

Lets Take Back Our Space

Christy Adair



Lets Take Back Our Space:

'Let's Take Back Our Space' Marianne Lyra-Wex, 1979 Writing on the Body Katie Conboy, Nadia Medina, Sarah Stanbury, 1997 This work comprises a collection of influential readings in feminist theory It is divided into four sections Reading the Body Bodies in Production The Body Speaks and Body on Stage Investigating Subjectivity Carolyn Ellis, 1992-03-10 Much has been missed by social researchers in their attempt to understand the human experience as a series of rational cognitive choices What comes under the rubric of lived experience fits no researcher's model other than in the words of one of the volume's contributors one damned thing after another Human subjectivity in lived experience both that of the subject and of the researcher is the topic of Investigating Subjectivity an important corrective to the cool disdainful stance of most previous social research The dozen contributors examine various aspects of subject the emotions the gendered nature of experiences the body mind relationship perceptions of time place and setting understanding of the self and how these elements provide a fuller understanding of the human condition incorporating subjectivity into research requires a new set of methods systematic introspection self ethnography staged readings poetry stories many of which are demonstrated in the book It also requires a focus on mundane minor ailments media images hobbies and extraordinary exotic trips earthquakes abortion experience elements which make up the bulk of lived experience and how people react to these life events Investigating Subjectivity stands out from any other books in the field because the emphasis is on research rather than theory or conceptualization This outstanding volume is quality reading for academicians and undergraduate and graduate students in sociology cultural studies qualitative methods and communication especially those interested in emotions narration textual analysis and symbolic interaction *On Psychotherapy* Petrůska Clarkson, 1993 Dr Petruska Clarkson has made a lifelong study of the transforming effects of psychotherapy This book draws together some of her best writings on the practice of psychotherapy its process and outcomes including some previously unpublished material Written in an open accessible style and reflecting the experience and wisdom gained from more than twenty years of working in the field of human understanding communication and growth the book will be welcomed by counsellors psychotherapists teachers and students for its clarity and authority It contains case material clear diagrams and a blend of assimilated theory and original insight As well as being a Founding Director of metanoia Psychotherapy Training Institute and a widely published author Dr Clarkson is active in counselling training trainers holding international workshops and providing consultancy in public and private organizations **Homemade Men in Postwar Austrian Cinema** Maria Fritsche, 2013-05-01 Despite the massive influx of Hollywood movies and films from other European countries after World War II Austrian film continued to be hugely popular with Austrian and German audiences By examining the decisive role that popular cinema played in the turbulent post war era this book provides unique insights into the reconstruction of a disrupted society Through detailed analysis of the stylistic patterns narratives and major themes of four popular genres of the time

costume film Heimatfilm tourist film and comedy the book explains how popular cinema helped to shape national identity smoothed conflicted gender relations and relieved the Austrians from the burden of the Nazi past through celebrating the harmonious charming musical Austrian man

The Nature of the Right Gill Seidel, 1988-01-01 This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work The articles are presented in two non exclusive interactive sections Theorizing Feminist Criticism and The Feminist Writing Subject They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategies for reading and writing

Revealing Male Bodies Nancy Tuana, William Cowling, Maurice Hamington, Greg Johnson, 2002-05-06 Revealing Male Bodies is the first scholarly collection to directly confront male lived experience There has been an explosion of work in men s studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment Missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed Contributors include Susan Bordo William Cowling Terry Goldie Maurice Hamington Don Ihde Greg Johnson Bj rn Krondorfer Alphonso Lingis Patrick McGann Paul McIlvenny Terrance MacMullan Jim Perkinson Steven P Schacht Richard Schmitt Nancy Tuana Craig L Wilkins and John Zuern

Communicating Prejudice Michael L. Hecht, 1998-04-13 A new integrative conceptual model of prejudice the layered perspective of cultural intolerance is presented in the volume This model is used to analyze the communication of prejudice in a variety of guises such as racism sexism homophobia ageism and classism Drawing on multidisciplinary perspectives the first two chapters present the model and theoretical foundation for the book Subsequent chapters examine specific foci of prejudice including personal prejudice in relationships organizations and the media A series of personal narratives are included to illustrate specific types and instances of prejudice

Peoplewatching Desmond Morris, 2012-11-30 Peoplewatching is the culmination of a career of watching people their behaviour and habits their personalities and their quirks Desmond Morris shows us how people consciously and unconsciously signal their attitudes desires and innermost feelings with their bodies and actions often more powerfully than with their words

