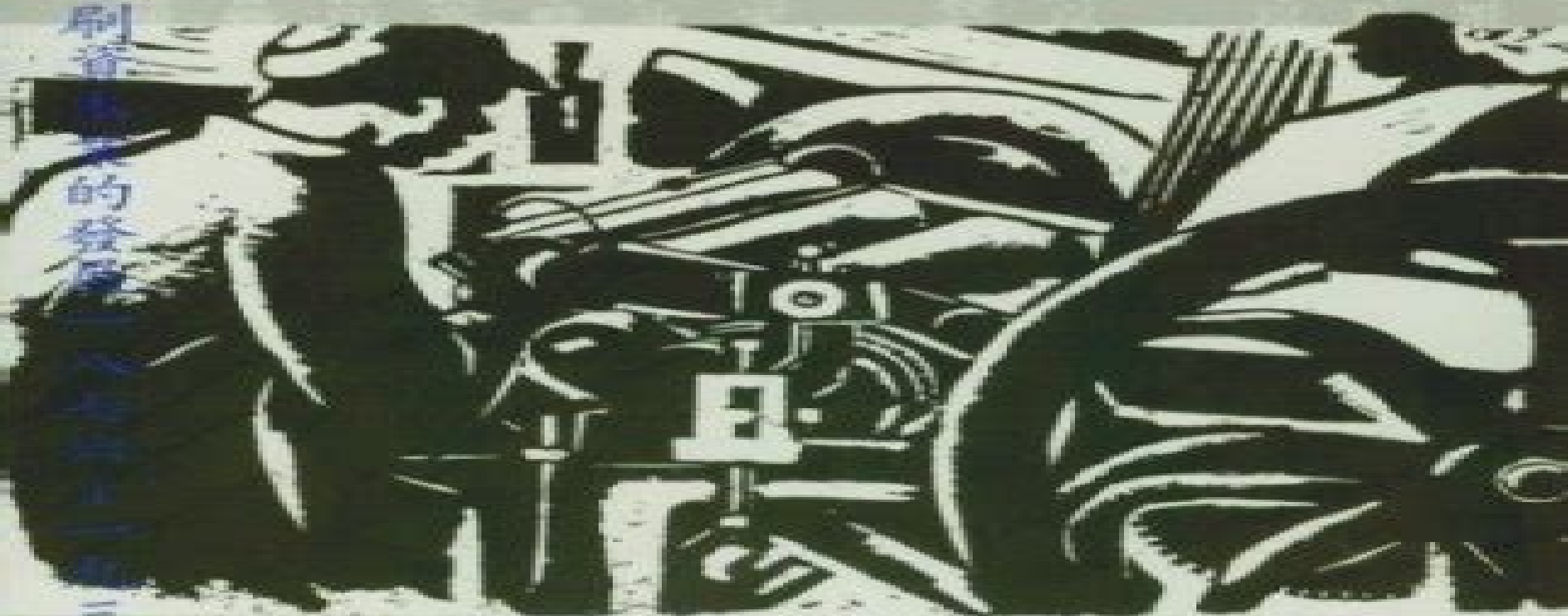


谷騰堡在上海：中國印刷資本主義的發展（1876-1937）
二七年

Gutenberg in Shanghai

Chinese Print Capitalism,
1876-1937



Christopher A. Reed

Gutenberg In Shanghai

Andrew David



Gutenberg In Shanghai:

Gutenberg in Shanghai Christopher A. Reed, 2004 In the mid 1910s the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg Revolution This title finds the origins of that revolution and analyses their subsequent development in the Republican era *Gutenberg in Shanghai* Christopher Alexander Reed, 1996

Regional Literature and the Transmission of Culture Margaret B. Wan, 2021-03-08 Regional Literature and the Transmission of Culture provides a richly textured picture of cultural transmission in the Qing and early Republican eras Drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in North China Study of these narratives opens up surprising new perspectives on vital topics in Chinese literature and history the creation of regional cultural identities and their relation to a central Chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts Margaret B Wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature While drum ballads form a distinctively regional literature lithography in early twentieth century Shanghai drew them into national markets The new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture

