KYŌGOKU TAMEKANE

Poetry and Politics in Late Kamakura Japan

ROBERT N. HUEY

Kyogoku Tamekane

Susan K. Matisoff

Kyogoku Tamekane:

Waka Poetry and Politics Pasquale De Marco, 2025-04-21 Waka Poetry and Politics is a comprehensive exploration of the world of waka poetry in Japan from its origins in the Heian period to its development in the Kamakura and Muromachi periods This book delves into the rich history cultural significance and poetic techniques of waka shedding light on its enduring legacy in Japanese literature With a focus on Kyogoku Tamekane a prominent poet of the Kamakura period Waka Poetry and Politics examines the interplay between politics and poetry during a time of great social and political change Through an analysis of Tamekane's major works the book explores the ways in which waka poetry was used to express political views assert authority and negotiate power dynamics Waka Poetry and Politics also provides an in depth look at the various themes and styles that characterized waka poetry throughout history From the elegant and refined waka of the Heian period to the more introspective and personal waka of the Kamakura and Muromachi periods the book offers readers a comprehensive understanding of the evolution of waka poetry over time In addition to its historical and thematic analysis Waka Poetry and Politics also includes a practical guide to writing waka poetry Aspiring poets will find valuable insights into the structure form and techniques of waka as well as guidance on how to create their own waka poems Whether you are a scholar of Japanese literature a lover of poetry or simply someone interested in learning more about Japanese culture Waka Poetry and Politics is an essential resource This book offers a unique perspective on the world of waka poetry providing readers with a deeper appreciation for its beauty complexity and historical significance If you like this book write a review on Kyōgoku Tamekane and Poetry in the Late Kamakura Period Robert N. Huey, 1984 google books **Encyclopedia of Medieval Literature** Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world's most enduring and influential works such as Dante's Commedia Geoffrey Chaucer's The Canterbury Tales and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading Zeami's Style Thomas Blenman Hare, 1996-03-01 This is the first full length study of Zeami Motokiyo 1363 1443 generally recognized as the greatest playwright of Japan's classical Noh theater The book begins with a biography based on the known documents relating to Zeami s life It then examines the documentary evidence for authorship and explains the various technical aspects of Noh Subsequent chapters explore the role of the old man in noh particularly in the play Takasago as well as Zeami's plays

about women and warriors with primary attention to Izutsu and Tadanori The book concludes with a general discussion of Zeami's style and the relationship between his dramatic theory and his plays From the Country of Eight Islands Hiroaki Sato, Burton Watson, 1986 A survey of Japanese poetry contains the works of over one hundred poets from the eighth **Kenmu** Andrew Edmund Goble, 2020-03-23 The short lived Kenmu regime 1333 1336 of Japanese century to the present Emperor Go Daigo is often seen as an inevitably doomed revanchist attempt to shore up the old aristocratic order But far from resisting change Andrew Edmund Goble here forcefully argues the flamboyant Go Daigo and his iconoclastic associates were among the competitors seeking to overcome the old order and renegotiate its structure and ethos Their ultimate defeat did not automatically spell failure rather the revolutionary nature of their enterprise decisively moved Japan into its medieval age By birth education and circumstances Go Daigo should have been a weak fatalistic bit player Instead this student of Chinese political theory was a bold actor with an unprecedented knowledge of the various regions of Japan who forced situations to his own benefit and led a rebellion that overthrew the Kamakura bakufu Kenmu Go Daigo s Revolution tells his extraordinary personal story vividly reexamines original sources to discover the real nature of the Kenmu polity and sets both within the broader backdrop of social economic and intellectual change at a dynamic moment in Japanese history **Princeton Companion to Classical Japanese Literature** Earl Miner, Robert E. Morrell, Hiroko Odagiri, 2020-09-01 The description for this book The Princeton Companion to Classical Japanese Literature will be forthcoming Kvoqoku **Tamekane and His Views on Poetry** Susan K. Matisoff, 1969 **Traditional Japanese Literature** Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica National Union Catalog, 1982 The Last