Feminist Theory Robin O. Andreasen, Ann E. Cudd, E. Díaz-León, 2025-05-06 An expansive and up to date collection of essays addressing key issues in feminist philosophy offering new perspectives on gender knowledge resistance and more Feminist Theory A Philosophical Anthology explores some of feminism s most pressing philosophical issues bridging the gap between classic and contemporary feminist ideas in one comprehensive volume Articles have been chosen to represent feminist interventions in core areas of philosophy as well as philosophical contributions to feminist theory more generally Emphasizing the flourishing growth of feminist philosophy over time this

anthology investigates key issues and concepts such as gender based oppression knowledge production autonomy and the ethics of care while showcasing diverse voices from the past and present Each section opens with a clear introductory framework that makes complex topics accessible to readers at all levels Thoroughly updated in its second edition Feminist Theory highlights the expansion in scope and diversity of authors topics and approaches to feminist philosophical theorizing since the publication of the first edition It expands on foundational essays and introduces a variety of recent scholarship to highlight the ways in which feminist philosophy has become more inclusive global and intersectional New coverage such as Kimberl Crenshaw s seminal piece on intersectionality Robin Dembroff s work on non binary gender identities and the latest discussions on disability epistemic injustice misogyny and trans feminism provides readers with a uniquely broad range of cutting edge perspectives Offering readers both foundational knowledge and current debates in feminist thought Feminist Theory A Philosophical Anthology Provides the tools to critically engage with philosophical arguments around gender autonomy justice resistance liberation and many others Contextualizes the diverse philosophical perspectives shaping contemporary feminist discourse Revisits long standing questions and draws attention to contemporary debates in feminist theory Engages with pressing ethical topics such as the moral implications of misgendering and racial biases in knowledge production Encourages cross disciplinary engagement and theoretical advancement in areas of concern to feminists of all disciplines Includes critiques of traditional philosophical frameworks and engages in self reflection regarding the ways in which feminism itself has contributed to patterns of exclusion and marginalization Features key works by foundational authors such as Judith Butler Bell Hooks and Simone de Beauvoir Designed for undergraduate and graduate courses in feminist theory gender studies philosophy and sociology Feminist Theory A Philosophical Anthology Second Edition remains an essential resource for students in philosophy social science and women s studies programs as well as researchers educators and activists interested in cross disciplinary engagement and theoretical advancement in areas of concern to feminists

The Embodied Performance of Gender Jack Migdalek, 2014-10-24 Norms of embodied behaviour for males and females as promoted in mainstream Western public arenas of popular culture and the everyday continue to work overtly and covertly as definitive and restrictive barriers to the realm of possibilities of embodied gender expression and appreciation They serve to disempower and marginalize those not inclined to embody according to such dichotomous models This book explores the ramifications of the way our gendered sexed and culturally constructed bodies are situated toward notions of difference and highlights the need to safeguard the social and emotional well being of those who do not fit comfortably with dominant norms of masculine feminine behaviour as deemed appropriate to biological sex The book interrogates gender inequitable machinations of education and performance arts disciplines by which educators and arts practitioners train teach choreograph and direct those with whom they work and theorizes ways of broadening personal and social notions of possible aesthetic and acceptable embodiment for all persons regardless of biological sex or sexual

orientation The author's own struggles as a performance artist educator and person in the everyday as well as the findings of empirical fieldwork with educators performance arts practitioners and high school students are employed to illustrate and advocate the need for self reflexive scrutiny of existing and hidden inequities regarding the embodiment of gender within one's own habitual perspectives taste and practices

What is an Image? James Elkins, 2011 Brings together historians philosophers critics postcolonial theorists and curators to ask how images pictures and paintings are conceptualized Issues discussed include concepts such as image and picture in and outside the West semiotics whether images are products of discourse religious meanings and the ethics of viewing Provided by publisher

Michel Foucault Sara Mills, 2003 It is impossible to imagine contemporary critical theory without the work of Michel Foucault His radical reworkings of the concepts of power knowledge discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology Aimed at students approaching Foucault's texts for the first time this volume offers an examination of Foucault's contexts a guide to his key ideas an overview of responses to his work practical hints on using Foucault an annotated guide to his most influential works suggestions for further reading Challenging not just what we think but how we think Foucault's work remains the subject of heated debate Sara Mills Michel Foucault offers an introduction to both the ideas and the debate fully equipping student readers for an encounter with this most influential of thinkers

