# THE FLUENCY DEVELOPMENT LESSON USING POETRY



- 1
- TEACHER CHOOSES A POEM

Choose a short, engaging poem (100-200 words; shorter for early readers). Make a copy for each student.

- 9
- TEACHER READS ALOUD AS STUDENTS FOLLOW ALONG

Read several times as students listen and and follow along. Read in different voices to keep students engaged.

- 3
- TEACHER AND STUDENTS READ THE POEM CHORALLY

Have your students read the text with you several times. Use various forms of choral reading to help keep everyone on task.

- 4
- STUDENTS READ THE POEM IN PAIRS

Pair students and have them take turns reading the poem to each other, three times each, with the listener offering support.

- 5
- STUDENTS PERFORM THE POEM

Have students chorally perform the poem for school visitors, staff, or other classes.

- 6
- STUDENTS READ THE POEM AT HOME

Students should take the poem home and read it aloud to a parent or friend, who then signs the back of the sheet.

- 7
- MOVE THE POEM TO FOLDERS FOR FUTURE PRACTICE

Begin the next day's lesson by chorally reading the poem before starting over with a new one. Students should put the poem in their fluency folders for continued practice.

REFERENCE: FLUENCY, BY TIM RASINSKI

# **How To Read An Oral Poem**

Élise Louviot

#### **How To Read An Oral Poem:**

How to Read an Oral Poem John Miles Foley, 2002 Drawing on many examples including an American slam poet a Tibetan paper singer a South African praise poet and an ancient Greek bard Homer the author shows that although oral poetry predates writing it continues to be a vital culture making and communications tool Based on research on epics folktales lyrics laments charms etc Back cover How to Read an Oral Poem J. Foley, 2002-10-01 **How the Anglo-Saxons Read Their Poems** Daniel Donoghue, 2018-04-19 Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease From Orality to Orality James A. Maxey, 2009-09-15 In this groundbreaking work Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament Going beyond a historical study of media in antiquity this book explores a renewed interest in oral performance that informs methods and goals of Bible translation today Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon This study of contextualization appreciates the agency of local communities particularly in Africa who seek to express their Christian faith in response to anthropological pauperization An extended analysis of African theologians demonstrates the ultimate goals of contextualization liberation and identity Oral performance exploits all the senses in experiencing communication while performer text and audience negotiate meaning Performance not only expresses but also shapes identity as communities express their faith in varied contexts This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading This understanding encourages a reexamination of how Bible translation can be done Performance is not a product but a process that infuses biblical studies with new insights methods and expressions **On Biblical Poetry** F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies Poems for Oral Interpretation, Contemporary and Classical Edwin Du Bois Shurter, Dwight Everett Watkins, 1926 Orality, Literacy, and Colonialism in

Antiquity Jonathan A. Draper,2004 Essays in this collection explore the complex relationship between text and orality in colonial situations of antiquity from Homer Plato and Mithras to the Hebrew and Christian scriptures and rabbinic tradition Orality could be a deliberate decision by highly literate people who chose not to put certain things in writing either to exercise control over the tradition or to preserve the secrecy of ritual performance Exploring both theoretical issues and historical questions the book demonstrates the role of text as a form of imperial control over against oral tradition as a means of resistance by the marginalized peasantry or marginalized elite of Israel and the early Church Paperback edition is available from the Society of Biblical Literature www sbl site org 

Dead Sea Media Shem Miller, 2019-09-16 In Dead Sea Media Shem Miller offers a groundbreaking media criticism of the Dead Sea Scrolls Although past studies have underappreciated the crucial roles of orality and memory in the social setting of the Dead Sea Scrolls Miller convincingly demonstrates that oral performance oral tradition and oral transmission were vital components of everyday life in the communities associated with the Scrolls In addition to being literary documents the Dead Sea Scrolls were also records of both scribal and cultural memories as well as oral traditions and oral performance An examination of the Scrolls textuality reveals the oral and mnemonic background of several scribal practices and literary characteristics reflected in the Scrolls

