



MAURICE GEE

THE HALFMEN OF O



Halfmen Of 0

Diane Hebley



Halfmen Of O:

Halfmen Of O ,2005-10-05 The first volume of Maurice Gee s acclaimed trilogy wherein Susan and Nick are transported to the terrifying land of O Nick had seen the birthmark on Susan s wrist It had two parts Each was shaped like a tear drop curved like a moon One was bright red and the other golden brown Susan had always been a bit odd and never really got on with her cousin Nick but the mark on her wrist draws them together in a frightening adventure They are summoned to the beautiful land of O in a last ditch attempt to save the planet from cruel Otis Claw and his followers the evil Halfmen who have lost every trace of human goodness and kindness Also available as an eBook *The Halfmen of O* Maurice Gee,1982-01 Nick Quinn sets out to rescue his cousin Susan when she is kidnapped and spirited down a disused mineshaft by Odo Cling and the Deathguard the evil Halfmen of O *Medievalisms in a Global Age* Robert Squillace,Angela Jane Weisl,2024-07-09 Discusses contemporary medievalism in studies ranging from Brazil to West Africa from Manila to New York Across the world revivals of medieval practices images and tales flourish as never before The essays collected here informed by approaches from Global Studies and the critical discourse on the concept of a Global Middle Ages explore the many facets of contemporary medievalism post colonial responses to the enforced dissemination of Western medievalisms attempts to retrieve pre modern cultural traditions that were interrupted by colonialism the tentative forging of a global medieval imaginary from the world s repository of magical tales and figures and the deployment across borders of medieval imagery for political purposes The volume is divided into two sections dealing with Local Spaces and Global Geographies The contributions in the first consider a variety of medievalisms tied to particular places across a broad geography but as part of a larger transnational medievalist dynamic Those in the second focus on explicitly globalist medievalist phenomena whether concerning the projection of a particular medievalist trope across borders or the integration of medieval pasts from different parts of the globe in a contemporary incarnation of medievalism A wide range of topics are addressed from Japanese manga and Arthurian tales to The O Trilogy of Maurice Gee Camus and Dungeons and Dragons Motherstone: The O Trilogy Volume 3 ,2005-10-05 In the third novel of Maurice Gee s acclaimed trilogy Susan and Nick engage in a last desperate quest for O King they said trying out the word Osro is King Now stand up Osro said Take me to Susan s door You are my hands and I am your head Soon O will be ours For Susan and Nick the adventure at last seems at an end They are leaving the magical land of O the scene of The Halfmen of O and The Priests of Ferris But even as they prepare to step back to Earth strange and evil forces reach out to ensnare them For Susan and for the Motherstone there is one final frightening task Motherstone is the last thrilling book in Maurice Gee s saga of the world of O Also available as an eBook **Monsters in the Garden** David Larsen,Elizabeth Knox,2021-02-23 Too stuffy inside All those familiar social realist furnishings all those comfortable literary tropes Perhaps a stroll out under the trees where things are breezier stranger more liable to break the rules You may meet monsters out there true But that s the point Casting its net widely this anthology of Aotearoa New Zealand science fiction and fantasy ranges

