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Édouard Glissant, Philosopher Alexandre Leupin, 2021-04-01 One of the greatest writers of the late twentieth century Édouard Glissant's body of work covers multiple genres and addresses many cogent contemporary problems such as borders multiculturalism postcolonial and decolonial studies and global humanities Édouard Glissant Philosopher is the first study that maps out this writer's entire work in relation to philosophy Glissant is reputed to be a difficult writer however Alexandre Leupin demonstrates the clarity and coherence of his thinking Glissant's rereading of Western philosophy entirely remaps its age-old questions and offers answers that have never been proposed In doing so Glissant offers a new way to think about questions that are at the forefront of Global Humanities today identity race communities diasporas slavery nation states and nationalism aesthetics ethics and the place and function of poetry and art in a globalized world This book will elucidate Glissant's theoretical writings not only in England and in America but also in the anglophone Caribbean Africa and India

Introduction à l'esthétique Charles Lalo, 1912 **The Selected Letters of John Cage** John Cage, 2013-10-22 This annotated selection of more than five hundred letters by the groundbreaking composer and avant-garde icon covers every phase of his career This volume reveals the intimate life of John Cage with all the intelligence wit and inventiveness that made him such an important composer and performer The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham They shed new light on his growing eminence as an iconic performance artist of the American avant-garde Written in Cage's singular voice by turns profound irreverent and funny these letters reveal Cage's passionate interest in people ideas and the arts They include correspondence with Peter Yates David Tudor and Pierre Boulez among many others Readers will enjoy Cage's commentary about the people and events of a transformative time in the arts as well as his meditations on the very nature of art This volume presents an extraordinary portrait of a complex brilliant man who challenged and changed the artistic currents of the twentieth century *Aesthetics, Imagination and the Unity of Experience* R.K. Elliott, edited by Paul Crowther, 2019-10-29 This is the first book to gather together R.K. Elliott's important essays on aesthetics These essays put forward a number of common themes that together constitute a unified approach to aesthetics A theory of imagination is developed and ideas concerning the practice of art criticism are explored before the relevance of aesthetics for ethics is discussed Throughout his writing Elliott combines analytic rigour with sympathy for ideas in continental philosophy He values subjectivity but his analytic stance prevents this from falling into mere personal opinion he is also able to show how art and aesthetic theory is of complex relevance to broader areas of experience such as education freedom and moral action In the course of his discussion Elliott offers an in-depth analysis of Kant's Critique of Judgement Clive Bell's aesthetic theory and the relevance of Wittgenstein for aesthetics Study of Elliott's essays presented in this book powerfully illuminates the unifying role of imagination and the aesthetic in human experience *The Notion of the A Priori* Mikel Dufrenne, 2009-02-26 Originally published in 1966 this pivotal work of

Mikel Dufrenne revises Kant's notion of a priori a concept previously given insufficient attention by philosophers to realize a rich understanding that finally does justice to one of Kant's most troubling cruxes. Following the Husserlian analytics of phenomenology, Dufrenne postulates a dualistic conception of the a priori as a structure that expresses itself outside the human subject but also as a virtual knowledge that points to a philosophy of immediate apprehension or feeling. A friend of Paul Ricoeur with whom he was detained as a prisoner of war during World War II, Dufrenne's work until now has been sorely overlooked by American philosophers.

Friends and Enemies Chris Bongie, 2008-01-01 This timely contribution to debates about the future of postcolonial theory explores the troubled relationship between politics and the discipline both in the sense of the radical political changes associated with the anti colonial struggle and the implication of literary writers in institutional discourses of power. Using Haiti as a key example, Chris Bongie explores issues of commemoration and commodification of the post colonial by pairing early nineteenth century Caribbean texts with contemporary works. An apt volume for an age that struggles with the reality of memories of anti colonial resistance, *Friends and Enemies* is a provocative take on postcolonial scholarship.

Twentieth-Century French Poetry Hugues Az  rad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre, from classical verse to vers libre, from calligrammes to prose poems and po  sie sonore. This anthology includes 32 poems by French and francophone poets, each followed by an accessibly written detailed commentary. The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory. A foreword by one of France's foremost poets, Yves Bonnefoy, a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry. An extensive bibliography, concise biographies of the poets and a glossary of literary terms are included. Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements, especially in the visual arts, which have shaped twentieth century French poetry.