Religious Reading and Everyday Lives in Devotional Hinduism Emilia Bachrach, 2022 Religious Reading and Everyday Lives in Devotional Hinduism considers religious reading through a study of the Pushtimarg a Hindu community whose devotional practices and community identity have developed in close relationship to a genre of prose hagiography written during the 17th century Combining ethnographic fieldwork and close readings of Indian language texts each chapter of the book showcases various ways in which devotees have performatively read and interpreted these hagiographies in ways that help them navigate between their roles as devotional caretakers of the Hindu deity Krishna and their social and familial obligations in the modern world Direct Speech in Beowulf and Other Old English Narrative Poems Élise Louviot, 2016 A new examination of the little studied phenomena of Direct Speech in Old English poetry Some of the most celebrated passages of Old English poetry are speeches Beowulf and Unferth's verbal contest Hrothgar's words of advice Satan's laments Juliana's words of defiance etc Yet Direct Speech as a stylistic device has remained largely under examined and under theorized in studies of the corpus As a consequence many analyses are unduly influenced by anachronistic conceptions of Direct Speech leading to problematic interpretations not least concerning irony and implicit characterisation This book uses linguistic theories to reassess the role of Direct Speech in Old English narrative poetry Beowulf is given a great deal of attention because it is amajor poem and because it is the focus of much of the existing scholarship on this subject but it is examined in a broader poetic context the poem belongs to a wider tradition and thus needs to be understood in that context The texts examined include several major Old English narrative poems in particular the two Genesis Christ and Satan Andreas Elene Juliana and Guthlac A Elise Louviot is a Lecturer at the University of Reims Champagne Ardenne France and a specialist of Old English poetry Her research interests include orality tradition formulas and the linguistic expression of The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul subjectivity Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page **Joinings** Jonathan Davis-Secord, 2016-01-01 The first comprehensive study of the design Fully indexed for the first time use of compound words in Old English poetry homilies and philosophy Joinings explores the effect of compounds on style pace clarity and genre in Anglo Saxon vernacular literature Jonathan Davis Secord demonstrates how compounds affect the pacing of passages in Beowulf creating slow motion narrative at moments of significant violence how their structural complexity gives rhetorical emphasis to phrases in the homilies of Wulfstan and how they help to mix quotidian and elevated diction in Cynewulf's Juliana and the Old English translations of Boethius His work demonstrates that compound words were the epitome of Anglo Saxon vernacular verbal art combining grammar style and culture in a manner unlike any other feature **Performances of Ancient Jewish Letters** Marvin Lloyd Miller, 2015-09-16 This ambitious and engaging of Old English book sets itself the task of combining a wide range of approaches to cast new light on the form and function of several ancient Jewish letters in a variety of languages The focus of The Performance of Ancient Jewish Lettersis on applying a new emerging field of performance theory to texts and arguing that letters and other documents were not just read in silence as is normal today but were performed especially when they were addressed to a community A distinctive feature of this book consists of being one of the first to apply the approach of performance criticism to ancient Jewish letters Previous treatments of ancient letters have not given enough consideration to their oral context however this book prompts the reader to listen

sympathetically with the audience The Performance focuses close attention on the ways in which the engagement of the audience during the performance of a text might be read from traces present in the text itself. This book invites the audience to hear a fresh reading of a family letter from Hermopolis concerning ugly tunics and castor oil festal letters about issues surrounding the celebration of Passover Purim and Hanukkah a diaspora letter on how to live in a foreign land and also an official letter concerning the building of the Jerusalem temple These letters will help us understand a text from the Dead Sea Scrolls namely MMT Marvin L Miller argues for the centrality of performance in the life of Jews of the Second Temple period an area of study that has been traditionally neglected The Performanceadvances the fields of orality and epistolography and supplements other scholars works in those fields **Oral Epic Traditions in China and Beyond** Chao Gejin, 2021-12-30 This volume is the masterpiece of Chao Gejin one of the best known Chinese scholars of epic studies during the last several decades between the 20th and 21st centuries The discussion ranges from Homeric and Indo European epics to renewed discoveries of age old African and Asian epics The author details developments in research from Parry and Lord s work on Homeric epics and Serbo Croatian oral poetry to his own research on the Mongol heroic epic The book traces the formation of theoretical systems such as Oral Formulaic Theory Ethnopoetics and Performance Theory and ends with the author s explorations of the 20th century Mongolian singer Arimpil's singing of his native epic poetry By combining China's theoretical concerns in verbal art and Western theories in folklore Chao illustrates the nature and feature of oral epic in many ways and is heading for constructing an oral poetics in a broader sense Students and scholars of epic studies literature folklore and anthropology will find this an essential reference **Teaching what to Read and how to Read it ...** Marion Paine Stevens, 1924 George Sword's Warrior Narratives Delphine Red Shirt, 2016-11-01 Cover Title Page Copyright Page Contents Preface Acknowledgments Introduction 1 Lakota Tradition 2 Lakota Practice 3 George Sword 4 Lakota Formulas 5 Textual Analysis 6 Lakota Theme 7 Traditional Implications Appendix 1 Narrative 1 and Literary Translation Appendix 2 Narrative 2 and Literary Translation Appendix 3 Narrative 3 and Literary Translation Appendix 4 Sun Dance Narrative and Literary Translation Notes References Index Silent and Oral Reading Clarence Robert Stone, 1922 The Interface of Orality and Writing Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation Poems Please! 2nd Edition Bill Moore. David Booth. 2003 This

innovative resource includes tools for classroom management that range from assessment techniques to tips for choosing and displaying poems African Traditional And Oral Literature As Pedagogical Tools In Content Area Classrooms Lewis Asimeng-Boahene, Michael Baffoe, 2013-12-01 For a long time many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic for aand the creation and addition of new for a that would provide for the inclusion of thoughts perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools They bring together new voices of how African literature could be used as helpful tool in classrooms Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented The book explores how educators literacy educators learners activists policy makers and curriculum developers can utilize the powerful yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the conventional wisdom of their pedagogic creed It is a comprehensive work of experienced and diverse scholars academicians and educators who have expertise in multicultural education traditional oral literature urban education children's literature and culturally responsive pedagogy that have become the focus of U S discourses in public education and teacher preparation This anthology serves as part of the quest for multiple views about our global village emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development Consequently the goal and the basic thrust of this anthology is to negotiate for space for non mainstream epistemology to share the pedagogical floor with the mainstream template to foster alternative vision of reality for other knowledge production in the academic domain The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures It therefore introduces the world of African mind and thoughts to the readers In summary this anthology presents an academic area which is now gaining its long overdue recognition in the academia

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