

Encounters: Philosophy of History After Postmodernism

Domanska, Ewa

Encounters Philosophy Of History After Postmodernism

Patricia R. Zimmermann

Encounters Philosophy Of History After Postmodernism:

Encounters Ewa Domańska, 1998 Presents interviews with 11 theorists and philosophers in an attempt to get at the heart of contemporary understandings of history Topics covered include aesthetics objective reality meaning the relation of history to its modes of presentation and the personal and civic functions of history Includes interviews with Peter Burke Lionel Gossman Hans Kellner Jerzy Topolski and Hayden White Annotation copyrighted by Book News Inc Portland OR

The Ethics of History David Carr, Thomas Robert Flynn, Rudolf A. Makkreel, 2004-10-30 Expressing a variety of philosophical interests and epistemic and ethical views the essays in this volume acknowledge the ethical dimension of historical enterprise and describe that dimension as integral to what history is book cover **What Comes After**

Postmodernism in Educational Theory? Michael A. Peters, Marek Tesar, Liz Jackson, Tina Besley, 2020-06-09 Marking the fiftieth anniversary of the Educational Philosophy and Theory journal this book brings together the work of over 200 international scholars who seek to address the question What happened to postmodernism in educational theory after its alleged demise Declarations of the death knell of postmodernism are now quite commonplace Scholars in various disciplines have suggested that if anything postmodernism is at an end and has been dead and buried for some time An age dominated by playfulness hybridity relativism and the fragmentary self has given way to something else as yet undefined The lifecycle of postmodernism started with Derrida's 1966 seminal paper Structure Sign and Play in the Discourse of the Human Sciences its peak years were 1973-1989 followed by uncertainty and reorientation in the 1990s and the aftermath and beyond McHale 2015 What happened after 2001 This collection provides responses by over 200 scholars to this question who also focus on what comes after postmodernism in educational theory This book was originally published as a special issue of the journal Educational Philosophy and Theory

The Methodology and Philosophy of Collective Writing Michael A. Peters, Tina Besley, Marek Tesar, Liz Jackson, Petar Jandric, Sonja Arndt, Sean Sturm, 2021-07-12 This multi authored collection covers the methodology and philosophy of collective writing It is based on a series of articles written by the authors in Educational Philosophy and Theory Open Review of Educational Research and Knowledge Cultures to explore the concept of collective writing This tenth volume in the Editor's Choice series provides insights into the philosophy of academic writing and peer review peer production collective intelligence knowledge socialism openness open science and intellectual commons This collection represents the development of the philosophy methodology and philosophy of collective writing developed in the last few years by members of the Editors Collective EC who also edit review and contribute to Educational Philosophy and Theory EPAT as well as to PESA Agora edited by Tina Besley and Access edited by Nina Hood two PESA journals recently developed by EC members This book develops the philosophy methodology and pedagogy of collective writing as a new mode of academic writing as an alternative to the normal academic article The philosophy of collective writing draws on a new mode of academic publishing that emphasises the metaphysics of peer production and open review along with the main

characteristics of openness collaboration co creation and co social innovation peer review and collegiality that have become a praxis for the self reflection emphasising the subjectivity of writing sometimes called self writing This collection under the EPAT series Editor s Choice draws on a group of members of the Editors Collective who constitute a network of editors reviewers and authors who established the organisation to further the aims of innovation in academic writing and publishing It provides discussion and examples of the philosophy methodology and pedagogy of collective writing Split into three sections Introduction Openness and Projects this volume offers an introduction to the philosophy and methodology of collective writing It will be of interest to scholars in philosophy of education and those interested in the process of collective writing

The Theory and Philosophy of History João Ohara,2022-08-18 This Element argues for a broad and inclusive understanding of the theory and philosophy of history a goal that has proven elusive Different intellectual traditions have competing often incompatible definitions of what could or should count as proper theory philosophy of history By expanding on the traditional versions of the history of the theory and philosophy of history and including contexts from the Global South particularly Latin America the author hopes to offer a broader more inclusive perspective on the theoretical reflections about history

