



# Kunst Des 19 Jahrhunderts

**Paula Sutter Fichtner**



## Kunst Des 19 Jahrhunderts:

**Painting and Sculpture in Europe 1780-1880** Fritz Novotny, 1995-01-01 From the Classicism of Jacques Louis David to the Realism of Courbet and the Early Impressionism of Renoir this book outlines the course taken by painting and sculpture in Europe during the 19th century Faced with the untidy sprawl of individualism which followed the French Revolution and threw up isolated geniuses like Goya the author nevertheless charts the currents in what was predominantly a century of Naturalism and also whilst artists were increasingly preoccupied with the inner man of great landscape painting when Friedrich Corot and the Impressionists proper added light and atmosphere to the former achievements of the great Dutch masters *Artists and Society in Germany, 1850-1914* Robin Lenman, 1997 In times past everyday business might mean making a trip to the pawnbroker giving a loan to a trusted friend of selling off a coat all to make ends meet Both women and men engaged in this daily budgeting but women's roles were especially important in achieving some level of comfort and avoiding penury In some communities the daily practices in place in the seventeenth century persisted into the twentieth whilst other groups adopted new ways such as using numbers to chart domestic affairs and turning to the savings banks that appeared in the nineteenth century These strategies promised respectability and greater access to new consumer goods better clothes and finer furnishings accompanied a newly disciplined behaviour Therefore in the material world of the past and in the changing habits of earlier generations lie crucial turning points This book explores these previously under researched patterns and practices that gave shape to modern consumer society *German Masters of the Nineteenth Century* Metropolitan Museum of Art (New York, N.Y.), 1981 **The History of Modern Painting** Richard Muther, 1907 *Nineteenth Century Painters and Painting* Geraldine Norman, 2023-12-22 The Cambridge Modern History Sir Adolphus William Ward, George Walter Prothero, Sir Stanley Mordaunt Leathes, 1910 The Nibelungen Tradition Francis G. Gentry, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Translations of the Sublime** Caroline A. van Eck, 2012-09-28 Contrary to widely held assumptions the early modern revival of ps Longinus On the Sublime did not begin with the adaptation published by Boileau in 1674 it was not connected solely with the Greek editions that began to appear from 1554 nor was its impact limited to rhetoric and literature Manuscript copies began to circulate in Quattrocento Italy but very few have been studied Neither have the ways the sublime was used in rhetoric and literature but also in the arts architecture and the theatre been studied in any systematic way The present volume is a first attempt to chart the early modern translations of Perihypsous both in the literal sense of the history of its dissemination by means of editions versions and translations in Latin and vernacular languages but also in the figurative sense of its uses and transformations in the visual arts in the period from the first early modern editions of Longinus until its popularization by Boileau Contributors include Francis Goyet Hana Grndler Lydia Hamlett Sigrid de Jong Helen Langdon Bram Van Oostveldt Eugenio Refini Paul Smith and Dietmar Till Bernd & Hilla Becher Jeff L. Rosenheim, Gabriele Conrath-Scholl, Virginia

Heckert, Lucy Sante, 2022-07-11 For more than five decades Bernd 1931 2007 and Hilla 1934 2015 Becher collaborated on photographs of industrial architecture in Germany France Belgium Holland Great Britain and the United States This sweeping monograph features the Bechers quintessential pictures which present water towers gas tanks blast furnaces and more as sculptural objects Beyond the Bechers iconic Typologies the book includes Bernd s early drawings Hilla s independent photographs and excerpts from their notes sketchbooks and journals The book s authors offer new insights into the development of the artists process their work s conceptual underpinnings the photographers relationship to deindustrialization and the artists legacy An essay by award winning cultural historian Lucy Sante and an interview with Max Becher the artists son make this volume an unrivaled look into the Bechers art alongside their career life and subjects

The Thirty Years' War and German Memory in the Nineteenth Century Kevin Cramer, 2007-12-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation state In this era the reading public s obsession with the most destructive and divisive war in its history the Thirty Years War resurrected old animosities and sparked a violent century long debate over the origins and aftermath of the war The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation This groundbreaking study of modern Germany s morbid fascination with the war explores the ideological uses of history writing commemoration and collective remembrance to show how the passionate argument over the meaning of the Thirty Years War shaped Germans conception of their nation The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas The Thirty Years War and German Memory in the Nineteenth Century is a bold intellectual history of the confluence of history writing religion culture and politics in nineteenth century Germany

**Memory & Oblivion** A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology

*The Origins of Baroque Art in Rome* Alois Riegl, Alina Alexandra Payne, 2010 Delivered at the turn of the twentieth century Riegl s groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline

*German Romantic Painting Redefined* Mitchell Benjamin Frank, 2017-07-05 The modernist aesthetic and later Nazi

ideology split German Romantic painting into two opposed phases an early progressive movement represented by Caspar David Friedrich 1774 1840 and Philipp Otto Runge 1777 1810 and a later reactionary one epitomized by Friedrich Overbeck 1789 1869 and Peter von Cornelius 1783 1867 In this rich and engaging book Mitchell Frank explores the continuities between these two phases to reconstruct the historical position that existed in the nineteenth century and to look once again at the Nazarenes and Overbeck in particular as a fully integrated part of the Romantic movement His innovative book is crucial to an understanding of German Romanticism and the legacy of this period in European art Museums in the German Art World from the End of the Old Regime to the Rise of Modernism James J. Sheehan, 2000 The first study of its kind this book will appeal to historians museum professionals and anyone interested in the relationship between art politics and culture