from the satirical novels of the 19th century utopians one of which includes the first description of atmospheric aerobreaking in world literature to the bleeding edge of now Spaceships and worried sheep Dragons and AI The shopping mall that swallowed the Earth The deviant the fishy and the rum all bioengineered for your reading pleasure Featuring stories by some of the country's best known writers as well as work from exciting new talent Monsters in the Garden invites you for a walk on the wild side We promise you'll get back safely Unchanged Well that's another question **The Severed Land**, 2017-01-30 This gripping page turning fantasy adventure follows a dangerous quest through a divided world From the high reaches of a tree Fliss watches the soldiers attempting yet again to break through the invisible wall Amid the explosions a drummer boy tries to escape As he is about to be shot Fliss reaches through the wall and pulls him to safety But Fliss is dismayed to find she has saved an overfed rich boy She is even more dismayed to learn that she must accompany him back through the wall on a special mission to rescue the Nightingale The world they have to travel through is a perilous one full of predatory thieves slave masters beggars dippers mudlarks drain sliders spies and wall men It is a world where the ruling families are caught up in a lethal power struggle Will Fliss and the despised drummer boy learn to trust each other Who is the Nightingale And will they all make it back alive *Te Awa o Kupu* Vaughan Rapatahana, Kiri Piahana-Wong, 2023-08-29 Over 80 contemporary M ori writers explore a vast array of issues that challenge stimulate and intrigue With originality and insight these poems and short stories express compassion concern curiosity suffering and joy *Te Awa o Kupu* is a companion volume to *Ng Kupu Wero* which focuses on recent non fiction Together these two passionate and vibrant anthologies reveal that the irrepressible river of words flowing from M ori writers today shows us who we are want we are **Children's Fiction Sourcebook** Margaret Hobson, Jennifer Madden, Ray Prytherch, 2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children's reading It will help librarians and teachers to select a comprehensive stock of children's fiction for their institutions The authors in the sourcebook have been selected on the grounds of importance popularity and current availability Author entries are arranged in alphabetical order and indexes provided by title series age range and genre Each entry consists of some background information and evaluative comment on style of the book a list of the author's books with publisher date and price and literary agent where applicable There is a suggestion of similar authors sequels related series and reader age range *A Dissolving Ghost* Margaret Mahy, 2000 Margaret Mahy is known throughout New Zealand as a brilliant and prolific children's writer Less widely known but equally remarkable are her commentaries on fiction writing and the imagination The sense of delight and careful attention which she brings to the writing of others has germinated many astute and fascinating talks and essays which are collected here for the first time **Creeks & Kitchens** Maurice Gee, 2013-04-01 Widely regarded as one of New Zealand's greatest fiction writers Maurice Gee has written virtually no non fiction The exceptions are the two exquisite childhood reminiscences combined here into a memoir in this BWB Text In this little known work Gee describes in fascinating detail his boyhood and family life in West

Auckland and offers illuminating insights into some of the creative forces which have driven some of his fiction the creek with its dangers where he writes he glimpsed sex and death the kitchen with his mother preparing dinner in the gathering dark and his elderly uncle later the model for the magnificent Plumb *Utopian and Dystopian Writing for Children and Young Adults* Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children's literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children

New Zealand Medievalism Anna Czarnowus, Janet M. Wilson, 2024-04-30 This volume maps the phenomenon of medievalism in Aotearoa initially as an import by the early white settler society and as a form of nation building that would reinforce Britishness and ancestral belonging This colonial narrative underpins the volume's focus on the imperial relationship in chapters on the academic study of the Middle Ages on medievalism in film and music in manuscript and book collections and colonial stained glass and architecture Through the alternative 21st century frameworks of a global Middle Ages and Aotearoa's bicultural nationalism the volume also introduces Maori understandings of the ancestral past that parallel the European epoch and at the opposite end of the spectrum the phenomenon of global right wing medievalism as evidenced in the Alt right extremism underpinning the Christchurch mosque attack of 2019 The 11 chapters trace the transcultural moves and networks that comprise the shift from the 20th century study of the Middle Ages as an historical period to manifestations of medievalism as the reception and interpretation of the medieval past in postmedieval times Collectively these are viewed as indications of the changing public perception about the meaning and practice of the European heritage from the colonial to contemporary era The volume will appeal to educationists scholars and students interested in the academic history of the Middle Ages in New Zealand enthusiasts of film music and performance of the medieval members of the public interested in Aotearoa's history and popular culture and all who enjoy the colourful reinventions of medievalism A History of New Zealand Literature Mark Williams, 2016-04-19 A History of New Zealand Literature traces the genealogy of New Zealand literature from its first imaginings by Europeans in the eighteenth century Beginning with a comprehensive introduction that charts the growth of and challenges to a nationalist literary tradition the essays in this History illuminate the cultural and political intricacies of New Zealand literature surveying the multilayered verse fiction and drama of such diverse writers as Katherine Mansfield Allen Curnow Frank Sargeson Janet Frame Keri Hulme Witi Ihimaera and Patricia Grace Written by a host of leading scholars this History devotes special attention to the lasting significance of colonialism biculturalism and multiculturalism in New Zealand literature A History of New Zealand Literature is of pivotal importance to the development of New Zealand writing and will serve as an invaluable reference for

