



# Kunst Der Buddhismus Entlang Der Seidenstrabe

**Oliver Freiberger, Christoph Kleine**



## **Kunst Der Buddhismus Entlang Der Seidenstrabe:**

Die Seidenstrasse Thomas O. Höllmann, 2004      **Der Stupa als Repräsentation des buddhistischen Heilsweges** Heino Kottkamp, 1992      **Seidenstrasse** Anke Kausch, 2001 Reich illustrierter Kunst und Kulturreiseführer der auch die Atmosphäre und die Tradition dieser an Sehenswürdigkeiten reichen Kulturlandschaft entlang der ehemaligen Handelsstrasse zwischen Orient und Okzident vorführt mit reisepraktischen Hinweisen      Jingjiao Roman Malek, 2021-08-23 The contributions in this volume were mostly first presented at the conference Research on Nestorianism in China Zhongguo jingjiao yanjiu held in Salzburg 20-26 May 2003 Like the conference the volume explores the subject of Nestorianism jingjiao Luminous Religion in a variety of aspects The material of the present collection is organized in five parts The first part presents different aspects of the past and current research on jingjiao The second part discusses jingjiao in the Tang dynasty especially the question of the Nestorian texts and documents their authenticity and theology The third part deals with the Nestorian inscriptions and remains from the Yuan dynasty especially from Quanzhou Part four is dedicated to questions of the Church of the East in Central Asia and other historically relevant countries The last part of the book presents a Preliminary Bibliography on the Church of the East in China and Central Asia prepared especially for this volume      Der ost-westliche Goethe Naoji Kimura, 2006 Die in diesem Band gesammelten Aufsätze sind Vortragstexte Vorlesungsentwürfe oder Materialien zur Goetheforschung in Japan Wie im Buchtitel angedeutet wird ein Versuch unternommen Goethes Auswirkungen im Fernen Osten besonders an ihren kulturpolitischen Folgen widerzuspiegeln Die Texte behandeln biographische imagologische toposgeschichtliche religionshistorische und politische Fragen zur Geschichte der Goethe Wirkung im Austausch der Kulturen Dabei werden Literatur und Mentalitätsprozesse in umfassender Breite und unter dem Aspekt von Kanonbildung durch Übersetzung diskutiert Zahlreiche verschollene Texte und Anthologien werden rekonstruiert und ideologiekritisch bewertet Die besonderen Rezeptionsverzerrungen der ausserwissenschaftlichen und zumeist moralisierenden Beanspruchung von Goethe sind detailliert verdeutlicht und in interkulturell fundiertem Goethe Verständnis zurückspezifisch gemacht      **The Church of the East** Christoph Baumer, 2016-09-05 The so called Nestorian Church officially known as the Apostolic Assyrian Church of the East with its See in Baghdad was one of the most significant Christian communities to develop east of the Roman Empire In its heyday the Church had 8 million adherents and stretched from the Mediterranean to China Christoph Baumer is one of the very few Westerners to have visited many of the most important Assyrian sites and has written the only comprehensive history of the Church which now fights for survival in its country of origin Iraq and is almost forgotten in the West He narrates its rich and colorful trajectory from its apostolic beginnings to the present day and discusses the Church's theology christology and uniquely vigorous spirituality He analyzes the Church's turbulent relationship with other Christian churches and its dialogue with neighboring world religions such as Zoroastrianism Manichaeism Islam Buddhism and Taoism Richly illustrated with maps and over 150 full color photographs the book will be

