

ENCOUNTERS  
& REFLECTIONS

Art in the  
Historical Present

*Arthur C. Danto*



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# Encounters And Reflections Art In The Historical Present

**Amy lone**



## **Encounters And Reflections Art In The Historical Present:**

*Encounters & Reflections* Arthur C. Danto, 1997-01-01 Provides a collection of essays on modern art covering such artists as Andy Warhol David Hockney and Robert Mapplethorpe Encounters & Reflections Arthur C. Danto, 1991 Since 1984 when he became art critic for The Nation Arthur C Danto one of America s most inventive and influential philosophers has also emerged as one of our most important critics of art As an essayist Danto s style is at once rigorous incisive and playful *Encounters and Reflections* brings together many of his recent critical writings on artists such as Andy Warhol David Hockney and Robert Mapplethorpe and on the significance of issues like the masterpiece and the museum The result is a spirited brief from the front lines of current aesthetic and philosophical debate Copyright Libri GmbH All rights reserved

Danto and His Critics Mark Rollins, 2012-02-27 Updated and revised the Second Edition of *Danto and His Critics* presents a series of essays by leading Danto scholars who offer their critical assessment of the influential works and ideas of Arthur C Danto the Johnsonian Professor Emeritus in the Department of Philosophy at Columbia University and long time art critic for The Nation Reflects Danto s revisions in his theory of art reworking his views in ways that have not been systematically addressed elsewhere Features essays that critically assess the changes in Danto s thoughts and locate Danto s revised theory in the larger context of his work and of aesthetics generally Speaks in original ways to the relation of Danto s philosophy of art to his theory of mind Connects and integrates Danto s ideas on the nature of knowledge action aesthetics history and mind as well as his provocative thoughts on the philosophy of art for the reader Savoring Disgust Carolyn Korsmeyer, 2011-03-17 Disgust is among the strongest of aversions characterized by involuntary physical recoil and even nausea Yet paradoxically disgusting objects can sometimes exert a grisly allure and this emotion can constitute a positive appreciative aesthetic response when exploited by works of art a phenomenon labelled here aesthetic disgust While the reactive visceral quality of disgust contributes to its misleading reputation as a relatively primitive response mechanism it is this feature that also gives it a particular aesthetic power when manifest in art Most treatments of disgust mistakenly interpret it as only an extreme response thereby neglecting the many subtle ways that it operates aesthetically This study calls attention to the diversity and depth of its uses analyzing the emotion in detail and considering the enormous variety of aesthetic forms it can assume in works of art and unexpectedly even in foods In the process of articulating a positive role for disgust this book examines the nature of aesthetic apprehension and argues for the distinctive mode of cognition that disgust affords an intimate apprehension of physical mortality Despite some commonalities attached to the meaning of disgust this emotion assumes many aesthetic forms it can be funny profound witty ironic unsettling sorrowful or gross To demonstrate this diversity several chapters review examples of disgust as it is aroused by art The book ends by investigating to what extent disgust can be discovered in art that is also considered beautiful **Innovation and Visualization** Amy Ione, 2005 Amy Ione s *Innovation and Visualization* is the first in detail account that relates the development of visual images to

innovations in art communication scientific research and technological advance Integrated case studies allow Ione to put aside C P Snow s two culture framework in favor of cross disciplinary examples that refute the science humanities dichotomy The themes which range from cognitive science to illuminated manuscripts and media studies will appeal to specialists artists art historians cognitive scientists etc interested in comparing our image saturated culture with the environments of earlier eras The scope of the examples will appeal to the generalist      *Art Practice as Research* Graeme Sullivan, 2005 This book will publish in a new edition on December 1 2009 We are no longer supplying instructors with complimentary review copies of this edition If you need an urgent desk copy of the existing edition for a class this semester please call 1 800 818 7243 and we will be pleased to process your request In this rich and layered reflection on visual arts practice as research Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy Jessica Hoffman Davis Harvard University *Art Practice as Research Inquiry in the Visual Arts* presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research The text explores themes practices and contexts of artistic inquiry and positions them within the discourse of research Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences The common denominator in both approaches is the attention given to rigor and systematic inquiry Artists emphasize the role of the imaginative intellect in creating criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts *Contexts for Visual Arts Research* is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry *Theorizing Visual Arts Practice* presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge *Visual Arts Research Practices* describes a range of strategies and approaches to planning and carrying out visual arts research is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry *Art Practice as Research* is perfectly suited as a text for courses in art education the visual arts as well as general research methods courses in education and the humanities This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research Praise for this text Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground breaking analysis for visual arts practice as research This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon

University of Illinois Art Practice as Research is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan's text is an important addition to the literature associated with research critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Blandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides **COMMUNICATION RESEARCH TRENDS** **Arthur Danto's Philosophy**

