

# Gypsies: from the Ganges to the Thames



# **Gypsies From The Ganges To The Thames**

**Bernard Leblon** 

# **Gypsies From The Ganges To The Thames:**

Gypsies Donald Kenrick, 2004 This illustrated text traces the origin of the Gypsies in India and their journey westward to their arrival on the shores of the Thames It also looks at their distant relatives who stayed in India or dropped off on the way west and who carry on a nomadic life in Persia and neighbouring countries **Gypsies in Central Asia and the Caucasus** Elena Marushiakova, Vesselin Popov, 2016-10-01 This book explores diverse communities living in Central Asia and the Caucasus who are generally gathered under the umbrella term of Gypsies their multidimensional identities self appellations and labels given to them by surrounding populations researcher and policy makers The book presents various Gypsy and Gypsy like communities and provides a comprehensive review of their history demography ways of life past and present occupations and contemporary migration in post Soviet space The authors situate these communities in historical settings and also in the wider context of contemporary evolving global and areal developments The book will be of interest to scholars and students of history sociology social anthropology nationalities studies global and Central Asia and Caucasus areal studies and Gypsy Romani studies and also for policy makers and civic organizations The Gypsies During the Second World War Donald Kenrick, 2006 This is the third of three volumes based on the latest research into the racial theories which underlay the suffering of the gypsies in the Holocaust and their fate in the death camps in the occupied countries of Hitler's The A to Z of the Gypsies (Romanies) Donald Kenrick, 2010 The A to Z of the Gypsies Romanies seeks to end such Europe prejudice by clarifying the facts about this nomadic people Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on significant persons places events institutions and aspects of culture society economy and politics the history of the Gypsies and their culture is told **Gypsies and Flamenco** Bernard Leblon, 2003 This definitive work on the contribution of the Gypsies to the development of flamenco traces their influences on music from their long migration from India through Iran Turkey Greece and Hungary to their persecution in Spain This new updated edition provides fuller explanations of some of the technical terms and an invaluable biographical dictionary of 200 of the foremost Gypsy flamenco artists from its origins to the present day as well as a discography and videography

Interculturality Martina Koegeler-Abdi, Richard Parncutt, 2013-12-05 Interculturality has always been a part of the human condition but in an era of accelerating globalization intercultural issues have become crucial Intercultural issues are approached in different ways by practitioners e g governmental and non governmental organisations and researchers in diverse disciplines mainly in universities The aim of this book is to create a platform for dialogue between practitioners and researchers in concrete case studies to highlight the many different aspects that come into play under the umbrella of interculturality It provides models of good practice for bringing together and synergizing intercultural practices and interculturality research within educational social and political projects All contributions were first presented at the first Conference on Applied Interculturality Research at the University of Graz Austria 7 10 April 2010 cAIR aims to promote

constructive intercultural communication and understanding and to combat racism and xenophobia Antiziganism

Markus End,Hristo Kyuchukov,Pia Laskar,2015-06-18 In October 2013 more than 100 scholars gathered at an international conference in Uppsala to discuss ways to identify and analyse a theme which in recent years has attracted growing attention the discrimination marginalisation and persecution of Romanies The approaches adopted in this volume range from critical theory semiotics discourse and cultural analysis to intersectional perspectives Many contributors here argue for a conceptual understanding of this phenomenon that goes beyond the notions of anti Romani racism or Romaphobia suggesting a shift in focus towards the prevailing prejudice in majority societies The controversial core theme discussed in this book is the appropriateness and the theoretical understanding of the term antiziganism and its analogue antigypsyism The essays explore empirical findings from the news media film literature and theatre as well as contemporary and historical realities in Germany Kosovo Norway the former Ottoman Empire the Soviet Union Romania Sweden and the US The striking historical and geographic continuity of stereotypes and the different modes of antiziganist practice comprise a central theme here along with a focus on the counter discourse of Romanies Since comprehensive literature on this topic in Romani studies has to date been rare this volume provides necessary readings for the debate among scholars policy makers and activists

