ENCYCLOPEDIA OF LITERARY MODERNISM

EDITED BY PAUL POPLAWSKI

Encyclopedia Of Literary Modernism

Liam Harte

Encyclopedia Of Literary Modernism:

Encyclopedia of Literary Modernism Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter I Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work A History of Modernist Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic The Cambridge Companion to Modernist **Poetry** Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts. The first part explores the historical and cultural contexts and

sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary The Oxford Handbook of Modern Irish social and cultural change and their dialogue with the arts and with each other Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered Fault Lines of Modernity Kitty Millet, Dorothy Figueira, 2018-09-20 This state of the art the shape of world literature collection offers fresh perspectives on why intersections between literature religion and ethics can address the fault lines of modernity and are not necessarily the cause of modernity s faults From a diverse cohort of scholars from around the world with appointments in comparative literature and other disciplines the essays suggest that the imagined hegemony of a Judeo Christian Western project is neither exclusively true nor productive However the essays also suggest that elements of the Western religious traditions are important vectors for understanding modernity s complicated relationship to the past

Olive Schreiner and African Modernism Jade Munslow Ong, 2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods places and topics traditionally associated with anti

colonialism and aesthetic experimentation in African literature The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation It provides an original examination of the relationships between metaphor postcolonialism and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures in contrast to the symbolism dominant in Euro American modernism An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial Marxist and ecocritical approaches to literature The book provides original readings of Schreiner's three novels Undine The Story of An African Farm and From Man to Man in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form This argument is contextualised in relation to the work of other Southern African authors in whose writings the impact of Schreiner's politics and aesthetics can be traced These authors include J M Coetzee Nadine Gordimer Doris Lessing Solomon T Plaatje and Zoe Wicomb amongst others This book brings the most current debates in modernist studies ecocriticism and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender race empire and A study guide for Virginia Woolf's "Orlando" Gale, Cengage Learning, 2015-03-13 A study guide for Virginia modernism Woolf's Orlando excerpted from Gale's acclaimed Novels for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *English Literature in Context* Paul Poplawski, 2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and Wallace Stevens and the Poetics of Modernist Autonomy Gül historical contexts of the whole of the English literature Bilge Han, 2019-06-27 Wallace Stevens and the Poetics of Modernist Autonomy presents a rethinking of modernist claims to autonomy by focusing on the work of Wallace Stevens one of the most renowned poets of the twentieth century By showing how multiple socio political currents underlie and motivate Stevens version of autonomy the book challenges the commonly received accounts of the term as art and literature s escape from the world It provides new and close readings of Stevens work including poems from different stages of the poet s career It re energizes a tradition of historicist readings of Stevens from the 1980s and 1990s The study of Stevens work in this book is developed in constant dialogue with current studies in modernism and aesthetic theory particularly those offered by Jacques Ranci re and Alain Badiou The book explores the question of autonomy in Stevens exploration of the aesthetic and social domains and the vexed issue of his poetry s relation to philosophical thinking Ford Madox Ford and Englishness ,2006-01-01 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature International Ford

Madox Ford Studies has been founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme or issue each will relate aspects of Ford's work life and contacts to broader concerns of his time Ford is best known for his fiction especially The Good Soldier long considered a modernist masterpiece and Parade s End which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman These works together with his trilogy The Fifth Queen about Henry VIII and Katharine Howard are centrally concerned with the idea of Englishness All these and other works across Ford's prolific oeuvre are studied here Critics of Edwardian and Modernist literature have been increasingly turning to Ford's brilliant 1905 experiment in Impressionism The Soul of London as an exemplary text His trilogy England and the English of which this forms the first part provides a central reference point for this volume which presents Ford as a key contributor to Edwardian debates about the Condition of England His complex ironic attitude to Englishness makes his approach stand out from contemporary anxieties about race and degeneration and anticipate the recent reconsideration of Englishness in response to post colonialism multiculturalism globalization devolution and the expansion and development of the European Community Ford s apprehension of the major social transformations of his age lets us read him as a precursor to cultural studies He considered mass culture and its relation to literary traditions decades before writers like George Orwell the Leavises or Raymond Williams The present book initiates a substantial reassessment to be continued in future volumes in the series of Ford s responses to these cultural transformations his contacts with other writers and his phases of activity as an editor working to transform modern literature From another point of view the essays here also develop the project established in earlier volumes of reappraising Ford's engagement with the city history and modernity **Information Resources in the** Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs **Modernists at Odds** Matthew J. Kochis, Heather L. Lusty, 2020-05-12 Challenges the unhelpful polarization of Lawrence and Joyce in much