**of Art: Essays** Noël Carroll, 2021-07-19 For over thirty years Arthur Danto was the most important art critic and philosopher of art and aesthetics in the English speaking world Arthur Danto's *Philosophy of Art Essays* provides a comprehensive and systematic view of his philosophy and criticism by Noël Carroll Distinguished Professor of the Philosophy of Art CUNY and himself a former journalist specializing in arts criticism Danto's writings attracted and still attracts diverse audiences including aestheticians artists art critics historians and art lovers In this book they will find his major themes not only analyzed in depth but also discussions of his political significance views on history cinema and more *Freedom, Power and Political Morality* I. Carter, M. Ricciardi, 2001-03-13 This collection of new essays on political and legal theory concentrates on themes dealt with in the work of Felix Oppenheim including fundamental political and legal concepts and their implications for the scope of morality in politics and international relations Among the issues addressed are the relationship between empirical and normative definitions of freedom power and interests whether governments are free to act against the national interest and whether they can ever be morally obliged to do so **Thinking Critically: What Does It Mean?** Dariusz

Kubok, 2017-11-07 Analyses of the dynamics of change present in Europe are not complete without taking into account the role and function of the critical approach as a founding element of European culture An appreciation of critical thinking must go hand in hand with reflection on its essence forms and centuries long tradition The European philosophical tradition has thematized the problem of criticism since its appearance This book contains articles on the history of philosophical criticism and ways that it has been understood in European thought Individual chapters contain both historical philosophical and problem oriented analyses indicating the relationships between philosophical criticism and rationalism logic scepticism atheism dialectic procedure and philosophical counseling among others Philosophical reflection on critical thinking allows for an acknowledgment of its significance in the fields of epistemology philosophy of politics aesthetics methodology philosophy of language and cultural theory The book should interest not only humanities scholars but also scholars in other fields as the development of an anti dogmatic critical approach is a lasting and indispensable challenge for all disciplines **Arresting Images** Steven C. Dubin, 2013-10-18 Although contemporary art may sometimes shock us more alarming are recent attempts to regulate its display Drawing upon extensive interviews a broad sampling of media accounts legal documents and his own

observations of important events sociologist Steven Dubin surveys the recent trend in censorship of the visual arts photography and film as well as artistic upstarts such as video and performance art He examines the dual meaning of arresting images both the nature of art work which disarms its viewers and the social reaction to it Arresting Images examines the battles which erupt when artists address such controversial issues as racial polarization AIDS gay bashing and sexual inequality in their work

**Philosophy of History After Hayden White** Robert Doran, 2013-06-06 This anthology of new essays by an international group of preeminent scholars explores the ground breaking work of Hayden White whose thought beginning with his seminal *Metahistory* 1973 has revolutionized the way we think about the philosophy of history historiography narrative and the relation between history and literature Representing a variety of disciplines and approaches the contributions to this volume testify to the far reaching effects and significance of White's philosophy of history Individual essays relate White's ideas to contemporary art cognitive studies Heideggerian hermeneutics experimental history Kant's transcendental philosophy analytic philosophy of history Marxist cultural theory the Kantian sublime and American academic historiography A substantial introduction by the editor traces the genesis of White's philosophy of history situating it with respect to both the Anglo American and Continental traditions The volume also features a previously unpublished essay by White which offers a concise overview of his later thought and a Comment written specifically for this volume in which White revisits the question of the philosophy of history

*A Companion to Aesthetics* Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of *A Companion to Aesthetics* examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts *A Companion to Aesthetics* will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Making Theory/Constructing Art Daniel Herwitz, 1993-11 Artists and critics regularly enlist theory in their creation and assessment of artworks but few have scrutinized the art theories themselves *Making Theory Constructing Art On the Authority of the Avant Garde* is among the first philosophical texts to provide a close encounter with this theoretical tendency in twentieth century art and aesthetics exploring the norms assumptions historical conditions and institutions that have framed the development

and uses of theory in art In a series of intricate readings of constructivism Mondrian and John Cage Daniel Herwitz outlines the avant garde s belief that theory can perfectly prefigure the avant garde art object and invest it with utopian force Through similarly insightful treatments of Arthur Danto Andy Warhol Jean Francois Lyotard Jean Baudrillard and postmodern art and theory Herwitz demonstrates how the contemporary art world is heir to the avant garde s theoretical assumptions and practices In fact avant garde art objects live as art only by partly resisting the master theories of their makers and interpreters Skillfully resisting the lure of grand theory himself Herwitz urges the art world to be more self critical and self reflective about its uses of theory Making Theory Constructing Art is as accessible and entertainingly written as it is philosophically incisive Since the book is both a philosophical and a cultural encounter with theory in twentieth century art it will engage all those who have tried to grapple with the inscrutability of the theoretical art muse

