

Kulturens nationalisering

ET ETNOLOGISKE PERSPEKTIV PÅ DET NATIONALE



UDGIVET AF REARBEJDESKOMMISSIONEN

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Kulturens Nationalisering

**Thomas Hylland Eriksen, Richard
Jenkins**



Kulturens Nationalisering:

Kulturens nationalisering Bjarne Stoklund, 1999 The publication throws light on this process of nationalisation through a number of studies of various aspects of the history of civilisation the meeting between Denmark and Germany in the border district the use of the flag in Denmark the so called folk culture and its museums a national style of building and the use of nationality in sports tourism marketing etc Imagology, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **Off the edge :**

experiments in cultural analysis Orvar Löfgren, Richard Wilk, 2006 Ethnologia Europaea has set itself the task of breaking down not only the barriers which divided research into Europe from general ethnology but also the barriers between the various national schools within the continent With this manifesto Ethnologia Europaea was started in 1969 Since then it has acquired a central position in the international co operation between ethnologists in the various European countries in the East as well as the West It is however a journal of topical interest not only for ethnologists but also for anthropologists social historians and others studying the social and cultural forms of everyday life in recent and historical European societies

Culture and Conflict Sine Krogh, Karina L. Grand, Thor J. Mednick, 2022-05-06 Cultural differences are often the trigger for conflict whether politically motivated or arising from dissonant understandings of national culture But what we regard as distinctive today in our cultural heritage or day to day cultural experience is deeply rooted in the rich diversity of the national currents of the nineteenth century Culture and Conflict Nation Building in Denmark and Scandinavia 1800 1930 explores the many strands of Danish and Scandinavian culture that helped to shape these cultural identities The sixteen contributions in this volume analyse how competing national agendas influenced the development of political life as well as literature the visual arts and music A central theme is the cultural conflicts that formed an essential part of nineteenth century nation building Culturally as well as politically boundaries were drawn up ideologies were formulated and discussed and determined attempts were made to suppress divergent cultural voices in the drive to forge strong national or Scandinavian narratives The results of these conflicts were the enduring cultural struggles that form the subject of this volume The contributions at

hand by scholars from Denmark Britain Norway the United States and Germany bring a broad and interdisciplinary perspective to bear on these distinctively Nordic themes Aimed both at students and at established scholars the chapters discuss the many facets of nationalism its cultures and its countercultures as well as revisiting the historiography of the 1800 1930 period with a more pluralistic approach **Routledge Companion to Sports History** S. W. Pope,John Nauright,2009-12-17 Presents comprehensive guidance to the international field of sports history as it has developed as an academic area of study This book guides readers through the development of the field across a range of thematic and geographical contexts It is suitable for researchers and students in and entering the sports history field **Flag, Nation and Symbolism in Europe and America** Thomas Hylland Eriksen,Richard Jenkins,2007-10-18 Although the symbolic and political importance of flags has often been mentioned by scholars of nationalism there are few in depth studies of the significance of flags for national identities This multi disciplinary collection offers case studies and comparisons of flag history uses and controversies This book brings together a dozen scholars from varying national and disciplinary backgrounds to offers a cluster of close readings of flags in their social contexts mostly contemporary but also historical Case studies from Denmark England Northern Ireland Norway Sweden and the United States explore ways in which flags are contested stir up powerful emotions can be commercialised in some contexts but not in others serve as quasi religious symbols and as physical boundary markers how the same flag can be solemn and formal in one setting but stand for domestic bliss and informal cultural intimacy in another **Body, Sport and Society in Norden** Niels Kayser Nielsen,2005-12-31 This book comprises a number of cultural historical and ethnographic studies of the history of sport in the Nordic countries The studies examine the contribution made by sport to the development of Scandinavian nationalism in the nineteenth century and analyze the ways in which sport became interwoven with the social life of citizens in the various Scandinavian countries in the twentieth century The main focus of this volume therefore is not on the organizational history of sport nor is it on society vis a vis sport i e sport as a reflection of a certain societal constellation Rather what is of interest is sport in society and therefore the book aims to illustrate the ways in which sport has been used and has served to help explain and understand Scandinavian society types Danish Cookbooks Carol Gold,2007 Cookbooks tell stories They open up the worlds in which the people who wrote and read them once lived In the hands of a good historian cookbooks can be shown to contain the markings of political social and ideological changes that we conventionally locate outside the kitchen Cookbooks allow us to trace the course of empires of social roles and of new nations over time DANISH COOKBOOKS draws from three hundred years of Danish cookbooks to trace the growth of a bourgeois consciousness the development of domesticity and gendered spheres and the evolution of nationalism and a specific Danish identity from the early seventeenth to the beginning of the twentieth century Like all prescriptive literature cookbooks do not merely reflect the changes of the day but also constitute them Historian Carol Gold reads recipes and cooking instructions for what they can tell us about literacy levels

