



Gypsy Christ

William F. Halloran



Gypsy Christ:

Gypsy Folk-tales Francis Hindes Groome,1899 *Gypsy Folk Tales* by Francis Hindes Groome first published in 1899 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it **Dictionary of Gypsy Life and Lore** Harry E. Wedeck,Wade Baskin,2023-12-19 This comprehensive reference volume offers in depth information on one of the world s most fascinating and misunderstood cultures Throughout history Gypsies all over the world have been maligned and rejected Outcasts of the countries in which they live these nomads have wandered for years over the face of the earth They have no homeland no political unity no recognition among nations In popular folklore they are vagrants thieves tinkers and con artists which is to say egregiously misunderstood Until about a century ago these travelers original home had been a matter of dispute Their language had been a source of puzzlement Yet their conduct and their traditions their feeling for music dance and song have all been acclaimed Harry Wedeck s *Dictionary of Gypsy Life and Lore* sheds much needed light on the true history and culture of the Gypsies separating fact from fiction while celebrating their folktales rites and customs **Gypsy Lore** Robert Andrew Scott Macfie,1908 *Gypsy Council* Nicholas C. Eliopoulos,2006-08-02 Gypsy society for millennia traditionally nomadic and having a tightly knit social structure with a most natural communication system was convulsively rocked in the years following World War One as they were taking to settle in American cities A handful of certain gifted but dedicated and God fearing individuals among them rose to save their people from destruction from certain dangerously power hungry aspiring dictators As a cultural dictum There can be no Gypsy of fame so these saving heroes were allowed to fade away never to be remembered and never to be deified as true Gypsies incognito to history only the Lord being their Judge

Jordan Valley Rescue Susan Spess,2023-10-06 When a woman Cutter rescued from a human trafficking ring turns up in his barn fearing for her life he can t turn her away but he needs help Halle Kennedy the woman he s loved since they met in elementary school hears the story and immediately volunteers to stay in Cutter s cabin with him and this woman until they can help her determine her next step and find her a safe haven He and Halle come together to teach this woman about God s unconditional love and lead her to Jesus The trafficking ring has tortured and killed and now these murderers are coming after her Cutter realizes he s drawn a target around Jordan Valley and led the evildoers to the town of family and friends he loves so dearly Will they be able to stop the evil men before anyone else gets hurt **Selected Writings: Vistas, The gypsy Christ and other prose imaginings** William Sharp,1921 **The Fabric of Dreams** Katherine Taylor Craig,Mrs. Katherine Taylor Craig,1918 **William Sharp and "Fiona Macleod"** William F. Halloran,2022-02-24 William Sharp 1855

1905 conducted one of the most audacious literary deceptions of his or any time A Scottish poet novelist biographer and editor he began in 1893 to write critically and commercially successful books under the name Fiona Macleod who became far more than a pseudonym Enlisting his sister to provide the Macleod handwriting he used the voluminous Fiona correspondence to fashion a distinctive personality for a talented but remote and publicity shy woman Sometimes she was his cousin and other times his lover and whenever suspicions arose he vehemently denied he was Fiona For more than a decade he duped not only the general public but such literary luminaries as George Meredith Thomas Hardy Henry James William Butler Yeats and E C Stedman Drawing extensively on his letters his wife Elizabeth Sharp s Memoir and accounts by friends and associates this biography provides a lucid and intimate account of William Sharp s life from his rejection of the dour religion of his Scottish boyhood his turn to spiritualism to his role in the Scottish Celtic Revival in the mid nineties The biography illuminates his wide network of close male and female friendships through which he developed advanced ideas about the place of women in society the constraints of marriage the fluidity of gender identity and the complexity of the human psyche Uniquely this biography reveals the autobiographical content of the writings of Fiona Macleod the remarkable extent to which Sharp used the feminine pseudonym to disguise his telling and retelling the complex story of his extramarital love affair with a beautiful and brilliant woman The biography illuminates not only the talented and conflicted William Sharp but also the cultural landscape of Great Britain in the late nineteenth century From late Pre Raphaelitism through the yellow nineties and on to the excesses of the early twentieth century Sharp dabbled in all the movements that comprised what some have called the Age of Decadence

