life could be in Northern Ireland Halloween concludes Santino is a marriage of death and life a joining of cultural opposites indoor and outdoor domesticity and wildness male and female old and young Although current folk and popular traditions can be divisive Halloween in Northern Ireland is universally considered to belong to everyone regardless of their background or political

leanings The holiday is a dramatic example of how a community comes together one day a year and these Northern Irish traditions capture the fundamental and everyday dimensions of life in Ulster

**The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

**Very Special Episodes** Jonathan Cohn, Jennifer Porst, 2021-08-13 Very Special Episodes explores various examples of the very special episode to chart the history of American television and its self identified status as an arbiter of culture Through the study of this unique television format this anthology traces the history of television s engagement with many of the most important political aesthetic economic and social movements that continue to challenge our society today

**Signs of War and Peace** J. Santino, 2016-04-30 Signs of War and Peace focuses on the role public display plays in the conflict in Northern Ireland In doing so it ranges freely over other times places and events that shed light on the social and political processes and dynamics involved in public display traditions such as the Saint Patrick s Day parades in Boston Massachusetts and the popular spontaneous shrines to Lady Diana in London The book is about the nature of public display its relationships to class based aesthetics tradition and popular style It is also about contest conflict and civil war and the ways the former are intimately intertwined with the latter both in Northern Ireland and elsewhere throughout the world The work is interdisciplinary combining ethnographic anthropological folkloristic and performance studies approaches The manuscript benefits from large amount of field work in Ireland and as a result contains both ethnographic data and revealing interviews with many people in Northern Ireland who have participated in the display events Santino seeks to analyze The perspective that Santino offers helps to explain the intensity of the conflict as well as the origination motivations and justifications of bonfires murals commemorative displays parades etc that symbolically articulate what he terms the dual master narratives that underlie and in many ways help to articulate the parameters of that conflict

**Food and Drink in American History** Andrew F. Smith, 2013-10-28 This three volume encyclopedia on the history of American food and beverages serves as an ideal companion resource for social studies and American history courses covering topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants The expression you are what you eat certainly applies to Americans not just in terms of our physical health but also in the myriad ways that our taste preferences eating habits and food culture are intrinsically tied to our society and history This standout reference work comprises two volumes containing more than 600 alphabetically arranged historical entries on American foods and beverages as well as dozens of historical recipes for traditional American foods and a third volume of more than 120 primary source documents Never before has there been a reference work that coalesces this

diverse range of information into a single set The entries in this set provide information that will transform any American history research project into an engaging learning experience Examples include explanations of how tuna fish became a staple food product for Americans how the canning industry emerged from the Civil War the difference between Americans and people of other countries in terms of what percentage of their income is spent on food and beverages and how taxation on beverages like tea rum and whisky set off important political rebellions in U S history New Old-fashioned Ways Jack Santino,1996 Every year as each holiday rolls around American popular culture is suddenly awash in images associated with that festivity While Christmas has been the most obviously commercialized celebration Halloween Easter the Fourth of July Hanukkah Thanksgiving and Valentine s Day are also reflected in the offerings of the mass media and consumer products industries This book is the first in depth investigation of the myriad ways in which traditional holidays are both manifested and exploited in a commercial consumerist society Jack Santino s analysis encompasses everything from movies to romance novels from television shows to comic books One especially fascinating feature of this study is its examination of the packaged foods industry and the manner in which soft drinks beer snack cakes cookies candy and breakfast cereals are regularly repackaged to reflect particular holidays In what becomes a central theme of the book Santino shows how holidays give companies the opportunity to create an illusion of novelty for products that otherwise remain unchanged over time For example the holiday Chips Ahoy cookies or Halloween Oreos differ only in their appearance from the everyday products but they assume a quality of uniqueness through their association with a special time of the year Throughout the book Santino examines the logic by which commercial culture and holidays are linked Halloween for instance with its traditional symbolism of death evil and monsters has served as a theme for heavy metal music and slasher films This in turn has led to some interesting transmutations as one text borrows from another in the wake of a commercial success When John Carpenter s pioneering 1978 slasher film Halloween became a box office hit it was perhaps inevitable that other holiday based slasher films New Year s Evil April Fool s Day and Silent Night Deadly Night would follow Copiously illustrated New Old Fashioned Ways is at once entertaining and informative a treat for general readers as well as an important work for scholars in a variety of fields including communications folklore anthropology sociology and business Encyclopedia of Junk Food and Fast Food Andrew F. Smith,2006-08-30 Eating junk food and fast food is a great all American passion American kids and grownups love their candy bars Big Macs and supersized fries Doritos Twinkies and Good Humor ice cream bars The disastrous health effects from the enormous appetite for these processed fat and sugar loaded foods are well publicized now This was particularly dramatically evidenced by Super Size Me 2004 filmmaker Morgan Spurlock s 30 day all McDonald s diet in which his liver suffered the same poisoning as if he had been on an extended alcohol binge Through increased globalization American popular food culture is being increasingly emulated elsewhere in the world such as China with the potential for similar disastrous consequences This A to Z reference is the first to focus on the junk food and fast food