division of labour in the kitchen and in society and changes in the gendered aspects of publishing and using cookbooks Gold explores the authors instructions for economic and hygienic housekeeping and their sentiments about Danish identity as spelled out in dishes and spices Just as the Danish nation would manage the body politic so women were exhorted to manage the house and ensure the family s physical and moral health Through the pages of cookbooks in recipes menus and table settings we can chart the growth of a nationalist Denmark and track the development of what it means to be a Dane Written with the ease of a veteran historian and in an accessible and engaging style DANISH COOKBOOKS will appeal to scholars in Scandinavian studies as well as in gender and women s studies It will also appeal to non academic readers interested in historical aspects of Danish nationalism and identity women s social history and cookbooks and cooking *The Cambridge History of Scandinavia: Volume 2, 1520-1870* E. I. Kouri,Jens E. Olesen,2016-03-24 Volume 2 of The Cambridge History of Scandinavia provides a comprehensive and authoritative account of the Scandinavian countries from the close of the Middle Ages through to the formation of the nation states in the mid nineteenth century Beginning in 1520 the opening chapters of the volume discuss the reformation of the Nordic states and the enormous impact this had on the social structures cultural identities and traditions of individual countries With contributions from 38 leading historians the book charts the major developments that unfolded within this crucial period of Scandinavian history Chapters address topics such as material growth and the centralisation of power in the sixteenth and seventeenth centuries as well as the evolution of trade foreign policy and client states in the eighteenth century Volume 2 concludes by discussing the new economic and social orders of the nineteenth century in connection with the emergence of the nation states Material Change Jan De Maeyer,Peter Jan Margry,2021-12-17 The long nineteenth century c 1780 c 1920 in Western Europe saw an unprecedented rise in the production and possession of material goods The material culture diversified and led to a rich variety of expressions Dovetailing with a process of confessionalisation that manifested itself quite simultaneously material religion witnessed its heyday in this period from church buildings to small devotional objects The present volume analyses how various types of reform state societal and ecclesiastical that were part of the process of modernisation affected the material devotional culture within Protestantism Anglicanism and Roman Catholicism Although the contributions in this book start from a comparative European perspective the case studies mostly focus on individual countries in North West Europe namely Germany Belgium the Netherlands the United Kingdom Ireland Norway Sweden and Denmark The concept of material religion is approached in a very inclusive way The volume discusses amongst others parish infrastructures and religious buildings that are part of land and cityscapes but also looks into interior design and decorations of chapels churches monasteries cemeteries and educational charitable and health institutions It comprises the fine arts of religious painting and sculpture the applied arts and iconographic designs As far as private material culture is concerned this volume examines and presents objects related to private devotion at home including a great variety of popular devotional and everyday life objects