Postmodernism in History Beverley Southgate,2003-09-02 This original and thought provoking study looks at the context of postmodernist thought in general cultural terms as well as in relation to history Postmodernism in History traces philosophical precursors of postmodernism and identifies the roots of current concerns Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current state of the debate His main concern is to counter pomophobia and to assert a positive future for historical study in a postmodern world Postmodernism in History is a valuable guide to some of the most complex questions in historical theory for students and teachers alike

Refiguring History Keith Jenkins,2005-07-08 In this engaging sequel to Rethinking History Keith Jenkins argues for a refiguration of historical study At the core of his survey lies the realization that objective and disinterested histories as well as historical truth are unachievable The past and questions about the nature of history remain interminably open to new and disobedient approaches Jenkins reassesses conventional history in a bold fashion His committed and radical study presents new ways of thinking history a new methodology and philosophy and their impact on historical practice This volume is written for students and teachers of history illuminating and changing the core of their discipline

Documentary Across Platforms Patricia R. Zimmermann,2019-10-01 Essays capturing media ecologies as varied as museum installations film festival showings photography and multiple varieties of internet sharing Jump Cut In Documentary Across Platforms noted scholar of film and experimental media Patricia R Zimmermann offers a glimpse into the ever evolving constellation of practices known as documentary and the way in which they investigate engage with and interrogate the world Collected here for the first time are her celebrated essays and speculations about documentary experimental and new media published outside of traditional scholarly venues These essays envision documentary as a complex ecology composed of different

technologies sets of practices and specific relationships to communities engagement politics and social struggles Through the lens of reverse engineering the concept that ideas just like objects can be disassembled to learn how they work and then rebuilt into something new and better Zimmermann explores how numerous small scale documentary works present strategies of intervention into existing power structures Adaptive to their context modular and unfixed the documentary practices she explores exploit both sophisticated high end professional and consumer grade amateur technologies moving through different political terrains different platforms and different exhibition contexts Together these essays demonstrate documentary s role as a conceptual practice to think through how the world is organized and to imagine ways that it might be reorganized with actions communities and ideas *The Routledge Companion to Historical Studies* Alun Munslow,2006-02 With twenty nine new entries and updated existing ones this new edition provides a much needed critical introduction to the key issues historians and philosophers and their ideas and theories which have prompted the rethinking of history *Polish Theory of History and Metahistory in Topolski, Pomian, and Tokarczuk* Jan Pomorski,2023-07-18 This book traces the development of the Polish theory of history analysing how Jerzy Topolski Krzysztof Pomian and Olga Tokarczuk have both built upon and transgressed the metahistorical theories of American historian Hayden White Poland s reception of White s work has gone through different phases from distancing to a period of fascination and eventual critical analysis beginning with Topolski s methodological school in the 1980s Topolski played a major role in international debates on historical theory in the second half of the 20th century The book s second study is a rare opportunity for English speaking audiences to engage with the thoughts of Pomian a philosopher and historian of ideas who has both complemented and developed theories of historical cognition independently from White In the final chapter the book presents a study of the historical imagination in 21st century Central and Eastern Europe through the work of novelist Tokarczuk the winner of the 2018 Nobel Prize in Literature In considering the contributions of these three thinkers the book explores the active process by which past becomes history and thus motivates contemporary actions and realities By deconstructing and reconstructing contemporary theories of history this research is a unique contribution to the fields of historiography and the philosophy of history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *The Many Faces of Clio* Q.

Edward Wang,Franz L. Fillafer,Georg G. Iggers,2007 Born in Germany Georg Iggers escaped from Nazism to the United States in his adolescence where he became one of the most distinguished scholars of European intellectual history and the history of historiography In his lectures delivered all over the world and in his numerous books translated into many languages Georg Iggers has reshaped historiography and indefatigably promoted cross cultural dialogue This volume reflects the profound impact of his oeuvre Among the contributors are leading intellectual historians but also younger scholars who explore the various cultural contexts of modern historiography focusing on changes of European and American scholarship as

well as non Western historical writing in relation to developments in the West Addressing these changes from a transnational perspective this well rounded volume offers an excellent introduction to the field which will be of interest to both established historians and graduate students

Hermeneutics, History and Memory Philip Gardner,2010-01-21 This book presents a

novel contribution to topical academic debate seeing the sceptical challenge as an opportunity for reflection on history s key processes and practices