phenomena from a multitude of angles in addition to health and diet concerns More than 250 essay entries objectively explore the scope of the topics to illuminate the American way through products corporations and entrepreneurs social history popular culture organizations issues politics commercialism and consumerism and much more Interest in these topics is high This informative and fascinating work with entries on current controversies such as mad cow disease and factory farming the food pyramid movie tie ins and marketing to children will be highly useful for reports research and browsing It takes readers behind the scenes examining the significance of such things as uniforms training packaging and franchising Readers of every age will also enjoy the nostalgia factor learning about the background of iconic drive ins the story behind the mascots facts about their favorite candy bar and collectables Each entry ends with suggested reading Besides an introduction a timeline glossary bibliography resource guide and photos enhance the text Sample entries A Advertising Automobiles Ben Burger King Carhops Center for Science in the Public Interest Christmas Cola Wars Employment Fair Food Fast Food Nation Hershey Milton Hollywood Injury Krispy Kreme Lobbying Nabisco Obesity PepsiCo Salt Soda Fountain Teen Hangouts Vegetarianism White Castle Yum Brands Inc     [Encyclopedia of Witchcraft](#) Richard M. Golden Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages     [The Shaping of Ulster Presbyterian Belief and Practice, 1770-1840](#) Andrew R. Holmes, 2006-11-02 A historical study of the most influential and important Protestant group in Northern Ireland the Ulster Presbyterians Andrew R Holmes argues that to understand Ulster Presbyterianism is to begin to understand the character of Ulster Protestantism more generally and the relationship between religion and identity in present day Northern Ireland He examines the various components of public and private religiosity and how these were influenced by religious concerns economic and social changes and cultural developments He takes the religious beliefs and practices of the laity seriously in their own right and thus allows for a better understanding of the Presbyterian community more generally     [Day of the Dead in the USA, Second Edition](#) Regina M Marchi, 2022-08-12 Examines how Day of the Dead celebrations among America's Latino communities have changed throughout history

discussing how the traditional celebration has been influenced by mass media consumer culture and globalization

*Roadside Crosses in Contemporary Memorial Culture* Holly J. Everett, 2002 This work is a study of roadside crosses in which the author presents the history of these unique commemoratives and their relationship to contemporary memorial culture

**Imaging the City** Lawrence J. Vale, Sam Bass Warner Jr., 2021-12-16 Planners face a controversial task because their professional role requires them to be spokespersons for the public interest In a welter of conflicting pictures and voices how might the public interest be discovered Once identified how might it be expressed so that competing publics attend to it There are no easy answers but the experience of planners today suggests ways of working and innovations of promise The focus on planning practice prompted the editors to analyze images that are now at work in our cities For Vale and Warner all city design and constructions offer material that people should include in images of their environment The built and building city are part of the experience of all city dwellers it is theirs to incorporate interpret or ignore Essays included in this text trace the interplay between physical objects of planners and architects and the social experience and outlooks of image makers and their audiences Imaging the City explores urban image making from civic boosterism of medieval cities to iconic imagery of Times Square Vale and Warner bring together urban historians geographers city planners architects and cultural commentators to analyze the creation of urban imagery from the signature skyscrapers of Kuala Lumpur to the re creation of the South Bronx and the use of city images in film literature television and on the Internet Urban dwellers urban planners architects municipal officials sociologists urban historians all will perceive their worlds with a heightened sense of awareness after reading this book