**Visual Shock** Michael Kammen,2009-04-22 In this lively narrative award winning author Michael Kammen presents a fascinating analysis of cutting edge art and artists and their unique ability to both delight and provoke us He illuminates America s obsession with public memorials and the changing role of art and museums in our society From Thomas Eakins s 1875 masterpiece The Gross Clinic considered too big bold and gory when first exhibited to the bitter disputes about Maya Lin s Vietnam War Memorial this is an eye opening account of American art and the battles and controversies that it has ignited

**Poetry, Poets, Readers** Peter Robinson,2002 Poetry Poets Readers is a defence of poetry against the protective moves which claim that poets never lie because they never affirm or that their poems exist in a separate world These much re iterated manoeuvres for safe guarding poetry by banishing it from an active role in life can paradoxically go hand in hand with a poet s yearning for the authority of a legislator Through detailed considerations of poetry by Shakespeare Keats Yeats Auden Elizabeth Bishop and Paul Muldoon along with sustained meditations on question forms in poems the role of fact in fictions the nature of literary value speech acts and performative utterances issued by poets the book sets out a fresh model for relationships between poetry poets and readers one which allows the historical fact of poems having made things happen to be itself happening Peter Robinson himself an award winning poet explores what we do by imagining when we read or write poems In describing how poetry poets and readers make things happen the poet offers us an invitation and implies a promise Taking up the one we find out how to keep the other

**Interpretation Radical but Not Unruly** Joseph Margolis,2023-09-01 With this challenging work Joseph Margolis continues the project begun in The Flux of History and the Flux of Science California 1993 Tackling one of philosophy s master themes he develops the controversial thesis that the world is a flux Here he applies this doctrine to Western theories of history and the interpretation of cultural phenomena offering the first sustained analysis of the logic methodology and metaphysics of interpretation committed to a thoroughgoing relativism and the historicized structure of cultural phenomena Versed in Anglo American and Continental philosophy Margolis draws on the best views of Western philosophy to investigate a topic regularly ignored in that tradition The result is the surprising synthesis of two

historically antipathetic approaches to philosophy With this challenging work Joseph Margolis continues the project begun in *The Flux of History and the Flux of Science* California 1993 Tackling one of philosophy's master themes he develops the controversial thesis that the world is a flux He *Displaying the Ideals of Antiquity* Johannes Siapkas, Lena Sjögren, 2013-08-29 *Displaying the Ideals of Antiquity* investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West **Into the Light of Things** George J. Leonard, 1995-06-15 When John Cage opened his compositions to chance sounds in the 1950s and Andy Warhol began exhibiting paintings of Brillo boxes in the 1960s the art of the commonplace seemed like something radically even frighteningly new But noting an unprecedented shift around 1800 away from the idealism of Western aesthetics Leonard shows that attacks on the art object as outspoken as any made by twentieth century avant gardists can be found in the works of Wordsworth Ruskin Carlyle Emerson and Whitman From Wordsworth to Cage a certain kind of artist sought to re orient humanity's devotion from the next world to this one to situate paradise in the simple produce of the common day Enough of Science and Art Wordsworth began his first book of poems Come forth into the light of things Two hundred years later John Cage would tell us We open our eyes and ears seeing life each day excellent as it is This realization no longer needs art By studying artists together with poets Leonard uncovers the rich tradition that links Wordsworth to Cage and illuminates many figures in between *Into the Light of Things* transforms our understanding of modern culture Jacket Arthur Danto Tiziana Andina, 2011-07-12 Arthur Danto is a philosopher with a system whose much discussed aesthetic theory cannot be understood adequately without grasping how it is embedded in his analysis of action historiography and knowledge Although some Americans have written about his system we have as yet too little comprehension of how it appears from the vantage point of Europe This monograph by a gifted young Italian scholar which will change that situation It presents a remarkably original highly sympathetic perspective one that will surely influence debate in her native country in the United States and everywhere that Danto is now being read David Carrier Champney Family Professor Case Western Reserve University Cleveland Institute of Art USA Tiziana Andina's *Arthur Danto Philosopher of Pop* written in a friendly and enthusiastic style that is quite suitable to its subject should do much to enliven debate about

the main themes of Danto's philosophy of art. Those themes are here and for the first time both viewed as a whole and placed in the context of Danto's broader philosophical commitments whose metaphysical, epistemological, psychological and linguistic underpinnings are made clear in Andina's lucid text. Jerrold Levinson, Distinguished University Professor, University of Maryland, USA. The Life of a Style Jonathan Gilmore, 2000. In Gilmore's view, there are intrinsic limits to a style, limits that are present from its beginning but that emerge only as or after it reaches the end of its history. BOOK JACKET

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