specialists and students alike *Introducing Bookplots* Diana L. Spirt,1988-01-30 Concise summaries of 81 books arranged under nine developmental goals for middle grade readers **BWB Texts: Set One** Paul Callaghan,Maurice Gee,Kathleen Jones,Rebecca Macfie,2014-12-12 A bundle of the first four BWB Texts by Paul Callaghan Maurice Gee Kathleen Jones and Rebecca Macfie A moving selection of Sir Paul Callaghan s writing offering eloquent narratives that will endure in this country s literature Published on the first anniversary of Sir Paul s death with a foreword by Catherine Callaghan Paul Callaghan Luminous Moments celebrates the life of a remarkable New Zealander Widely regarded as one of New Zealand s greatest fiction writers Maurice Gee has written virtually no non fiction The exceptions are the two exquisite childhood reminiscences combined here into a memoir in *Creeks and Kitchens* I think I am going to die the stunning chapter from Kathleen Jones s biography Katherine Mansfield *The Story teller* 2010 describes Mansfield s last days and death at chateau near Paris the centre of a spiritual movement led by the mysterious Russian philosopher mystic Georges Gurdjieff Written over a period of two years Rebecca Macfie s searing account of the Christchurch earthquakes *Report from Christchurch* traces the city s struggle to recover from the disaster and plan for the future Published in association with the New Zealand Listener BWB Texts are short books on big subjects by great New Zealand writers Commissioned as short digital first works BWB Texts unlock diverse stories insights and analysis from the best of our past present and future New Zealand writing

Storying Plants in Australian Children's and Young Adult Literature Melanie Duckworth,Annika Herb,2023-10-04 *Storying Plants in Australian Children s and Young Adult Literature* *Roots and Winged Seeds* explores cultural and historical aspects of the representation of plants in Australian children s and young adult literature encompassing colonial postcolonial and Indigenous perspectives While plants tend to be backgrounded as of less narrative interest than animals and humans this book in conversation with the field of critical plant studies approaches them as living beings worthy of attention Australia is home to over 20 000 species of native plants from pungent Eucalypts to twisting mangroves from tiny orchids to spiky silvery spinifex Indigenous Australians have lived with relied upon and cultivated these plants for many thousands of years When European explorers and colonists first invaded Australia unfamiliar species of plants captured their imagination Vulnerable to bushfires climate change and introduced species plants continue to occupy fraught but vital places in Australian ecologies texts and cultures Discussing writers from Ambelin Kwaymullina and Auntie Joy Murphy to May Gibbs and Ethel Turner and embracing transnational perspectives from Ukraine Poland and Aotearoa New Zealand *Storying Plants* addresses the stories told about plants but also the stories that plants themselves tell engaging with the wide ranging significance of plants in Australian children s and Young Adult literature *The Power of Place* Diane Hebley,1998 The author discusses the books and writers published between 1970 and 1989 She argues that the New Zealand seascape and landscape have been powerful forces in our children s literature Inherently dangerous they have given rise to stories of challenge and adventure She also shows how a sense of place has given writers a way of exploring characters and their points of view as well as the concerns

of contemporary society The book includes extensive bibliographies grouped by author geographic location and dates of publication *BWB Texts: Writers' Lives* Martin Edmond, Maurice Gee, Kirsty Gunn, Owen Marshall, 2014-12-12 Award winning New Zealand writers Martin Edmond Maurice Gee Kirsty Gunn and Owen Marshall explore life and memory in this bundle of BWB Texts These four works are combined into one easy to read e book available direct and DRM free from our website or from international e book retailers Martin Edmond's *Barefoot Years* is a memoir in which the author attempts to re inhabit the lost domain of childhood Widely regarded as one of New Zealand's greatest fiction writers Maurice Gee has written virtually no non fiction The exceptions are the two exquisite childhood reminiscences combined in a mini memoir *Creeks and Kitchens* In this exquisitely written notebook *My Katherine Mansfield Project* Kirsty Gunn explores the meaning of home in Thorndon Owen Marshall reflects at length on his writing career and the forces that have shaped him as a writer in *Tunes for Bears to Dance To* BWB Texts are short books on big subjects by great New Zealand writers Commissioned as short digital first works BWB Texts unlock diverse stories insights and analysis from the best of our past present and future New Zealand writing *The Oxford Companion to Children's Literature* Daniel Hahn, 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children's books the flowering of imaginative illustration and writing the Harry Potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects *The Oxford Companion to Children's Literature* provides an indispensable and fascinating reference guide to the world of children's literature Its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children's hymns Originally published in 1983 the Companion has been comprehensively revised and updated by Daniel Hahn Over 900 new entries bring the book right up to date A whole generation of new authors and illustrators are showcased with books like *Dogger* *The Hunger Games* and *Twilight* making their first appearance There are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners This accessible A to Z is the first place to look for information about the authors illustrators printers publishers educationalists and others who have influenced the development of children's literature as well as the stories and characters at their centre Written both to entertain and to instruct the highly acclaimed *Oxford Companion to Children's Literature* is a reference work that no one interested in the world of children's books should be without **Merriam-Webster's Encyclopedia of Literature** Merriam-Webster, Inc, 1995 Describes authors works and literary terms from all eras and all parts of the world

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