twentieth century literary criticism and offers intriguing alternatives to what is surely a reductive approach to the achievements of both writers Fiona Becket author of The Complete Critical Guide to D H Lawrence A groundbreaking collection Sexuality censorship publishing and rivalry are all treated with a fresh eye cutting edge archival research is brought to the fore and new perspectives such as ecocriticism are among the many highlights Susan Mooney author of The Artistic Censoring of Sexuality Modernism's most contentious rivals James Joyce and D H Lawrence were polar opposites stylistically personally and professionally yet their lives works and careers bear striking similarities. They shared the same literary agent published in the same literary magazines fought legal battles against censorship and were both pirated by Samuel Roth This is the first book to explore the resonances between the two writers shattering the historical silence between Joyceans and Lawrentians The parallels run deep between these epic figures of the literary canon and this volume explores the classic modernist paradoxes shared by the two writers Both were at once syncretists and shatterers bourgeois cosmopolitans prudish libertines displaced nostalgists and rebels against their native lands Considering mutual themes such as gender class horseracing nature religion exile and modernism's fascination with Egyptology these essays highlight the many intersections in the major novels and short fiction of Joyce and Lawrence Modernists at Odds is a long overdue extended comparison of two of the most compelling writers of the twentieth century A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Enda Duffy Earl G Ingersoll Louise Kane Matthew J Kochis Eleni Loukopoulou Heather L Lusty Carl F Miller Jennifer Mitchell Margot Norris A Study Guide for Charles Simic's "Classic Ballroom Dances" Gale, Cengage Learning, 2016 A Study Guide for Charles Simic s Classic Ballroom Dances excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **D. H. Lawrence In Context** Andrew Harrison, 2018-11-15 This collection of original concise essays by leading international scholars draws closely on the Cambridge Edition of the Letters and Works of D H Lawrence to provide up to date insights into the key contexts to the author's life career and legacy It opens with an overview of Lawrence's life as it is explored in biographies and revealed in his letters and writing before reassessing his relationship to the contemporary literary marketplace and his response to and intervention in a range of literary cultural and social historical contexts It ends with sections on Lawrence's changing critical reception and his powerful legacy in the work of later authors and filmmakers The essays present a detailed and nuanced picture of Lawrence as an enterprising professional author with a truly cosmopolitan outlook who engaged deeply and strongly with his contemporary culture and with currents of thought across a range of disciplines D. H. Lawrence, Technology, and Modernity Indrek Männiste.2019-02-07 While the dehumanizing effects of technology modernity and industrialization have been widely recognized in D H Lawrence s works no book length study has been dedicated to this topic This collection of newly