The Stone and the Wireless Shaoling Ma, 2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In *The Stone and the Wireless* Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China's political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media history but of media history writ large

Shanghai's Dancing World Andrew David, 2010-11-03 Drawing upon a unique and untapped reservoir of newspapers magazines novels government documents photographs and illustrations this book traces the origin pinnacle and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People's Republic of China Delving deep into the world of cabarets nightclubs and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests Focusing on the jazzage nightlife of the city in its

golden age the book examines issues of colonialism and modernity urban space sociability and sexuality and modern Chinese national identity formation in a tumultuous era of war and revolution *Shanghai's Dancing World* Andrew Field,2010 It was thanks to its cabarets that Old Shanghai was called the Paris of the Orient No one has studied the rise and fall of those cabarets more extensively than Andrew Field His book is packed with fascinating information and attests on every page to his understanding of Shanghai s history LYNN PAN author of *Sons of the Yellow Emperor* *Handbook Global History of Work* Karin Hofmeester,Marcel van der Linden,2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession *The Politics of Historical Production in Late Qing and Republican China* Tze-ki Hon,Robert Culp,2007-09-30 This book examines forms of Chinese historical production happening outside the mainstream of academic history through such new measures as the publication of textbooks the writing of local history the preservation of archival materials and government attempts to establish orthodox historical accounts The book does so in order to broaden the scope of modern Chinese historiography when it focuses primarily on a small group of writers such as Liang Qichao Gu Jiegang and Fu Sinian Directly linking historical writings to the formation of the nation the justification of elite authority and the cultivation of active citizenry this book shows that historiography is essential to understanding the uniqueness of Chinese modernity Also available in paperback **Politics of Art** Zhiguang Yin,2015-02-04 In *Politics of Art* Zhiguang Yin investigates members of the Creation Society and their social network while in Japan The study contextualises the Chinese left wing intellectual movements and their political engagements in relation with the early 20th century international political events and trends in both East Asia and Europe The Creation Society was largely viewed as a subject of literary studies This research however evaluates these intellectuals in the context of Chinese revolution and elaborates their theoretical contribution to the Chinese Communist Party s practice of theoretical struggle as a main driving force of ideological construction As this study tries to demonstrate theoretical struggle drives the ideological politics forward while maintaining its political vigour *From Woodblocks to the Internet* Cynthia Brokaw,Christopher A. Reed,2010-10-07 These essays examine the transformation of Chinese print culture over the past two centuries during which new technologies intellectual change and sociopolitical upheavals expanded reading audiences spawned new genres of print and reshaped the relationship

between publishing and the state *Modern China in Flux* Christian Henriot, 2025-03-03 *Modern China in Flux* heralds a transformative epoch in historical research spotlighting the innovative methodology of network analysis As the digital age unfolds historians encounter both an unparalleled opportunity and a daunting challenge navigating the vast digital repositories of historical data Central to this volume's discourse is the imperative for a methodological shift in examining modern China's historical research By embracing the digital evolution this volume highlights the promise of network analysis as a model for historians Modern China rich in tales of socio-political upheavals economic transformations and cultural shifts emerges as a nuanced tapestry of intertwined narratives Capturing its intricacies necessitates an approach that illuminates the multiple connections alliances and conflicts that shaped its course Here network analysis proves invaluable By exploring textual databases and archival documents and leveraging the capabilities of full-text historical sources historians can craft a dynamic interconnected narrative of modern China Previously obscured relationships come into sharp focus revealing the delicate balance of power influence and change