The Rights of Strangers Georg Cavallar,2017-07-05 This study investigates the thinking of European authors from Vitoria to Kant about political justice the global community and the rights of strangers as one special form of interaction among individuals of divergent societies political communities and cultures Taking an interdisciplinary approach it covers historical material from a predominantly philosophical perspective interpreting authors who have tackled problems related to the rights of strangers under the heading of international hospitality Their analyses of the *civitas maxima*

or the *societas humani generis* covered the nature of the global commonwealth Their doctrines of natural law *ius naturae* were supposed to provide what we nowadays call theories of political justice The focus of the work is on international hospitality as part of the law of nations on its scope and justification It follows the political ideas of Francisco de Vitoria and the Second Scholastic in the 16th century of Alberico Gentili Hugo Grotius Samuel Pufendorf Christian Wolff Emer de Vattel Johann Jacob Moser and Immanuel Kant It draws attention to the international dimension of political thought in Thomas

Hobbes John Locke Jean Jacques Rousseau David Hume Adam Smith and others This is predominantly a study in intellectual history which contextualizes ideas but also emphasizes their systematic relevance

Maurice Mandelbaum and

American Critical Realism Ian F. Verstegen,2009-12-16 Many have wondered about the similarity in name of American critical realism and the movement of the same name begun by Roy Bhaskar The figure of Maurice Mandelbaum complicates the relationship not only due to his career bridging the two movements but also Mandelbaum s concern not only with

traditional concerns of American critical realism epistemology and philosophy of science but the nature of society the nature of social explanation and naturalism This volume reflects both on Mandelbaum s own career and the relation of his thought to Bhaskar s critical realism By examining Mandelbaum s commitments to phenomenology within critical realism as well as his

goal to enlighten social scientific and above all historiographical categories it is possible to see how Mandelbaum went beyond the scientific realism of his predecessors At the same time a fruitful comparison with Bhaskar s and others thought is undertaken by examining mandelbaum s solutions to the problems of the ontology of sociology and social laws the dynamics of cultural change and the overriding master narratives that govern late capitalism By explaining Mandelbaum s scrupulous attempt to address the horrors of the twentieth century it is possible to appreciate his significance for the twenty first A

timely and important book Maurice Mandelbaum and American Critical Realism is essential reading for all serious students of critical realism and twentieth century philosophy

Literature, History, Choice Hillel Weiss,2013-11-01 Starting with a discussion on the elements of the genre of alternative counterfactual history and on its place between the poles of historical

determinism and relativism this book develops a literary theory of the historical alterativeness principle and applies it to the reading of *The City with All That is Therein* Ir u mloa one of the most important and less studied books of the greatest Israeli writer Nobel Prize winner S Y Agnon 1887 1970 The investigation reveals that this principle is by no means inherent solely in modernism and postmodernism but lies at the very basis of the reading process particularly at the levels of plot and character origination and historical and historiographical conceptions that underlie the author s imagination The book is intended for all who are interested in modern literature and theory

Re-Figuring Hayden White Frank Ankersmit,Ewa Domańska,Hans Kellner,2009-06-24

Produced in honor of White s eightieth birthday Re Figuring Hayden White testifies to the lasting importance of White s innovative work which firmly reintegrates historical studies with literature and the humanities The book is a major reconsideration of the historian s contributions and influence by an international group of leading scholars from a variety of disciplines Individual essays address the key concepts of White s intellectual career including tropes narrative figuralism and the historical sublime while exploring the place of White s work in the philosophy of history postmodernism and ethics They also discuss his role as historian and teacher and apply his ideas to specific historical events

Metahistory Hayden White,2014-12-30 This penetrating analysis of eight classic nineteenth century thinkers explains how historians use literary techniques to write sophisticated historical works Since its initial publication in 1973 Hayden White s Metahistory has remained an essential book for understanding the nature of historical writing In this classic work White argues that a deep structural content lies beyond the surface level of historical texts This latent poetic and linguistic content which White dubs the metahistorical element essentially serves as a paradigm for what an appropriate historical explanation should be To support his thesis White analyzes the complex writing styles of historians like Michelet Ranke Tocqueville and Burckhardt and philosophers of history such as Marx Hegel Nietzsche and Croce The first work in the history of historiography to concentrate on historical writing as writing Metahistory sets out to deprive history of its status as a bedrock of factual truth to redeem narrative as the substance of historicality and to identify the extent to which any distinction between history and ideology on the basis of the presumed scientificity of the former is spurious This fortieth anniversary edition includes a new preface in which White explains his motivation for writing Metahistory and discusses how reactions to the book informed his later writing In a new foreword Michael S Roth a former student of White s and the current president of Wesleyan University reflects on the significance of the book across a broad range of fields including history literary theory and philosophy This book will be of interest to anyone in any discipline who takes the past as a serious object of study