From Coppersmith to Nurse Gunilla Lundgren, Alyosha Taikon, 2003 The life of Alyosha Taikon the Swedish born son of a coppersmith a member of the Kalderash clan of Romanies from Hungary After working as a coppersmith and in the family circus he trained to be a male nurse a decision which led to his rejection by the Gypsy community Migrants and Memory Micheal O'Haodha, 2009-10-02 This volume hopes to act as a new marker in the areas of Irish Studies and Migration Diaspora Studies It is also in part an attempt to give a voice to communities who have frequently found themselves on the margins of the so called mainstream community the hidden Irish the hidden European the migrant the nomad that reflects the changing face of the new and immigrant Europe The scholars and activists writing here have engaged with the questions of ethnicity identity racism cultural expression and the new historiography that characterises those newer disciplines often referred to now as Traveller Studies and Romani Studies Of particular concern to this book s contributors has been the necessity to address these broader issues within the context of the ever changing dynamics of representation modernisation globalisation and the construction of the modern nation state that has been the litmus test for many Western and Eastern European countries including Britain and more recently Ireland It is to be hoped that this collection of essays will function as a catalyst for some new and exciting areas of enquiry in the more liminal interstices of Irish Studies Traveller Studies Romani Studies and Diaspora and Migration Studies the latter a discipline which modern Irish society is only now beginning to interrogate on a more serious and scholarly level Making History with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland, 2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers. The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early Banjara Thought Dr. Lalith Kumar Dharavath, 2025-04-23 The Banjara community modern historiography in its medium is one of the oldest tribes in the world scattered across India Their history is both ancient and fascinating filled with numerous untold stories of Indian history Let's explore this intriguing heritage Two common narratives are often propagated in the study of Indian history First it is widely believed that Indian history begins with the Indus Valley Civilization Second many claim that the people of the Indus Valley were Dravidians implying they were not Aryans However some historians argue that both of these claims are inaccurate They propose that Indian history should not be confined solely to the Indus Valley or the Buddhist period Some historians trace India's history back to the arrival of Alexander in India Therefore it may not be entirely accurate to consider the Indus Valley Civilization or the Buddhist period as the foundation of ancient Indian history These periods are better viewed as the concluding chapters of India's ancient past Deviance and Marginality in Early Modern Scotland Allan Kennedy, 2025-01-07 An exploration of the complex and multifaceted connection between deviant behaviour and social marginality in Scotland between the sixteenth and eighteenth centuries During the early modern period in Scotland deviant behaviour often went hand in hand with social marginality Individuals might be ejected from the mainstream after breaching core behavioural standards the experience of marginality itself often necessitated transgressive behaviour as a survival strategy and for some minority groups the simple maintenance of their accustomed culture or lifestyle was understood through the lens of deviance To be marginalised and to be deviant were in many cases two sides of the same coin Focusing on a range of behaviours including irregular sex violent and verbal assault petty criminality piracy political dissidence and religious nonconformity this book explores the connection between deviance and marginality in early modern Scotland particularly in the sixteenth and seventeenth centuries It assesses why certain behaviours were judged to deserve social marginalisation what mechanisms were used to enforce this how individual and groups responded to it and what opportunities existed for avoiding escaping or mitigating its effects The result is a fresh and innovative perspective on early modern Scotland one that not only recovers the experiences of people long excluded from historical discussion but also offers insights into the nature of crime and deviance in the pre modern world Specific topics

covered include sexual deviance defining words as witchcraft piracy and the state the weaponisation of marginality in verbal violence covenanting women and the connection between deviance and the common musician sses why certain behaviours were judged to deserve social marginalisation what mechanisms were used to enforce this how individual and groups responded to it and what opportunities existed for avoiding escaping or mitigating its effects. The result is a fresh and innovative perspective on early modern Scotland one that not only recovers the experiences of people long excluded from historical discussion but also offers insights into the nature of crime and deviance in the pre modern world Specific topics covered include sexual deviance defining words as witchcraft piracy and the state the weaponisation of marginality in verbal violence covenanting women and the connection between deviance and the common musician sses why certain behaviours were judged to deserve social marginalisation what mechanisms were used to enforce this how individual and groups responded to it and what opportunities existed for avoiding escaping or mitigating its effects. The result is a fresh and innovative perspective on early modern Scotland one that not only recovers the experiences of people long excluded from historical discussion but also offers insights into the nature of crime and deviance in the pre modern world Specific topics covered include sexual deviance defining words as witchcraft piracy and the state the weaponisation of marginality in verbal violence covenanting women and the connection between deviance and the common musician sses why certain behaviours were judged to deserve social marginalisation what mechanisms were used to enforce this how individual and groups responded to it and what opportunities existed for avoiding escaping or mitigating its effects The result is a fresh and innovative perspective on early modern Scotland one that not only recovers the experiences of people long excluded from historical discussion but also offers insights into the nature of crime and deviance in the pre modern world Specific topics covered include sexual deviance defining words as witchcraft piracy and the state the weaponisation of marginality in verbal violence covenanting women and the connection between deviance and the common musician ctive on early modern Scotland one that not only recovers the experiences of people long excluded from historical discussion but also offers insights into the nature of crime and deviance in the pre modern world Specific topics covered include sexual deviance defining words as witchcraft piracy and the state the weaponisation of marginality in verbal violence covenanting women and the connection between deviance and the common musician Boyash Studies: Researching "Our People" Annemarie Sorescu-Marinković, Thede Kahl, Biljana Sikimić, 2021-01-22 The Boyash also known as Rudari Lingurari or inclusively as oamenii no tri our people are an ethnic group living today in scattered communities in the Balkans Central and Eastern Europe but also in the Americas What brings the disperse communities of Boyash together is their Romanian mother tongue memory of traditional occupation common historical origin and the fact that the majority population considers them Gypsies Roma A marginal topic until now at the crossroads between Romani and Romanian studies the Boyash studies are today an interdisciplinary field dealing with the experiences of the Boyash over time in Romania and all the places where they have