Understanding Postcolonialism Jane Hiddleston, 2014-12-05 Postcolonialism offers challenging and provocative ways of thinking about colonial and neocolonial power, about self and other and about the discourses that perpetuate postcolonial inequality and violence. Much of the seminal work in postcolonialism has been shaped by currents in philosophy, notably Marxism and ethics. *Understanding Postcolonialism* examines the philosophy of postcolonialism in order to reveal the often conflicting systems of thought which underpin it. In so doing, the book presents a reappraisal of the major postcolonial thinkers of the twentieth century. Ranging beyond the narrow selection of theorists to which the field is often restricted, the book explores the work of Fanon and Sartre, Gandhi, Nandy and the Subaltern Studies Group, Foucault and Said, Derrida and Bhabha, Khatibi and Glissant and Spivak, Mbembe and Mudimbe. A clear and accessible introduction to the subject, *Understanding Postcolonialism* reveals how, almost half a century after decolonisation, the complex relation between politics and ethics continues to shape postcolonial thought.

The Romantic Irony of Semiotics Marika Finlay, 2011-05-02 No detailed description available for

The Romantic Irony of Semiotics Manuel de Falla: His life & Works Gonzalo Armero, Jorge de Persia, 2012-04-09 Manuel de Falla's music perfectly reflected the full-blooded passion and intellectual aspirations of early 20th century Spanish culture. His personal life seemed to echo the spirit of his times and the broad range of his music. From his sensual treatment of Andalusian folk themes to the neoclassical compositions of his later years, de Falla always brought a fierce level of intensity to everything he undertook. This book explores de Falla's life in music in a highly original way. A compelling mix of intimate correspondence, original criticism, rare manuscripts, and revealing photographs, it forms a biographical mosaic rich in musical detail and personal insights. A uniquely candid portrait of one of the 20th century's greatest composers. Approved by the Spanish Ministry of Culture. Ed. Gonzalo Armero and Jorge de Persia **An Approach to the Semiotics of Theatre** Jiří Veltruský, 2014-01-01 Jiří Veltruský 1919-1994 publikoval mnoho děl, která se v oblasti divadla a na sklonku života pokoušel sv poznatky vychýz z pojetí Pražského lingvistického kroužku shrnout do komplexní teorie. A koliv dlo nebylo dokončeno jeho rozsah umohl posmrtně rekonstruovat a v anglické verzi předložil odborné společnosti Africa in Stereo Tsitsi Jaji, 2014 Stereomodernism and amplifying the Black Atlantic. Sight-reading early Black South African transcriptions of freedom- and gritude musicology, poetry, performance, and statecraft in Senegal. What women want: selling hi-fi in consumer magazines and film. Soul to soul: echo, locating histories of slavery and freedom from Ghana. Pirate's choice: hacking into post-pan-African futures. Epilogue: Singing songs The Caribbean Oral Tradition Hanétha Vété-Congolo, 2016-10-27 The book uses an innovative prism of interorality that powerfully reevaluates Caribbean orality and innovatively casts light on its overlooked and fundamental epistemological contribution into the formation of Caribbean philosophy. It defines the innovative prism of interorality as the systematic transposition of previously composed storytales into new and distinct tales. The book offers a powerful consideration of the interconnections between Caribbean orality and Caribbean philosophy, especially as this pertains to aesthetics and ethics. This is a new area of thought, a new methodological approach, and a new conceptual paradigm and proposition to scholars, students, writers, artists, and intellectuals who conceive and examine intellectual and cultural productions in the Black Atlantic world and beyond **Contributions to Alternative Concepts of Knowledge** Michael Kuhn, Hebe Vessuri, 2016-11-15 In the past, the European social sciences labelled and discredited knowledge that did not conform to their own definition of scientific knowledge as an alternative kind of knowledge, as indigenous knowledge. Perception has changed with time; not only has indigenous knowledge become an entrance ticket to the world of European social science, but the indigenization of European theories is seen by some as the contribution of peripheral social sciences to join the theories of the centers. This book offers contributions to the conversation on alternative concepts of knowledge, inviting the reader to decide if they are truly alternative, indigenous, or European types of knowledge **World List of Universities** International Association of Universities, 1979-06-17 **A New Region of the World: Aesthetics I** Martin Munro, 2023-01-15 We are all now entering into a new region of the world, which designates its sites on all the given and

