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Lessing Yearbook Volume 13

E.K. Moore



Lessing Yearbook Volume 13:

Lessing Yearbook/Jahrbuch XLIX, 2022 Carl Niekerk, Gabriela Stoicea, 2022-12-14 Das Lessing Yearbook offizielles Organ der Lessing Society mit Sitz in Cincinnati Ohio ist ein weltweit anerkanntes wichtiges Forum für alle Wissenschaftler die sich in englischer und deutscher Sprache mit Literatur Kultur und Gedankengut Deutschlands im 18 Jahrhundert beschäftigen Guy Stern zum 100 Geburtstag Mit Beiträgen von Tilman Venzl zum Manuskript und zur Dramaturgie der Minna von Barnhelm Susan Morrow über Bilder und Illusionen in Lessings Laokoon Joseph Haydt über Ironie und Wahrheit in Lessings theologischen Schriften Till Kinzel über Jaspers und Lessing Katherine Goodman über Luise Gottscheds Panthea und die Freidenker Gabriel Cooper über antijüdische Stereotype im 18 Jahrhundert Stefanie Stockhorst und Sotirios Agrofylax über Zeitschriften als aufklärerische Praxis Hamilton Beck zur Rezeption Hippiels im 19 Jahrhundert und ein Forum zu Intersektionalität und Aufklärungsforschung **Lessing Yearbook Index to Volumes I-XX and the Supplements** Edward

Dvoretzky, 1994 This volume is a register and bibliography to the first 20 volumes of the Lessing Yearbook and its supplements Humanität und Dialog Lessing in heutiger Sicht Nation und Gelehrtenrepublik and Lessing und die Toleranz

Lessing Yearbook XIII Richard E. Schade, 1981-06-30 **Lessing Yearbook XVIII** Richard E. Schade, 1986 **The Spinoza Conversations Between Lessing and Jacobi** Friedrich Heinrich Jacobi, 1988 Lessing's Spinozism looms up out of the numerous intellectual riddles of the past Almost everything has been tried in an effort to sound and weigh the exact amount of Spinozism Lessing betrayed in his conversations with Jacobi Lessing's Philosophy of Religion and the German Enlightenment Toshimasa Yasukata, 2002 On the basis of intensive study of the entire corpus of Lessing's philosophical and theological writings as well as the extensive secondary literature the author leads the reader into the systematic core of Lessing's highly elusive religious thought **Perspectives on Jewish Thought and Mysticism** Alfred L. Ivry, Elliot R.

Wolfson, Allan Arkush, 2013-10-28 First Published in 1998 This is the proceedings of the International Conference held by The Institute of Jewish Studies University College London 1994 in Celebration of its Fortieth Anniversary Dedicated to the memory and academic legacy of its Founder Alexander Altmann **A Companion to the Works of Gotthold Ephraim**

Lessing Barbara Fischer, Thomas C. Fox, 2005 One of the most independent thinkers in German intellectual history the Enlightenment author Gotthold Ephraim Lessing 1729-1781 contributed in decisive and lasting fashion to literature philosophy theology criticism and drama theory Lessing invented the bürgerliches Trauerspiel bourgeois tragedy and wrote one of the first successful German tragedies as well as one of the finest German comedies In his final dramatic masterpiece Nathan der Weise he writes of Christianity Judaism and Islam of religious tolerance and intolerance and the clash of civilizations Lessing's dramas are the oldest German theater pieces still regularly performed both in Germany and internationally and both his plays and his drama theory have influenced such writers as Goethe Schiller Hebbel Hauptmann Ibsen Strindberg Schnitzler and Brecht Addressing an audience ranging from graduate students to seasoned scholars this

volume introduces Lessing's life and times and places him within the broader context of the European Enlightenment. It discusses his pathbreaking dramas, his equally revolutionary theoretical, critical, and aesthetic writings, his original fables, his innovative work in philosophy and theology, and his significant contributions to Jewish emancipation. The volume concludes by examining 20th-century reception of Lessing and his oeuvre. Contributors: Barbara Fischer, Thomas C. Fox, Steven D. Martinson, Klaus L. Berghahn, John Pizer, Beate Allert, H. B. Nisbet, Arno Schilson, Willi Goetschel, Peter Hyng, Karin A. Wurst, Ann Schmiesing, Reinhart Meyer, Hans Joachim Kertscher, Hinrich C. Seeba, Dieter Fratzke, Helmut Berthold, Herbert Rowland. Barbara Fischer is associate professor of German and Thomas C. Fox is professor of German, both at the University of Alabama.