Religious Publishing and Print Culture in Modern China Philip Clart, Gregory Adam Scott, 2014-12-16 Scholarly interest in print culture and in the study of religion in modern China has increased in recent years propelled by maturing approaches to the study of cultural history and by a growing recognition that both were important elements of China's recent past The influence of China in the contemporary world continues to expand and with it has come an urgent need to understand the processes by which its modern history was made Issues of religious freedom and of religion's influence on the public sphere continue to be contentious but important subjects of scholarly work and the role of print and textual media has not dimmed with the advent of electronic communication This book *Religious Publishing and Print Culture in Modern China 1800-2012* speaks to these contemporary and historical issues by bringing to light the important and abiding connections between religious development and modern print culture in China Bringing together these two subjects has a great deal of potential for producing insights that will appeal to scholars working in a range of fields from media studies to social historians Each chapter demonstrates how focusing on the role of publishing among religious groups in modern China generates new insights and raises new questions They examine how religious actors understood the role of printed texts in religion dealt with issues of translation and exegesis produced print media that heralded social and ideological changes and expressed new self-understandings in their published works They also address the impact of new technologies such as mechanized movable type and lithographic presses in the production and meaning of religious texts Finally the chapters identify where religious print culture crossed confessional lines connecting religious traditions through links of shared textual genres commercial publishing companies and the contributions of individual editors and authors This book thus demonstrates how in embracing modern print media and building upon their longstanding traditional print cultures Christian Buddhist Daoist and popular religious groups were developed and defined in modern China While the chapter authors are specialists in religious traditions they have made use of recent studies into publishing

and print culture and like many of the subjects of their research are able to make connections across religious boundaries and link together seemingly discrete traditions

The Power of Print in Modern China Robert Culp, 2019-05-28 Amid early twentieth century China's epochal shifts a vital and prolific commercial publishing industry emerged Recruiting late Qing literati foreign trained academics and recent graduates of the modernized school system to work as authors and editors publishers produced textbooks reference books book series and reprints of classical texts in large quantities at a significant profit Work for major publishers provided a living to many Chinese intellectuals and offered them a platform to transform Chinese cultural life In *The Power of Print in Modern China* Robert Culp explores the world of commercial publishing to offer a new perspective on modern China's cultural transformations Culp examines China's largest and most influential publishing companies Commercial Press Zhonghua Book Company and World Book Company during the late Qing and Republican periods and into the early years of the People's Republic He reconstructs editors' cultural activities and work lives as a lens onto the role of intellectuals in cultural change Examining China's distinct modes of industrial publishing Culp explains the emergence of the modern Chinese intellectual through commercial and industrial processes rather than solely through political revolution and social movements An original account of Chinese intellectual and cultural history as well as global book history *The Power of Print in Modern China* illuminates the production of new forms of knowledge and culture in the twentieth century

Citizens of Beauty Louise Edwards, 2020-05-15 In the early twentieth century China's most famous commercial artists promoted new cultural and civic values through sketches of idealized modern women in journals newspapers and compendia called *One Hundred Illustrated Beauties* This genre drew upon a centuries old tradition of books featuring illustrations of women who embodied virtue desirability and Chinese cultural values and changes in it reveal the foundational value shifts that would bring forth a democratic citizenry in the post imperial era The illustrations presented ordinary readers with tantalizing visions of the modern lifestyles that were imagined to accompany Republican China's new civic consciousness *Citizens of Beauty* is the first book to explore the *One Hundred Illustrated Beauties* in order to compare social ideals during China's shift from imperial to Republican times The book contextualizes the social and political significance of the aestheticized female body in a rapidly changing genre showing how progressive commercial artists used images of women to promote a vision of Chinese modernity that was democratic mobile autonomous and free from the crippling hierarchies and cultural norms of old China