Poet in Spain Federico García Lorca,2020-04-14 For the first time in a quarter century a major new volume of translations of the beloved poetry of Federico Garc a Lorca presented in a beautiful bilingual edition The fluid and mesmeric lines of these new translations by the award winning poet Sarah Arvio bring us closer than ever to the talismanic perfection of the great Garc a Lorca Poet in Spain invokes the wild innate local surrealism of the Spanish voice in moonlit poems of love and death set among poplars rivers low hills and high sierras Arvio s ample and rhythmically rich offering includes among other essential works the folkloric yet modernist Gypsy Ballads the plaintive flamenco Poem of the Cante Jondo and the turbulent and beautiful Dark Love Sonnets addressed to Lorca s homosexual lover which Lorca was revising at the time of his brutal political murder by Fascist forces in the early days of the Spanish Civil War Here too are several lyrics translated into English for the first time and the play Blood Wedding also a great tragic poem Arvio has created a fresh voice for Lorca in English full of urgency pathos and lyricism showing the poet s work has grown only more beautiful with the passage of time

A.L.A. Booklist ,1913 **The Life and Letters of William Sharp and "Fiona Macleod". Volume 2: 1895-1899** William F. Halloran,2020-04-14 What an achievement It is a major work The letters taken together with the excellent introductory sections so balanced and judicious and informative what emerges is an amazing picture of William Sharp the man and the writer which explores just how fascinating a figure he is Clearly a major

reassessment is due and this book could make it happen Andrew Hook Emeritus Bradley Professor of English and American Literature Glasgow University William Sharp 1855 1905 conducted one of the most audacious literary deceptions of his or any time Sharp was a Scottish poet novelist biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod This was far more than just a pseudonym he corresponded as Macleod enlisting his sister to provide the handwriting and address and for more than a decade Fiona Macleod duped not only the general public but such literary luminaries as William Butler Yeats and in America E C Stedman Sharp wrote I feel another self within me now more than ever it is as if I were possessed by a spirit who must speak out This three volume collection brings together Sharp s own correspondence a fascinating trove in its own right by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti Walter Pater and George Meredith and the Fiona Macleod letters which bring to life Sharp s intriguing second self With an introduction and detailed notes by William F Halloran this richly rewarding collection offers a wonderful insight into the literary landscape of the time while also investigating a strange and underappreciated phenomenon of late nineteenth century English literature It is essential for scholars of the period and it is an illuminating read for anyone interested in authorship and identity

The Life and Letters of William Sharp and "Fiona Macleod". Volume 1: 1855-1894 William F. Halloran, 2018-11-27 William Sharp 1855 1905 conducted one of the most audacious literary deceptions of his or any time Sharp was a Scottish poet novelist biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod This was far more than just a pseudonym he corresponded as Macleod enlisting his sister to provide the handwriting and address and for more than a decade Fiona Macleod duped not only the general public but such literary luminaries as William Butler Yeats and in America E C Stedman Sharp wrote I feel another self within me now more than ever it is as if I were possessed by a spirit who must speak out This three volume collection brings together Sharp s own correspondence a fascinating trove in its own right by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti Walter Pater and George Meredith and the Fiona Macleod letters which bring to life Sharp s intriguing second self With an introduction and detailed notes by William F Halloran this richly rewarding collection offers a wonderful insight into the literary landscape of the time while also investigating a strange and underappreciated phenomenon of late nineteenth century English literature It is essential for scholars of the period and it is an illuminating read for anyone interested in authorship and identity *The Booklist* ,1913 **Quarterly List of New Books** ,1911 Finding List of Books and Pamphlets Buffalo..Public library,1897

Cambridge Public Library Bulletin ,1896 **William Sharp (Fiona Macleod)** Elizabeth Amelia Sharp,1910

Branch Library News New York Public Library,1914 *Gypsy Music in European Culture* Anna G.

Piotrowska,2013-12-03 Translated from the Polish Anna G Piotrowska s *Gypsy Music in European Culture* details the profound impact that Gypsy music has had on European culture from a broadly historical perspective The author explores the

stimulating influence that Gypsy music had on a variety of European musical forms including opera vaudeville ballet and vocal and instrumental compositions The author analyzes the use of Gypsy themes and idioms in the music of recognized giants such as Bizet Strauss and Paderewski detailing the composers use of scale form motivic presentations and rhythmic tendencies and also discusses the impact of Gypsy music on emerging national musical forms *The Standard* ,1906

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