such as booklets cards photographs and posters **Heritage and Museums** J.M. Fladmark,2015-11-17 Papers from the 1999 conference by the Museum of Scotland Aims to generate international comparison and debate about interpretation and presentation of heritage assets and to examine the role of museums in shaping national identity *Scandinavian Museums and Cultural Diversity* Katherine Goodnow,Haci Akman,2008-09-01 Museums face the task of representing the similarities and differences that exist between groups such as national identities and indigenous and minority voices material and intangible heritage and current status and past history In order to achieve this aim a complex and not always easily compatible set of interests have to be taken into account from those of the museum itself to those of its main audiences sources of support and the groups that are or wish to be represented The approach taken by Scandinavian museums in response to this challenge highlights a very active concern for forms of cultural diversity and how they are interrelated By bringing together debates and discussions of diversity this volume offers insight into the Nordic region and its diverse peoples from the Sami and the Inuit to newer immigrants It presents a set of historical reviews on the formation of national museums and emerging and contested perceptions of national identity Furthering the general debate on representations of diversity and museums it also offers museum curators possible ways forward **Being Danish** Richard Jenkins,2012 This book offers a comprehensive up to date look at modern Danish culture *Place, Space, and Identity* Mathias Jean Nicolas Le Bossé,2000 *The Bridge* ,2009 **Ethnologia Europaea** ,2005 *Voor God, volk en vaderland* Nikolaj Bijleveld,2007

Ethnologia Europaea vol. 44:2 Regina F. Bendix,Marie Sandberg,2015-02-04 The leitmotif of this special issue is revisiting Swedish and Danish scholars pay a visit to concepts and approaches of the field of European ethnology In re examining revising reawakening and relaunching concepts and approaches that might have otherwise been overlooked worn out or rejected they explore and explicate new dimensions of research that have remained tacit knowledge In engaging with past knowledge claims concepts and research endeavours the volume offers original reworkings of the role of everyday life in user driven innovation projects Tine Damsholt and Astrid P Jespersen on the possible links between the historic geographic atlas works and controversy mapping Anders K Munk and Torben Elgaard Jensen understanding the meaning and creation of archival knowledge Karin Gustavsson and of fieldwork engagements Frida Hastrup Discussing the role of continuity and rupture in past and present analyses Signe Møllemegaard and rethinking borders Fredrik Nilsson are further avenues explored Four main themes forge the connections of this volume reworking everyday life fieldwork as craftsmanship mapping connections and conversing with the past create a dynamic matrix of novel takes on ethnologies for the future The six contributions are supplemented with four comments in commenting on the revisits they contribute their own reflections on revisiting European ethnology **Making and Breaking of Borders** Teppo Korhonen,Helena Ruotsala,Eeva Uusitalo,2003 The 20th century has seen a greater opening of the borders and a movement of larger masses of people than ever before Stereotypes of peoples developed through economic or wartime encounters Political and cultural borders do not coincide

There are linguistic ethnic and social boundaries Deconstructions of national borders refer to changing attitudes to the national symbols in a world of globalisation and reconstructions of borders to territorialisation processes on the national and local level A boundary may be visible or invisible geographical mental or symbolic drawing boundaries may be a conscious or unconscious act There are concrete complex and abstract borders waiting for breaking *Fædrelandskærlighed og borgerdyd. Patriotisk diskurs og militære reformer i Danmark i sidste del af 1700-tallet* Tine Damsholt, 2018-10-17 Da stavnsb
ndet blev ophævet i 1788 var det i lige så høj grad resultatet af en militærreform der indførte værnepligt for unge mænd fra bondestanden som det var et egentligt frihedsbudskab Fædrelandskærlighed og borgerdyd er en kulturhistorisk analyse der dykker ned i den patriotiske begrebsverden hvorfra ideerne om borgerpligt og borgerens ansvar for fædrelandet udspringer Tine Damsholt er professor i etnologi ved Københavns Universitet Hendes primære forskningsområde er politisk kultur og politiske ritualer og hun har skrevet flere bøger og bidraget til antologier om emnet

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