The Problem of Being Modern, Or, The German Pursuit of Enlightenment from Leibniz to the French Revolution Thomas P. Saine, 1997. In *The Problem of Being Modern*, Thomas P. Saine provides a lucid introduction to German thought in the eighteenth century and the struggle of Enlightenment philosophers and writers to come to grips with the profound philosophical and theological implications of new scientific developments since the seventeenth century. He concentrates on those points at which the essential modernity and the secular viewpoint of the Enlightenment conflicted with traditional thought structures rooted in the religious world view that governed attitudes and behavior far into the eighteenth century.

Translating the World Birgit Tautz, 2017-12-07. In *Translating the World*, Birgit Tautz provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries. Departing from dominant modes of thought regarding the nexus of literary and national imagination, she examines this intersection through the lens of Germany's emerging global networks and how they were rendered in two very different German cities: Hamburg and Weimar. German literary history has tended to employ a conceptual framework that emphasizes the nation or idealized citizenry; yet the experiences of readers in eighteenth-century German cities existed within the context of their local environments in which daily life occurred, and writers such as Lessing, Schiller, and Goethe worked. Hamburg, a flourishing literary city in the late eighteenth century, was eventually relegated to the margins of German historiography, while Weimar, then a small town with an insular worldview, would become mythologized for not only its literary history but its centrality in national German culture. By interrogating the histories of and texts associated with these cities, Tautz shows how literary styles and genres are born of local rather than national interaction with the world. Her examination of how texts intersect and interact reveals how they shape and transform the urban cultural landscape as they are translated and move throughout the world. A fresh, elegant exploration of literary translation, discursive shifts, and global cultural changes, *Translating the World* is an exciting new story of eighteenth-century German culture and its relationship to expanding global networks that will especially interest scholars of comparative literature, German studies, and literary history.

The Passions of Rhetoric: Lessing's Theory of Argument and the German Enlightenment E.K. Moore, 2012-12-06. The goal of this book is to ascertain Lessing's views on argumentation and rhetoric. I intend to establish that these views constitute a systematic and coherent theory and to argue that, for Lessing,

rhetoric in argument can yield philosophical truth Analysis of Lessing's views also sheds light on the general significance of rhetoric in the 18th century The denial that rhetoric has claims to truth is a long standing prejudice of Western thought This position is evident in Kant's rejection of rhetoric in philosophical discourse But in my view the situation in the 18th century in Germany was somewhat more complex Rhetoric did not die a quiet death but was very much alive in polemical tracts and Lessing was a pivotal figure in a culture dominated by argument and disputation I asked myself why and how this polemical age came to an end and how does the rejection of polemics by the 19th century affect our understanding of the 18th century In the Introduction I address some of these questions and establish a historical framework for the development of polemics in the 18th century Another reason this polemical age has traditionally been seen as problematic for the scholars of the period is because argument disputation and debate cannot be submitted to the same easy analysis as the systematic treatises produced at the end of the century

Practicing Progress, 2007-01-01 Practicing Progress focuses on the German Enlightenment in its dual manifestation as a cultural era and as a mode of discourse The volume's unifying theme is the promise and limitations of the Enlightenment as seen from the twenty first century Contributors deal with figures from the eighteenth to the twentieth centuries in theology poetry and drama economic theory and music Included are such powerful critics of the politics of progress as Friedrich Nietzsche Hannah Arendt and Bertolt Brecht The volume is of particular interest to scholars concerned with the complexity of literary phenomena A variety of interpretive approaches yield fresh insights into the still ongoing project of Enlightenment