*The Gothic and the Everyday* L. Piatti-Farnell, M. Beville, 2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations

**Spontaneous Shrines and the Public Memorialization of Death** J. Santino, 2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other related public memorializations of death The articles address events such as New York after 9 11 roadside crosses and the use of Day of the Dead altars to bring attention to deceased undocumented immigrants

**Celebrating Latino Folklore** María

Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin

Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

**We are what We Celebrate** Amitai Etzioni, Jared Bloom, 2004-12 How did Martin Luther King Jr's birthday become a national holiday Why do we exchange presents on Christmas and Chanukah What do bunnies have to do with Easter How did Earth Day become a global holiday These questions and more are answered in this fascinating exploration into the history and meaning of holidays and rituals Edited by Amitai Etzioni one of the most influential social and political thinkers of our time this collection provides a compelling overview of the impact that holidays and rituals have on our family and communal life From community solidarity to ethnic relations to religious traditions **We Are What We Celebrate** argues that holidays such as Halloween Fourth of July Thanksgiving New Year's Eve and Valentine's Day play an important role in reinforcing and sometimes redefining our values as a society The collection brings together classic and original essays that for the first time offer a comprehensive overview and analysis of the important role such celebrations play in maintaining a moral order as well as in cementing family bonds building community relations and creating national identity The essays cover such topics as the creation of Thanksgiving as a national holiday the importance of holidays for children the mainstreaming of Kwanzaa and the controversy over Columbus Day celebrations Compelling and often surprising this look at holidays and rituals brings new meaning to not just the ways we celebrate but to what those celebrations tell us about ourselves and our communities Contributors Theodore Caplow Gary Cross Matthew Dennis Amitai Etzioni John R Gillis Ellen M Litwack Diana Muir Francesca Polletta Elizabeth H Pleck David E Proctor Mary F Whiteside and Anna Day Wilde

**The Halloween Encyclopedia** Lisa Morton, 2003 The concept of Halloween as a holiday and cultural phenomenon worthy of serious study is only a few decades old and only since the mid 1980s have scholars started to accept that Halloween's place in modern society especially in American society merits attention beyond horror fiction and children's books The first book devoted solely to Halloween was published just over a century ago and now Halloween has its own encyclopedia Major entries include Samhain the Celtic ancestor of Halloween witches a major Christian addition to the mythology of Halloween and one that still generates interest and controversy skeletons a universally recognized symbol of death the Day of the Dead the Mexican holiday that is often compared to Halloween the jack o lantern which has its roots in folktales starring the rascally Jack who always manages somehow to beat the Devil and trick or treating the most loved and misunderstood American Halloween ritual Hundreds of small entries cover Halloween history and mythology fortune telling lore harvest legends and 20th century additions to the holiday's rituals

Commemorative Events Warwick Frost, Jennifer Laing, 2013-03-12 Commemorative Events emphasise remembering They are held on the anniversaries of significant past events either annually or after significant time periods Commemorative events provide fascinating insight into how societies see themselves their heritage and their identity These events however



carry high propensity for controversy as memory and identity are highly subjective and other stakeholders hold different views of what should be commemorated and why This is the first book to provide an in depth critical examination of commemorative events particularly what they mean to societies and how they are used by governments as well as impacts on other stakeholders The book fully explores these issues by reviewing all the major types of commemorative events including nationhood or independence wars battles famous people and cultural milestones from varying geographical regions and stakeholder perspectives By doing so the book furthers understanding of these types of events in society as well as furthering knowledge of social and political uses and impacts of events This thought provoking volume will be valuable reading for students researchers and academics interested in events

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