Asian American Soul Christy Adair, 1992-12 Dance is a marginalized art form which has frequently been ignored in the various debates about cultural practices This book redresses the balance and opens up some important areas for discussion Christy Adair argues that dance is an arena for feminist practice particularly as feminism has recognized the centrality of the arts in shaping our ideas about ourselves and our society

The Spirituality of Anorexia Emma White, 2018-06-18 Widely popularized images of unobtainable and damaging feminine ideals can be a cause of profound disjunction between women and their bodies A consequence of this dissonance is an embodied performance of these ideals with the potential development of disordered eating practices such as anorexia nervosa This book develops a spirituality of anorexia by suggesting that these eating disorders are physical symptoms of the general repression of feminine nature in our culture Furthermore it puts forward Goddess feminism as a framework for a healing therapeutic model to address anorexia and more broadly the slender ideal touted by society The book focuses on the female body in contemporary society specifically the development of anorexia nervosa and what this expression communicates about female embodiment Drawing upon the work of a variety of theorists social commentators liberation theologians and theologians it discusses the benefits of adopting female focused myths symbols and rituals drawing upon the work of Marion Woodman and Naomi Goldenberg Ultimately it theorises a theological approach to anorexia aimed at displacing the damaging discourses that undermine women in the twenty first century Offering an alternative model of spirituality and embodiment for contemporary women this book will be of keen interest to scholars of theology religious studies gender studies and psychology

Classify

and Label Matt L. Drabek, 2014-10-15 *Classify and Label: The Unintended Marginalization of Social Groups* is a philosophical treatment of classification in the social sciences and everyday life focusing on moral social and political implications. The use of labels is essential to how people navigate and understand the world. Classifications and labels also have a dark side as they may unintentionally misrepresent groups and individuals. These misrepresentations disrupt how people think about themselves and how they treat others, sometimes leading to marginalization. Matt L. Drabek analyzes classification by considering rich case studies across a variety of domains including the classification of gender and sexual orientation, the psychiatric classification of sadomasochism and gender disorders, and the classification of people in everyday life through the production of pornography and use of gender identities. This broad sample reveals deep connections between the classifications proposed by social scientists and the classifications used by society at large. Drabek explores how classifications evolve from and eventually affect such seemingly disconnected issues as the situation of underrepresented groups in academia, new models of parenting and the family, the nature of sexual orientation, and the nature of scientific bias.

Women and Dance Christy Adair, 1992-10-27 A broad-ranging account of women's roles and experience in dance which demolishes the myth that dance is a female art form by demonstrating the way in which it is dominated by male managers, choreographers, and directors. While most dancers are women, for the most part they interpret male-constructed images rather than create their own. This is not inevitable, however; the author argues dance is a possible arena for feminist practice and women's liberation.

Women without Men Willy Jansen, 2023-11-27 **A Body of Writing, 1990-1999** Bronwyn Davies, 2000-02-09 Weaving together her most influential writings of the 1990s, Bronwyn Davies offers a unique engagement with poststructuralism that defies the boundaries between theory and embodied practice. Whereas poststructuralists are often accused of excessive abstraction, Davies' sophisticated and nuanced discussions of subjectivity, agency, epistemology, feminism, and power are embedded in vital depictions of lived experience and empirical research. A renowned scholar of education and gender formation, Davies shows the importance of poststructural perspectives for her own research in classrooms, on playgrounds, with literary texts, and her own life history. Lucid prose, accessible for students and refreshing for researchers and theorists alike, makes poststructural concepts usable as conceptual frameworks for interpreting and analyzing the social world.

Streetlife in Late Victorian London P. Andersson, 2013-08-29 Focusing on the everyday behaviour of people in the late Victorian street, this extensive study provides an alternative history of the modern city and sheds new light on the relationship between police constables and civilians. A wealth of source material is scrutinised to explore this public interaction in the capital.

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Lets Take Back Our Space**

In some sort of inundated with screens and the cacophony of instant communication, the profound power and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the lyrical pages of **Lets Take Back Our Space**, a fascinating perform of fictional brilliance that pulses with raw emotions, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus guides viewers on a psychological odyssey, lightly exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect their charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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