Text and Context in the Modern History of Chinese Religions Philip Clart, David Ownby, Chien-chuan Wang, 2020-02-17 *Text and Context in the Modern History of Chinese Religions* Redemptive Societies and Their Sacred Texts is an edited volume Philip Clart David Ownby and Wang Chien chuan offering eight essays on the modern history of redemptive societies in China and Vietnam by an international cast of scholars The focus of the volume is on the texts produced by the various groups examining questions of textual production spirit writing textual traditions how to modernize traditional discourse textual authority the role of texts in making a master a master and

the distribution of texts via China's experience of print capitalism Throughout the goal is to explore in depth what some scholars have called the most vital aspect of Chinese religion during the Republican period *Role of Japan in Modern Chinese Art* Joshua A. Fogel, 2013 The modern histories of China and Japan are inexorably intertwined Their relationship is perhaps most obvious in the fields of political economic and military history but it is no less true in cultural and art history Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field In this volume an international group of scholars investigates Japan's impact on Chinese art from the mid nineteenth century through the 1930s Individual essays address a range of perspectives including the work of individual Chinese and Japanese painters calligraphers and sculptors as well as artistic associations international exhibitions the collotype production of artwork and the emergence of a modern canon *Pirates and Publishers* Fei-Hsien Wang, 2022-06-07 A detailed historical look at how copyright was negotiated and protected by authors publishers and the state in late imperial and modern China In *Pirates and Publishers* Fei Hsien Wang reveals the unknown social and cultural history of copyright in China from the 1890s through the 1950s a time of profound sociopolitical changes Wang draws on a vast range of previously underutilized archival sources to show how copyright was received appropriated and practiced in China within and beyond the legal institutions of the state Contrary to common belief copyright was not a problematic doctrine simply imposed on China by foreign powers with little regard for Chinese cultural and social traditions Shifting the focus from the state legislation of copyright to the daily on the ground negotiations among Chinese authors publishers and state agents Wang presents a more dynamic nuanced picture of the encounter between Chinese and foreign ideas and customs Developing multiple ways for articulating their understanding of copyright Chinese authors booksellers and publishers played a crucial role in its growth and eventual institutionalization in China These individuals enforced what they viewed as copyright to justify their profit protect their books and crack down on piracy in a changing knowledge economy As China transitioned from a late imperial system to a modern state booksellers and publishers created and maintained their own economic rules and regulations when faced with the absence of an effective legal framework Exploring how copyright was transplanted adopted and practiced *Pirates and Publishers* demonstrates the pivotal roles of those who produce and circulate knowledge *The Scramble for China* Robert Bickers, 2016-02-25 In the early nineteenth century China remained almost untouched by British and European powers but as new technology started to change this balance foreigners gathered like wolves around the weakening Qing Empire Would the Chinese suffer the fate of much of the rest of the world carved into pieces by Europeans Or could they adapt rapidly enough to maintain their independence This important and compelling book explains the roots of China's complex relationship with the West by illuminating a dramatic colourful and sometimes shocking period of the country's history *Newspapers and the Journalistic Public in Republican China* Qiliang He, 2018-10-08 Offering an entirely new approach to understanding China's journalism history this book covers the Chinese periodical press in the first half of the twentieth century By focusing on five cases either

occurring in or in relation to the year 1917 this book emphasizes the protean nature of the newspaper and seeks to challenge a press historiography which suggests modern Chinese newspapers were produced and consumed with clear agendas of popularizing enlightenment modernist and revolutionary concepts Instead this book contends that such a historiography which is premised on the classification of newspapers along the lines of their functions overlooks the opaqueness of the Chinese press in the early twentieth century Analyzing modern Chinese history through the lens of the newspaper this book presents an interdisciplinary and international approach to studying mass communications As such this book will be useful to students and scholars of Chinese history journalism and Asian Studies more generally

Rethinking Chinese Popular Culture Carlos Rojas, Eileen Chow, 2008-12-08 Through analyses of a wide range of Chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another An international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles The essays include investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right As the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern China with comparable rigor Rethinking Chinese Popular Culture is an important resource for students and scholars of Chinese literature and culture

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