A Most Dangerous Book: Tacitus's Germania from the Roman Empire to the Third Reich Christopher B. Krebs, 2011-08-15 In every way A Most Dangerous Book is a most brilliant achievement Michael Dirda Washington Post When the Roman historian Tacitus wrote the Germania a none too flattering little book about the ancient Germans he could not have foreseen that centuries later the Nazis would extol it as a bible and vow to resurrect Germany on its grounds But the Germania inspired and polarized readers long before the rise of the Third Reich In this captivating history Christopher B Krebs a professor of classics at Stanford University traces the wide ranging influence of the Germania revealing how an ancient text rose to take its place among the most dangerous books in the world

Wilhelm Raabes doppelte Buchführung Irmgard Roebeling, 2013-04-09 Keine ausf hrliche Beschreibung f r Wilhelm Raabes doppelte Buchf hrung verf gbar [Herder-Bibliographie 1977-1992](#) Doris Kuhles, 2016-12-12 Zum 250 Geburtstag Johann Gottfried Herders am 25 August 1994 legt die Herzogin Anna Amalia Bibliothek ein umfassendes Literaturverzeichnis vor das die Prim r und Sekund rliteratur des Zeitraums 1977 1992 erfa t Ber cksichtigt werden neben Monographien und Dissertationen alle relevanten Beitr ge aus Sammelb nden Jahrb chern und Zeitschriften einschlie lich zahlreicher Nachtr ge aus fr heren Berichtsjahren In strenger Auswahl wurden auch Zeitungsbeitr ge aufgenommen

Agnes Heller and Hannah Arendt Ángel Prior Olnos, Ángel Rivero, 2018-09-30 This book reconstructs through texts by Agnes Heller and international scholars a timely conversation between Hannah Arendt and Heller on the malaises of

modernity This valuable work will be appreciated both by academics and students interested in social and political philosophy in addition to the wider public curious of intellectual history Both Arendt and Heller are great thinkers with the ability to enlighten the great moral and political problems of our time Although these two great figures belong to different generations the dialogue reconstructed here provides a fuller picture of the demise of the great totalitarian forces of the twentieth century Both Arendt and Heller in a sense accepted the burden of understanding the evils of their age It is however Heller by addressing the perennial problems of modernity posed by Arendt who makes this conversation possible illuminating the problems of this century

Fact and Fiction Christine Lehleiter, 2016-04-06 *Fact and Fiction* explores the intersection between literature and the sciences focusing on German and British culture between the eighteenth century and today Observing that it was in the eighteenth century that the divide between science and literature as disciplines first began to be defined the contributors to this collection probe how authors from that time onwards have assessed and affected the relationship between literary and scientific cultures *Fact and Fiction* s twelve essays cover a wide range of scientific disciplines from physics and chemistry to medicine and anthropology and a variety of literary texts such as Erasmus Darwin s poem *The Botanic Garden* George Eliot s *Daniel Deronda* and Goethe s *Elective Affinities* The collection will appeal to scholars of literature and of the history of science and to those interested in the connections between the two

Medieval German Voices in the 21st Century, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalit tsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

The Bloomsbury Dictionary of Eighteenth-Century German Philosophers Heiner F. Klemme, Manfred Kuehn, 2016-06-30 *The Bloomsbury Dictionary of Eighteenth Century German Philosophers* is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary

critics and historians whose work has had lasting philosophical significance. Alongside well known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy. Each entry discusses a particular philosopher's life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well. Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices. For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a valuable unparalleled resource.

Herder's Political Thought Vicki A. Spencer, 2012-04-28 Johann Gottfried Herder was a philosopher and important intellectual presence in eighteenth century Germany. Herder's Political Thought examines the work of this significant figure in the context of both historical and contemporary developments in political philosophy. Vicki A. Spencer reveals Herder as one of the first Western philosophers to grapple seriously with cultural diversity without abandoning a commitment to universal values and the first to make language and culture an issue of justice. As Spencer argues both have made Herder a source of inspiration for the pluralist turn of contemporary political philosophy. Contending that in an era of globalization it is no longer possible to ignore Herder's crucial insights on the relationship between cultural membership and individual identity Spencer demonstrates how these ideas can help us understand and perhaps resolve the linguistic and cultural political struggles of our times.

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