commissioned essays by a cast of international scholars fills a genuine void and investigates Lawrence s peculiar relationship with modern technology and modernity in its many and varied aspects Addressing themes such as pastoral vs industrial mining war robots ecocriticism technologies of the self film poetic devices of technology entertainment and many others these essays help to reevaluate Lawrence's complicated standing within the modernist literary tradition and reveal the true theoretical wealth of a writer whose whole life and work according to T S Eliot was an assertion of what the modern world **Gothic Modernisms** A. Smith, J. Wallace, 2001-05-04 This is the first full length exploration of the relationship between Gothic fiction and Modernism in fiction and film The Gothic's fascination with images of the fragmented self is echoed in the Modernist concern with the psyche and the paranoia of the everyday The contributors explore how the Gothic influences a range of writers including James Joyce D H Lawrence Virginia Woolf May Sinclair Elizabeth Bowen and Djuna A Study Guide for Peter Lagerkvist's "Father and I" Gale, Cengage Learning, A Study Guide for Peter Barnes Lagerkvist's Father and I excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs Extravaaant Postcolonialism Brian T. May, 2014-11-03 Brian T May argues that contrary to widely held assumptions of postcolonial literary criticism a distinctive subset of postcolonial novels significantly values and scrupulously explores a healthy individuality These extravagant postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters Their authors most of whom received some portion of a canonical western education do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western educated western trained audiences May pursues this argument by scrutinizing novels composed during the thirty year postindependence postcolonial era of Anglophone fiction a period that began with the Nigerian Chinua Achebe s Things Fall Apart and that ended many would say with the Ayatollah Khomeini s 1989 publication of the Rushdie Fatwa May contends that the postcolonial authors under consideration Naipaul Rushdie Achebe Rhys Gordimer and Coetzee inherited modernism and refashioned it His account of their work demonstrates how it reflects and transfigures modernists such as Conrad Eliot Yeats Proust Joyce and Beckett Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism May demonstrates that these works of extravagant postcolonialism represent less a departure from than a continuation and evolution of modernism **Revisiting Modernism** Maria-Ana Tupan , By shifting the centre of gravity from author to reader Roland Barthes had certainly prepared us for a Copernican turn in aesthetics yet Michael I Pearce's Art in the Age of Emergence still sounds unfamiliar two years after its publication While acknowledging the existence of homologies among the art objects of a cultural phase the Californian academic also launches an explanatory hypothesis I realized that in order to understand art instead of looking for the similarities between the paintings and the

sculptures we have to look at the similarities between the people looking at them Art is better explained by looking at how the mind works than by looking at the products of mind XV The substitution of the phenomenology of mind for the phenomenology of the work of art can only have a partial contribution to the understanding of period terms yet not devoid of relevance The numerous studies in modernism published of late for instance are revisionary the changing views being motivated by the new historical context rather than by a new assessment of forms The mind turns out to be working acording to the critical theory it has been exposed to or which it has freely embraced Relegated to the status of socio political movement without aesthetic significance since 1939 when Clement Greenberg associated it with kitsch to Renato Poggioli Peter B rger or Christopher Butler Early Modernism Literature Music and Painting in Europe 1900 1916 1994 the avant garde came to be enshrined as the weightiest artistic phenomenon and the last post of modernism by Richard Sheppard in Modernism Dada Postmodernism 2000 who joined thus a new party of postmodern critics among whom Linda Hutcheon who see the historical avant garde as the generative matrix of the post war literature in the 50s and the 60s stretching the term to include the French nouveau roman or the Tel Quel Quoted by Sheppard on Marx's Communist Manifesto being the first great modernist work of art Marshall Berman All That Is Solid Melts into Air 1982 too welcomes modernism into the sixties and seventies Titles such as Avant Garde and After Rethinking Art Now by Brandon Taylor have tilted the scales measuring modernism against the avant garde into a more balanced position even if also the leads of the earlier twentieth century have been the object of New Historicist and culturalist approaches that corrected the Axel Castle icon of egocentric aloofness through readings that evinced the substantial presence of history in the writings of Woolf Joyce or D H Lawrence With interdisicplinarity the latest buzz word in the academic world lots of studies have been dedicated to the influence of Non Euclidian Geometry relativity and quantum physics on modernist art for instance Surrealism Art and Modern Science Relativity Quantum Mechanics Epistemology by Gavin Parkinson 2008 The most spectacular renovation has probably been undergone by no other than Charles Baudelaire the founding father who has been removed from his site with transcendent flavours and symbolic correspondences and inserted into the phantasmagoric pre cinematic media world Marit Grotta Baudelaire's Media Aesthetics The Gaze of the Fl neur and 19 th Century Media If we travel back in time to get a feeling of what modernists saw in each other and compare their vision with such contemporary framing we realize to what extent the history of reception modifies the history of composition Mina Loy's ekphrasis of sculptor Brancusi's Golden Bird for instance conveys the modernist artist s infatuation with archetypes tropes of immaculate conception breast of revelation or hyperaesthesia the alchemy whereby the senses projected a secondary reality of mixed perceptions Is there a possibility to negotiate meanings when talking to the dead as Stephen Greenblatt has put it in the opening of Shakespearean Negotiations Used also by Ayendy Bonifacio in his essay on Hart Crane interliterariness is a middle European term for what Russian semioticians or French and American social critics or American New Historicists had already attempted to achieve an