imaginable expanses and of which only a few had been able to foresee in the distance its wanderings and obscurities This region itself we soon foresee as difficult as it may seem to formulate its partition is mixed in time as much as in space a common site which hides another gap Time has changed and space has changed A steep separation of time and space overwhelming one another A new region that is an epoch mixing all times and all durations an epoch also which is an inexhaustible country accumulating expanses which are looking for other limits in incalculable but always finite number as has been said of atoms we are entering into this new region of the world of totalized space of relativized time where everyone already admits that differences are determinant but most often they refuse to recognize that their sum their realized quantity sketches another Relation quite different because we have so long ignored it but we know that it is made and brewed from inextricable and propitious contaminants And we enter into the Whole World which always for us covers the totality of the world but here it is that this Whole World is also in our actuality another region of the world a whole new region and the world is there it is right here it is ahead of us who say it without saying it while saying it again undertaking a new category of literature None of the regions of the world is really unknown the explorers have driven their trains to their endpoint yet there is another region of the world in the world which we have not traveled so much for we will have to cross it all together it is this very improbable Whole World and a few had knowledge of it Well then the world is completely recognized and the Whole World covers entirely the world however and for us the Whole World is to be discovered and known It is a part of the world which right here transcends the world and designates it

Reading Communities Oana Panaïté, 2016-08-17 This volume is the product of a long term collaboration between French and American scholars who share a common preoccupation with reading canonical and contemporary works of literature and cinema in a theoretical and pedagogical context It offers a multipolar approach informed by different historical thematic aesthetic philosophical and formal perspectives that allows for a more complete and nuanced understanding of the complex relations between artists and works commonly separated by disciplinary boundaries The chapters cover a variety of literary genres and artistic forms such as the novel Madame de Lafayette Gustave Flaubert Andr Weckmann Ahmadou Kourouma Calixthe Beyala and Am lie Nothomb poetry Charles Baudelaire theater Aim C saire Anne H bert the aphorism Blaise Pascal the essay Andr Breton the manifesto mile Zola and film Fran ois Truffaut Ousmane Semb ne while also drawing parallels to works in other languages such as English and German in order to highlight the translingual and intercultural dimensions of the artistic process Cet ouvrage fruit d'une collaboration entre universitaires fran ais et am ricains comportant aussi une dimension p dagogique propose un nouveau cadre pour articuler partir de perspectives diverses un dialogue critique historique th matique philosophique et formel entre les uvres classiques et contemporaines fran aises et francophones Consacr principalement la production de langue fran aise et reposant sur un corpus repr sentatif qui rassemble roman Madame de Lafayette Gustave Flaubert Andr Weckmann Ahmadou Kourouma Calixthe Beyala et Am lie Nothomb po sie Charles Baudelaire th tre Aim C saire Anne H bert aphorisme

Blaise Pascal essai Andr Breton manifeste mile Zola et cin ma Fran ois Truffaut Ousmane Semb ne le recueil inclut aussi des r f rences aux classiques des autres litt ratures afin de mieux faire ressortir les dimensions translinguistiques et interculturelles des pratiques de cr ation et de r ception

Multilingual Literature as World Literature Jane Hiddleston, Wen-chin Ouyang, 2021-05-06 Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature particularly the conceptions of world global and local reflecting on the ways that multilingualism opens up the borders of language nation and genre and makes visible different modes of circulation across languages nations media and cultures The contributors to Multilingual Literature as World Literature examine four major areas of critical research First by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation including as aesthetics or poetics emerging in the literary world when languages come into contact with each other Second by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place with a focus on the local as a site for the interrogation of global concerns and a call for diversity Third by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages And finally by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism

Cosmic Connections Charles Taylor, 2024-05-21 Charles Taylor delves into the poetry of the Romantics and their heirs a foundation of his distinctive philosophy of language Taylor holds that Romantic poetry responded to disenchantment with old cosmic orders depleted artists groped to articulate new meanings by bringing connections to life rather than merely reasoning abstractly about life

The Renaissance in the Nineteenth Century Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2003 The nineteenth century witnessed rapid economic and social developments profound political and intellectual upheaval and startling innovations in art and literature As Europeans peered into an uncertain future they drew upon the Renaissance for meaning precedents and identity Many claimed to find inspiration or models in the Renaissance but as we move across the continent s borders and through the century s decades we find that the Renaissance was many different things to many different people This collection brings together the work of sixteen authors who examine the many Renaissances conceived by European novelists and poets artists and composers architects and city planners political theorists and politicians businessmen and advertisers The essays fall into three groups Aesthetic Recoveries of Strategic Pasts The Renaissance in Nineteenth Century Culture Wars and Material Culture and Manufactured Memories

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