essential reading for those interested in a fascinating but neglected Christian community which has profoundly shaped the history of civilization in both East and West      *The Luminous Way to the East* Matteo Nicolini-Zani, 2022 The Luminous Way to the East explores the little known story of an encounter of Christianity with Central and Eastern Asia that took place more than a thousand years ago It provides a documented look at what was not only the first stage in the history of Christianity's dialogue with Asian cultural and religious traditions but also one of the most extraordinary and fruitful moments in that history The core of the book is a richly annotated English translation of the Chinese Christian documents produced in Tang China 618-907 It offers the reader an introduction to the extraordinary missionary diffusion of the Church of the East from the Middle to the Far East along the Silk Road      *Religionsbegegnung und Kulturaustausch in Asien* Hans-Joachim Klimkeit, 2002 Hans Joachim Klimkeit 7 Februar 1999 hatte sein Lebenswerk der Religionswissenschaft gewidmet und sich dabei besonders der Religionsbegegnung in Asien verschrieben Zahlreiche seiner Publikationen widmeten sich dem Zusammenleben der verschiedensten Religionen an der Seidenstrasse Die von seinen Kollegen und Schülern herausgegebene Gedenkschrift bietet zunächst einen in dieser Vollständigkeit einmaligen Überblick über sein Leben und Werk Neben einer Biographie und einem Schriftenverzeichnis werden auch Rezensionen über seine Bücher mitgeteilt seine Lehrveranstaltungen aufgelistet selbst seine Schüler sind mit ihren Dissertationen erfasst Ein Beitrag beschreibt die persönlichen Erfahrungen mit seinem Stil der Lehre Weitere 17 Beiträge greifen verschiedene Themen seiner Forschung auf und reichen von religionshistorischen Fragestellungen zum Zoroastrismus Manichäismus Buddhismus Schamanismus Judentum Hinduismus Christentum Islam bis hin zu religionsübergreifenden systematischen Fragestellungen etwa bezüglich der Struktur von Beichtformularen oder bezüglich des Eurasiensbegriffes Einige Texterstditionen machen den Band auch für Philologen unverzichtbar      *Buddhismus* Oliver Freiberger, Christoph Kleine, 2015-03-11 In this volume the authors offer a modern introduction to the history and multilayered teachings and practices of Buddhism It provides an overview of the historical development of Buddhism in both Asia and the Western hemisphere as well as treating a number of other subjects the Buddhist language and texts its worldview religious practices social forms views of government and politics economics art architecture modernisation and globalisation as well as its interactions with other religions Numerous examples serve to illustrate the diversity of Buddhist tenets on matters of history and modern life The volume shows that the widely held positive attitude in the West toward Buddhism as teaching a peace loving detached and meditative enlightenment ignores many of the major and important areas of this world religion for example its large scale nonmeditative religious practices its internal conflicts its economic and political interests its history of persecuting those who dissent or its religious justification of war and aggression Oliver Freiberger and Christoph Kleine provide many examples to illustrate the fascinating complexity of Buddhism and to arouse our interest in less popular but no less important facets of this religion This is an easy to read introduction to the present state of research      Die Geschichte des uigurischen Manichäismus an der Seidenstrasse Takao

Moriyasu, 2004 Die in Fachkreisen lang erwartete deutsche Übersetzung der wichtigsten neueren japanischen Studie zur Geschichte des uigurischen Manichäismus liefert anhand der genauen Analyse manichäischer Wandmalereien aus den Höhlentempeln von Bazaklik sowie eines Erlasses zur Verwaltung manichäischer Klöster neue Erkenntnisse zur Geschichte der Uiguren und des Manichäismus Der Band enthält im ersten Kapitel ausführliche Bildanalysen sowie die Transkription und die philologisch und historisch eingehend kommentierte Übersetzung des genannten Erlasses im zweiten Kapitel Das letzte Kapitel fasst die Einzelergebnisse hinsichtlich ihrer Bedeutung für das Bild der uigurischen Geschichte zusammen Im Anhang finden sich eine erläuterte Chronologie der uigurischen Khane die Transkription und kommentierten Übersetzungen zweier geistlicher uigurischer Textfragmente Tieropfer in der griechischen Kunst Nikolaus Himmelmann, 2013-08-13 Der vorliegende Text geht auf eine Vorlesung über die Archäologie der griechischen Religion zurück die ich im Wintersemester 1993/94 gehalten habe Teile davon waren bereits Gegenstand von Vorträgen in Bern Zürich und Thessaloniki sowie bei einem Symposium 1994 in Berlin über die Kultbauten der Akropolis von Athen Die hier nicht weiter verfolgte Frage nach der Bedeutung des Themas für die Gegenwart habe ich kurz in der Frankfurter Allgemeinen Zeitung vom 24. 1994 in der Beilage Bilder und Zeiten an geschnitten vergl hier S. 7 Wieder abgedruckt in Verf. Minima archaeologica Mainz 1996 84-91 Das reichhaltige Buch von F. T. van Straten Hiera kala Images of Animal Sacrifice in Archaic and Classical Greece 1995 erschien erst ein Jahr nach Abschluss des Manuskripts und konnte nicht mehr berücksichtigt werden Es wird in Zukunft vor allem für antiquarische Probleme unentbehrlich sein Im Verlauf der Arbeit bin ich vielfachen Dank schuldig geworden nicht nur bei Fachkollegen sondern auch bei zahlreichen anderen Helfern die naturwissenschaftliche theologische kunsthistorische Kenntnisse beisteuerten oder über heutige Brauche im christlichen bzw. jüdischen Bereich Auskunft gaben **Abstracts in German Anthropology**, 1993 English abstracts of anthropological publications in German and of publications by German Austrian and Swiss authors in languages other than German **The Chinese Face of Jesus Christ: Roman** Malek, 2017-07-05 This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history from the Tang dynasty 618-907 to the present time The present bibliography broadens and deepens the above mentioned subject matter and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of The Chinese Face of Jesus Christ but which have not been treated thoroughly Another aim of this bibliography is to initiate and enable further research particularly in China It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013 occasionally also until 2014 A list of Key References enables the reader to identify important works on main topics related to Jesus Christ in China Some examples of book covers and title pages are included in the section of Illustrations Other volumes of the collection The Chinese Face of Jesus Christ are in preparation Vol. 3c will present longer quotations from the sources listed in the present bibliography Vol. 4b will contain a