archeology of meaning a history and a philosophy of culture that help the visitor of past ages assess meaning and value The more elements of a culture s codes are absorbed into an art object the more representative and valuable is its testimony in the history of the spirit Understanding such serious and heavy codes as Pound dubbed them takes longer studies of a work s genealogy bringing it to light in all its complexity The history of literature is replete with such novas Irish Flann O Brien whose works are an ark of his time s literary aesthetic scientific or political ideas is the revelation of the last decade emerging almost out of anonymity thanks to systematic research initiated by a team coordinated by Professor Werner Huber from the University of Vienna Whether the Virgilian guide be New Historicist Greenblatt or as suggested by Professor Sachin C Ketkar in his essay Lotman's semiotics or Dionyz Durisin's study of the discursive exchanges of semantic energy across national boundaries it becomes possible for instance to read Mardhekar in the context of the international modernist movements and in light of interliterary genetic contactual relations instead of the idea of influence which invariably brings in normative hierarchy between the influencer and the influenced placing the latter on a lower or secondary position In the beginning building international communities was indeed a matter of hierarchies of power Japan or China were forced to open their harbours to international trade coming out of their ancestral isolation while the Macaulay law forced Indians into chimeric native bodies and Emglish minds Merchants or colonizers however opened the way to enlightened politicians scientists or artists In his History of Romanian Civilization Eugen Lovinescu critic and editor of the earlier twentieth century distinguishes between evolutionary and revolutionary models of culture The major cultures know a continuous and organic growth whereas minor ones lured by centres of influence break off abrupty from their traditions borrowing foreign models That is why it is easy to date period terms in the latter whereas the former have very discreet lines of demarcation Ezra Pound s manifesto of imagism for instance is heavily indebted to Alfred Binet s model of reasoning through associations of images instead of syllogisms but ahead of Binet there was Herbart and before Herbart Kant who had borrowed ideas for his Anthropology from David Hume It is again the constitution of homologies across disciplinary spheres and reciprocal loans that allow an observer to identify a territorialization as Deleuze calls it that is a distinct type of culture Politically speaking modernism begins with Baudelaire's declaration of war on the bourgeois Vous tes la majorit nombre et intelligence donc vous tes la force qui est la justice You are the majority in number and intelligence therefore you are the force which is justice Salon de 1846 With its nomination of the working class as being entitled to lead the other social classes which they did when they had the chance Marx s Capital meant even less democracy than the bourgeois republic The modernist political discourse was one of individualism and human rights built on Jefferson's model It is this fascinating rebel against hypocritical social conventions that still appeals to the nonconformist youth cultures Shweta Basu undertaking a study in the translation of Flowers of Evil across cultures and rmedia in a Japonese manga series Modernism saw the collapse of dynasties and the foundation of international leagues of nations enjoying equal rights or of clubs of the intellectual elites of all nations PEN