settled The editors of this volume intend to mark two centuries of scholarly interest in the Boyash by bringing together researchers from different fields summing up existing literature and bringing new research to the forefront Rights Protection in International Law Helen O'Nions, 2016-04-22 There are approximately ten million Roma in Europe making them the continent's largest non territorial minority Despite this fact the Roma continue to experience routine discrimination and marginalization in European countries As a result they are seldom engaged in national political activism and are frequently at the bottom of the economic and social ladder The severity of exclusion experienced by the Roma in societies which have long paid heed to the notion of individual universal human rights combined with their geographical dispersal and heterogeneous nature makes the study of the Roma highly informative This book examines the theoretical debate concerning the most appropriate way of protecting the fundamental human rights of the Roma which also illuminates ways in which the rights of minority groups can be protected more generally As a result this work will be a valuable resource for social scientists and practitioners in the field of human rights Hidden Hunter-Gatherers of Indian Ocean. With appendix Sergey Gabbasov, 2020-01-29 In this book the author analyzes different groups of hunters and gatherers which live around the coast of Indian Ocean from the hill jungles of North Thailand to the sandy shores of South Madagascar from the foothills of Himalaya to the savannahs of central India and deep forests of Sri Lanka The research is based on the big fieldwork expedition experience and huge bibliography references Writing the Roma Cynthia Levine-Rasky, 2016-09-13T00:00:00Z The culmination of four years of ethnographic research at the Roma Community Centre in Toronto Writing the Roma is the first book to provide an overview of the identities origins history and treatment of Roma refugees Cynthia Levine Rasky traces the historical and cultural roots of the Roma in Europe through their genocide in the Holocaust their persecution in Eastern Europe in the post Communist era to their settlement as refugees in Canada What emerges is a book that challenges the stereotypes surrounding this non territorial nation while exposing the ways that Canadian immigration policies have affected Roma populations From Conflict to Inclusion in Housing Graham Cairns, Georgios Artopoulos, Kirsten Day, 2017-11-13 Socio political views on housing have been brought to the fore in recent years by global economic crises a notable rise of international migration and intensified trans regional movement phenomena Adopting this viewpoint From Conflict to Inclusion in Housing maps the current terrain of political thinking ethical conversations and community activism that complements the current discourse on new opportunities to access housing Its carefully selected case studies cover many geographical contexts including the UK the US Brazil Australia Asia and Europe Importantly the volume presents the views of stakeholders that are typically left unaccounted for in the process of housing development and presents them with an interdisciplinary audience of sociologists planners and architects in mind Each chapter offers new interpretations of real world problems local community initiatives and successful housing projects and together construct a critique on recent governmental and planning policies globally Through these studies the reader will

encounter a narrative that encompasses issues of equality for housing the biopolitics of dwelling and its associated activism planning initiatives for social sustainability and the cohabitation of the urban terrain Transnational Resilience and Change Dan Allen, Margaret Greenfields, David Smith, 2019-01-23 This edited collection draws together contributions from various social scientific fields and explores the mechanisms and strategies that Gypsy Roma and Traveller communities employ to preserve identities and cultural practices in different situational and national contexts. The book has a global focus with case studies from different European nations as well as from Australia North and South America While several chapters acknowledge the power of cultural maintenance in the preservation of identity others take a critical stance towards those aspects of inwardly focused and self regulated examples of cultural isolation and highlight the implications that cultural marginality can have for members of these groups The book is therefore essential reading for students in professional fields such as social work education and community development It is also relevant to academics with interests in anthropology ethnography migration studies politics public administration sociology and social policy Many of the book s themes have a cross disciplinary and transnational relevance and will be of interest to a range of international audiences Educated Gypsy Ian Hancock, 2010 This is a timely collection of Ian Hancock's selected writings His impact upon Romani Studies has been truly remarkable both in terms of his contributions to linguistics and Gypsy historiography and in his re At the Intersection of Indigenous and Traditional assessment of Romani identity within the Western cultural fabric **Knowledge and Technology Design** Nicola Bidwell, Heike Winschiers-Theophilus, 2015 There is intensified interest in designing information and communication technologies ICTs that respond to ways of doing knowing and saying that differ from those that dominate in producing ICTs and in particular to traditional or indigenous knowledges ICT endeavours for indigenous or traditional knowledges ITK vary Some aim to extend ITK digitally and others use ICTs to improve the economic and or political situation of marginalised groups This book presents themes that arise in designing to respond to ITK in different cultural social physical and historical contexts

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