Warrior Kristen Kyle, 2012-07-09 East and west collide and two lives will never be the same A new love is rising in this thrilling novel of romance and revenge from Kristen Kyle Captain Jake Talbert has come to San Francisco on an all consuming quest for the precious samural swords he once wore as a warrior in his adopted homeland of Japan Jake will go to any lengths to retrieve the heirlooms and the honor he lost along with them He is prepared to fight if he must but he does not foresee the battle he is about to face or the spirited opponent determined to get in his way Meghan McLowry has come to the waterfront in search of the notorious Captain Talbert after hearing of his fondness for sword collecting and his ability to fight as no westerner can She makes him a deal If he can protect her father from the deadly vengeance of the Tong she will gladly hand over the five exquisite swords she received as a birthday present from her father Little does she know that Talbert is no crude sailor to be bent to her will but a dangerously seductive warrior who will stop at nothing to get what he wants whether it's justice respect or a woman's heart Includes a special message from the editor as well as excerpts from these Loveswept titles Here Comes the Bride The Wedding Chase and About Last Night Essentially Richard Terrill, 2022-09-15 This is a book I love Bret Lott author of Jewel and Before We Get Started A Practical Memoir of the Writer's Life From a Minnesota book award winning author an essay collection that explores what is most essential to him from the difficult lives of jazz musicians to trout fishing to the shifting population and mores of suburbia Here's the thing Richard Terrill writes There's always the thing isn t there and most often not just one Terrill an award winning poet and memoirist asks through this series of wide ranging funny and sometimes gut punchingly vulnerable essays what is essential Maybe trout fishing the music of Bill Evans or the whys of dog ownership Maybe Yasujiro Ozu s Tokyo Story We Chat a musician s early hearing loss and spying on the neighbors Or maybe the coming apocalypse almost getting lost in the woods trespassing town clean up days and the reason Miles Davis never listened to his own recordings At times self effacing and funny at times outspoken and provocative Terrill fixes a clear eye on the contradictions in our present moment. We reat that point in a journey where you know where you re going but you don t know where you are he writes The destination should come anytime now Go-Daigo and the **Kemmu Restoration** Andrew Edmund Goble,1987 The Origins of Japan's Medieval World Jeffrey P. Mass, 1997 This pioneering collection of 15 essays argues that Japan's medieval age began in the 14th century rather than the 12th and marks the beginning of a fundamentally new debate about how Japan's lengthy classical period finally ended Congress Catalog Library of Congress, 1965 A cumulative list of works represented by Library of Congress printed cards

The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

The National Union Catalogs, 1963- ,1964

Seiobo There Below László Krasznahorkai,2013-09-03 From the winner of the 2015 Man Booker International Prize The latest novel from the contemporary Hungarian master of the apocalypse Susan Sontag Seiobo a Japanese goddess has a peach tree in her garden that blossoms once every three thousand years its fruit

brings immortality In Seiobo There Below we see her returning again and again to mortal realms searching for a glimpse of perfection Beauty in Krasznahorkai's new novel reflects however fleetingly the sacred even if we are mostly unable to bear it Seiobo shows us an ancient Buddha being restored Perugino managing his workshop a Japanese Noh actor rehearsing a fanatic of Baroque music lecturing a handful of old villagers tourists intruding into the rituals of Japan s most sacred shrine a heron hunting Over these scenes and more structured by the Fibonacci sequence Seiobo hovers watching it all **Poetry, the Art of Lucien Stryk** Susan Porterfield,1993 Lucien Stryk has been a presence in American letters for almost fifty years Those who know his poetry well will find this collection particularly gratifying Like journeying again to places visited long ago Stryk s writing is both familiar and wonderfully fresh For those just becoming acquainted with Stryk s work Zen Poetry the Art of Lucien Stryk makes an excellent introduction It includes his early essay The American Scene Versus the International Scene written shortly after his service in the Pacific during World War II and Digging In his first published poem as well as some of his best known pieces on Zen and Zen poetry Among the latter are Beginnings Ends Poetry and Zen I Fear Nothing A Note on the Zen Poetry of Death and his introduction to the great haiku poets Issa and Basho Selections of his most recent work include The Red Rug An Introduction to Poetry and an imagined conversation among all four leading haiku poets called Meeting at Hagi no Tera Porterfield's informative collection includes essays about Stryk's work as well as his own prose and poetry As the volume makes clear writing poetry is for Lucien Stryk a sacred act It is both escape and communion inseparable from life s daily activities

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Kyogoku Tamekane Introduction

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