CLUB E M Forster was writing in 1938 I believe in aristocracy Not an aristocracy of power based upon rank and influence but an aristocracy of the sensitive the considerate and the plucky Under the circumstances of huge differences in point of civilization Bipin Balachandran mentions the case of Poland and other middle and East European countries but capitalizing on the widely circulated narrative of the superiority of culture over civilization which was considered to be rapidly changing into a soulless machinery individual contacts of scholars or artists contributed to the emergence of a truly international spirit and a cosmopolitan culture By contrast the eighteenth century had thrived on models of justified hierarchies the best of all possible worlds colonizing missions histories of empires to learn from them the rise to international power The systematic oppositions we can establish between the Enlightenment and modernism prevent us from merging them into a singular modernity Frederic Jameson The culture of modernism is a hybrid one with metropolitan cultures fascinated by the new nations they were put in contact with open to the foreigners who sought them out to study or pursue a career Japanese art was studied and imitated while the interest in India aroused by the discovery of the common origin of Indo European languages by Schopenhauer's philosophy or by Madame Balavatsky's esoteric pursuits emulated by the British and the Americans alike reached such proportions that references to India almost became a sign of recognition Even quantum physics pioneers Heisenber and Schr dinger owned a debt to Hindu mythology and the Indian logic of the included third Naturally possessed of this mindset physicist Satyendra Nath Bose initiated calculations of a new state of condensed matter where atoms lose their identity reaching the peace of a frozen quantum state of superimposed waves The experiment is known as the Bhose Einstein condensate A very fashionable topic of research nowadays the search for native forms of modernism outside the centrality of Paris London or New York is usually successful Paraphrasing scratch a national culture and you will find traces of modernism It was not difficult for Rindon Kundu and Saswati Saha to spot out a Wagner in Latin America in the person of Rub n Dar o and even an aesthetic contest between him and Enrique Gonz lez Mart nez similar to the Wyndham Lewis Marinetti duel in Europe For T S Eliot India was a myth of origin from The Love Song of Alfred Prufrock to The Waste Land As he confessed in a speech in memory of Rudyard Kipling the former was inspired by The Love Song of Har Dyal Eliot's protagonist is spiritualy impoverished frustrated by lack not of love affairs but of strong feelings like those that give lovers the courage to risk their lives in the Indian story Anindita Mukherjee chooses another contextualization out of many possible as is the case with the erudite modernists and that is Rilke s thoughts on love disclosed to a young poet who had asked him for advice In that letter Rilke says that dragons are but princesses who want to see their lovers courageous Prufrock is acutely aware of his inferiority in relation to bright cultivated women who comment on his weakness while the imagery surrounding them suggests the strength of warrior women And I have known the arms already known them all Arms that are braceleted The essayist notices though the redemption of the protagonist his final capacity to dismiss his daily routine as rubbish and reach for transcendence Sumi Bora looks into textual traces of the relationship between the poet and

his rhetorical masks interrogating the status of the authorial figure and biography in the modernist text The web of mythic allusions in The Waste Land is a familiar feature of the modernist agenda to seek reality and justice in a single vision Yeats Nisarga Bhattacharjee and Ananya Chatterjee write on the modernists use of myth as part of the mythopoetic tradition blooming into extended metaphors of life or of the human condition while Susan Haris is plumbing into the symbolism of unconscious drives and identification with elementary nature in D H Lawrence's personal version of psychoanalysis The figural psyche of modernist fiction and the gendered landscape of female isolation is Lava Asaad's focus on the early modernist career of Jean Rhys better known for her postcolonial rewriting of Jane Eyre Is there an aesthetic continuity between the historical avant garde and the Beat Generation or the abstract expressionism in the 50s and 60s Allen Ginsberg John Ashbery or Lawrence Ferlinghetti engage often in dialogue with precedent canonical texts their intertexts sinning on the side of courteous attitudes to tradition which does not fit into the context of Marinetti's dismissal of libraries academies and museums The Futurist Manifesto Abstract art is obviously something different from found objects while in critical theory the fifties and the sixties saw the rise of semiotics psychoanalysis deconstruction feminism that is of the very practice of interdisciplinarity in literary criticism something at the other pole from New Criticism and other formalisms in which ended up structuralism Although not irrelevant in point of aesthetic achievement Ayendy Bonifacio writing persuasively on Hart Crane's constructivist rhetoric the avant garde is still perceived as a self standing chapter in the cultural history of modernism The exchange of cultural narratives and traditions fostered by historical circumstances but also by Worringer's aesthetics that praised primitive art for its tendencies towards abstraction in flight from a threatening and alien nature that could provide a spiritual cure to a materialistic civilization was defining for the poetics of art at the turn of the last century Modernism was humanity s first coming together

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