general index with glossary and Vol 5 will deal with the iconography of Jesus Christ in China      **Die Südliche Seidenstrasse, Inseln im Sandmeer** Christoph Baumer, 2002      **Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz** Römisch-Germanisches Zentralmuseum Mainz, 1996      Rolle des Buddhismus in der klassischen Welt und Expansion durch Indien Tobias Lanslor, Buddhismus und die römische Welt Pandion Botschaft buddhistische Kultur und vorchristliches Griechenland maurische Proselytisierung Erweiterung der buddhistischen Kultur nach Westen westliches Wissen über Buddhismus Buddhismus und Gnostizismus Buddhismus und Pyrrhonismus Gandharan Buddhismus Überblick Kunst und Architektur buddhistische Texte Einfluss Seidenstraßen auf den Buddhismus Nord-Übertragung aus Nordindien und Zentralasien Süd-Übertragung aus Sri Lanka chinesische Geschichtsschreibung des Buddhismus Geschichte des Buddhismus in Indien Hintergrund frühe Entwicklungen Stärkung des Buddhismus in Indien Dharma Meister Niedergang des Buddhismus in Indien Wiederbelebung des Buddhismus in Indien Kultur Zweige Demographie Niedergang des Buddhismus auf dem indischen Subkontinent Wachstum des Buddhismus Gupta Dynastie 4-6 Jahrhundert gesellschaftspolitischer Wandel und religiöser Wettbewerb Islamische Invasionen und Eroberungen 10 Bis 12 Jahrhundert Überleben des Buddhismus auf dem indischen Subkontinent Wiederbelebung      **Gandhāra** Julius Thomas Bergau, Jan Paul Klein, Rainer Schillen, 2014-07-17 Gandhāra Buddhas griechisches Erbe Beim Lesen des Titels dieses Buches wird sich der eine oder der andere die Fragen stellen Was haben Buddha und Griechenland gemeinsam Warum befasst sich die Klassische Archäologie deren Thema die materiellen Hinterlassenschaften der Mittelmeerkulturen sind mit Gandhāra einer Region im heutigen afghanisch-pakistanischen Raum Im Spätsommer des Jahres 326 v. Chr. erreichte das Heer Alexanders des Großen den Fluß Hyphasis heute Beihai dem südlichsten Zufluss des Indus Hier am Rande des Himalayas weigerten sich die Truppen erfolgreich weiter zu ziehen und zwangen den makedonischen König seinen Vormarsch nach Osten aufzugeben Mit der Eroberung des Perserreiches und der Konsolidierung der griechischen Herrschaft nach dem Tode Alexanders im Raum zwischen Kaspischem Meer und dem Indus hatte der Mittelmeerraum das erste Mal eine direkte Verbindung zu den Gebieten südlich des Hindukusch und dem fernen Asien Damit geriet Gandhāra eine Region um das heutige Peshawar in Pakistan und bis dahin eine Satrapie des Achämenidenreiches in den Fokus der griechischen Welt Obwohl nur kurz direkt durch das Seleukidenreich beherrscht und schon 301 v. Chr. in einem Friedensabkommen vom Begründer des späteren Mauryareichs Chandragupta Maurya erworben war der griechische und später römische Einfluss auf die Kultur dieses Raumes lange Zeit nachhaltig Selbst dann als nach Herausbildung des Partherreiches auf dem Gebiet des heutigen Iran die direkten Verbindungen zwischen dem Mittelmeerraum und Indien verloren gegangen waren Spätestens unter Ashoka dem Großen 268-232 v. Chr. einem Nachfolger Chandragupta Mauryas verbreitete sich um 250 v. Chr. der Buddhismus in Gandhāra welcher sich in ganz wesentlicher Weise auf die Kultur und damit auch auf die Kunst der Region auswirkte Im Laufe der Zeit entstand in Gandhāra eine Kunstregion in der Indien die stilistische und inhaltliche Dominanz besaß und die griechisch-römische Antike

Komposition und Motivik beisteuerte So beantworten sich die eingangs gestellten Fragen Der dynamische griechisch r  
mische Kulturkreis mit seiner wirkm chtigen Entwicklung des Menschenbildes in der Kunst beeinflusste weit ber seine  
Grenzen hinaus die Entstehung eigenst ndiger Kunstentfaltungen Ohne diesen Einfluss g be es heute ein anderes Bildnis  
Buddhas in Asien **Lotos-Sutra** Verlag Herder,2019-10-12 Die Predigten Buddhas im Lotos Sutra geh ren zu den  
bekanntesten und popul rsten Schriften im ostasiatischen Raum und bringen den Leserinnen und Lesern die buddhistische  
Idee n her dass jeder Mensch sein Schicksal und Leben selbstbestimmt f hren und gestalten kann Durch Margareta von  
Borsigs exakte und gut lesbare bertragung taucht man in die faszinierende Welt des Lotos Sutras ein und kann die Weisheit  
und Menschenliebe Buddhas n her ergr nden Nun liegt die vollst ndige bersetzung in hochwertiger und veredelter Ausgabe  
vor Anton Tschechow oder Die Entartung der Kunst Hans Rothe,2013-03-14 **Kunst des Buddhismus** ,1992

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