BOOK JACKET *Giacomo Meyerbeer* Marco Clemente Pellegrini, 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer and aims to provide a bibliographical aid and point of reference for further research The first part presents the private papers connected to the composer and his principal librettist Eug ne Scribe both archival and printed with working papers and correspondence as found in Berlin Paris and some of the famous libraries of the world The body of Part 2 draws together all the known resources on Meyerbeer s life and historical reputation from full scale biographies and entries in reference books through critical discussions to website resources to records of symposia The third part provides material about his background with its unique mixture of Jewish and Prussian elements the powerful role of the city of Berlin in his life and work The fourth part lists bibliographic material for Meyerbeer s music looking at his operas grouped as German Italian and French with each individual entry providing a record of the scores available both modern and historical the various arrangements made from the operas during the heyday of their popularity reviews of modern performances discography and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer In the fifth section are select bibliographies of composers authors artists performers politicians those who played some part in the composer s life or anyone of significance in his wider contemporary circumstances This is continued in the sixth part where the cultural and aesthetic elements of the composer s milieu or life in the theatre during seventy years of the nineteenth century are listed The seventh part adds a bibliography of social and historical background where the incidental issues of Judaism in nineteenth century Europe and the wider political historical and geographical circumstances of Meyerbeer s life his relentless travelling and closely recorded experiences in Germany France Italy Belgium England and Austria The eighth section provides a thematic key to this extensive material Part 9 provides an extended tripartite series of lists of the published scores arrangements and some special studies of Meyerbeer over the period 1820 to 2005 in alphabetical chronological and thematic ordering The last two sections furnish the modern equivalent of this record of Meyerbeer and his compositions showing in Part 11 the list of performances of his operas since the Second World War and

in Part 12 listing the recordings of the operas both commercial and private for the same period The thirteenth and last section is iconographical pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century

**Caspar David Friedrich: The Soul of Nature** Alison Hokanson ,Joanna Sheers Seidenstein ,2025-02-03 Caspar David Friedrich 1774 1840 reimagined European landscape painting by portraying nature as a setting for profound spiritual and emotional encounters Working in the vanguard of the German Romantic movement which championed a radical new understanding of the bond between nature and the inner self Friedrich developed pictorial subjects and strategies that emphasize the individuality intimacy open endedness and complexity of our responses to the natural world The vision of the landscape that unfolds in his art meditative mysterious and full of wonder is still vital today Presented in honor of the 250th anniversary of Friedrich s birth in 2024 Caspar David Friedrich The Soul of Nature is the first comprehensive exhibition dedicated to the artist held in the United States Organized in cooperation with the Alte Nationalgalerie of the Staatliche Museen zu Berlin Staatliche Kunstsammlungen Dresden and Hamburger Kunsthalle with unprecedented loans from more than 30 lenders in Europe and North America the exhibition will present approximately 75 works by Friedrich Oil paintings finished drawings and working sketches from every phase of the artist s career along with select examples by his contemporaries will illuminate how Friedrich developed a symbolic vocabulary of landscape motifs to convey the personal and existential meanings that he discovered in nature The exhibition will situate Friedrich s art within the tumultuous politics and vibrant culture of 19th century German society and by extension highlight the role of German Romanticism in shaping modern perceptions of the natural world

**The Habsburgs** Paula Sutter Fichtner,2014-05-15 The death of Archduke Franz Ferdinand in Sarajevo in 1914 not only sparked the beginning of World War I it also initiated the beginning of the end of the six hundred year old Habsburg dynasty which fell apart when the war ended changing Europe forever But how did the Habsburgs come to play such a decisive role in the fate of the continent Paula Sutter Fichtner seeks to answer this question in this comprehensive account of the longest lived European empire Tracing the origins of the house of Habsburg to the tenth century Fichtner identifies the principal characters in the story and explores how they were able to hold together such a culturally diverse and multiethnic state for so many centuries She takes account of the intertwining of culture politics and society revealing the strategies that enabled the dynasty s extraordinarily long life its dazzling mix of cultural propaganda public performances and cunning political maneuvering She points out the irony that one of the crowd pleasing performances that had enabled the Habsburg success visiting beds of the injured led to Ferdinand s death and the empire s downfall Breathing fresh life into the history of the Habsburg reign this accessible and authoritative history charts one of the pivotal foundation stories of modern Europe

**Design Dialogue: Jews, Culture and Viennese Modernism** Elana Shapira,2018-10-01 The Design Dialogue anthology is a remarkable exploration of the decisive role of Jewish patrons professionals architects designers and authors in shaping modern Viennese architecture design and material culture Leading

cultural historians museum curators art historians and architects present cutting edge research examining how famous and less known protagonists created new cultural languages identifications and networks engaged in social debates and contributed to the cultural renewal of Vienna a major capital in Central Europe between 1800 and 1938 "Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915 " JamesH. Rubin,2017-07-05 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900 This collection puts forward a more complex history of the relationship between art and music than has been described in earlier works including an intermixing of models and distinctions between approaches to them Individual essays from art history musicology and literature examine the growing influence of art upon music and vice versa in the works of Berlioz Courbet Manet Fantin Latour Rodin Debussy and the Pre Raphaelites among other artists

**Goya** Victor I. Stoichita,2000-01-01 This intriguing book on Goya concentrates on the closing years of the eighteenth century as a neglected milestone in his life Goya waited until 1799 to publish his celebrated series of drawings the Caprichos which offered a personal vision of the world turned upside down Victor I Stoichita and Anna Maria Coderch consider how themes of Revolution and Carnival both seen as inversions of the established order were obsessions in Spanish culture in this period and make provocative connections between the close of the 1700s and the end of the Millennium Particular emphasis is placed on the artist s links to the underground tradition of the grotesque the ugly and the violent Goya s drawings considered as a personal and secret laboratory are foregrounded in a study that also reinterprets his paintings and engravings in the cultural context of his time

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