Narratives in East Asia and Beyond Elizaveta Priupolina,Tanja Daniela Eckstein,2023-05-30 In Narratives in East Asia and Beyond An Interdisciplinary Perspective on Using Narratives as a Research Method contributors from diverse fields jointly argue for the interdisciplinary appeal of using narratives as a research method Scholars from the fields of philosophy of narrative ethnographic research linguistics political sciences international relations and area studies reflect

on how to approach understand and utilize narratives to comprehend social structures and interactions The volume attempts to reflect on a range of questions including How can narrative studies broaden and deepen the scope of research in other fields What connections exist between narratives and identities individual and collective How does analyzing narratives help us better understand the dynamics of the policy change and the perceptions of self and other The essays range from reflections on the role of narrativity in cognitive processes interview settings and in constructing historical memories to the analysis of narrator and audience perspectives on the Chinese Belt and Road Initiative evaluations of roles and legitimization strategies as well as interpretations of documentary films The authors show the flexibility and fruitfulness of incorporating narratives into research agendas in a wide range of disciplines and highlight the theoretical and empirical research benefits that narrative studies open up

Plenitude of Power Robert C. Figueira, 2016-04-22 I study power so Robert Louis Benson described his work as a scholar of medieval history This volume unites papers by a number of his students dealing with matters central to Benson's historical interests ecclesiastical institutions and administration emperorship and papacy canon law political ideology and historiography The justification and exercise of political power is considered in two chapters that look at how the hagiography of a late Roman military saint Maurice was harnessed in the 11th century to the discussion of the power exercised by both emperor and pope and how both pious purpose and political pretext animated the Hohenstaufen emperors suppression of heresy Three subsequent chapters focus on the Church a study of the legal commentaries that taught that the authority to bind and loose in a specific ecclesiastical matter could be determined by the opinions of the elders of the province an argument that Innocent III's administration of the Roman church represented a model for the ordering of all Christian society and an inquiry into the doctrinal formation of the territorial principle in the exercise of jurisdiction by papal legates The late Middle Ages provides the focus for two additional studies namely an exploration of the issues of power and authority in the charitable institutions of Cologne in the 13th 14th centuries and the argument that the current desire for universal standards of governmental conduct in the area of basic human rights hearkens back to natural law theory as outlined in the 15th century by Nicholas of Cusa Two historiographical studies round out the volume an estimation of modern research regarding the political theology of late antiquity and a reflection on Benson's own contribution to historical scholarship Together these papers both epitomize and further develop Benson's distinctive approach to the study of the Middle Ages while themselves making their own important contribution

The Poetics of International Politics Milan Babík, 2018-10-26 A cutting edge contribution to the aesthetic turn in international relations scholarship this book exposes the role of poetic techniques in constituting the reality of international politics It has two symmetrical goals to illuminate the nonempirical fictions of factual international relations literature and to highlight the real factual inspirations and implications of contemporary international relations fiction Employing narrative theory developed by Hayden White the author examines factual and fictional accounts of world affairs ranging from the anarchy narrative central to mainstream international

relations research to novels by Don DeLillo and Milan Kundera Chapters analyzing factual literature flesh out its unacknowledged inventions while those dedicated to fiction explain its political roots and agenda Throughout the distinction between factual and fictional representations of international relations breaks down Social scientific narratives emerge as exercises in rhetoric the art and politics of persuasion through language Artistic narratives surface as real pedagogical lessons and exercises in political activism The volume challenges the autonomy of academic international relations as an exclusive purveyor of serious knowledge about world affairs and calls for active engagement with literary art It will be of interest to scholars of International Relations Political Theory Historiography Cultural Theory and Literary Studies and Criticism

Uncover the mysteries within Crafted by is enigmatic creation, **Encounters Philosophy Of History After Postmodernism**. This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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