

# **HOLST: THE PLANETS** **SIMON RATTLE**

**Philharmonia Orchestra · Ambrosian Singers**



# Holst The Planets

**Gustav Holst**



## Holst The Planets:

**Holst: The Planets** Richard Greene,1995-03-16 The first comprehensive guide to Holst's orchestral suite considers the music in detail and places the work in its historical context *Gustav Holst: The Planets Suite*, Bryan Trussler provides information on the musical piece The Planets Suite written by the English composer Gustav Holst 1874-1934 Trussler notes that the piece was first performed in 1918 and contains movements named for the seven other planets known at the time Mercury Venus Mars Jupiter Saturn Uranus and Neptune MIDI sound files offer a sample of Holst's music **An Analysis**

**of Gustav Holst's The Planets** Kanokrut Leelasiri,2001 **Guide to the Euphonium Repertoire** R. Winston Morris,Lloyd E. Bone, Jr.,Eric Paull,2007-03-01 Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under appreciated instrument This volume documents the rich history the wealth of repertoire and the incredible discography of the euphonium Music educators composers arrangers instrument historians performers on other instruments and students of the euphonium baritone horn tenor tuba etc will find the exhaustive research evident in this volume's pages to be compelling and comprehensive Contributors are Lloyd Bone Brian L Bowman Neal Corwell Adam Frey Marc Dickman Bryce Edwards Seth D Fletcher Carroll Gotcher Atticus Hensley Lisa M Hocking Sharon Huff Kenneth R Kroesche R Winston Morris John Mueller Michael B O Connor Eric Paull Joseph Skillen Kelly Thomas Demondrae Thurman Matthew J Tropman and Mark J Walker Holst's The Planets Lesson Plans Stella Tartsinis,2024-09-11 Lesson plans use Holst's The Planets as a tool to introduce students to musical expression movement and creative thinking while learning about the planets and their associated mythology or characteristics The Planets are based on Gustav Holst's The Planets designed to engage elementary students through music creative expression and cross curricular learning These lessons blend music education with topics in science movement and art focusing on the musical qualities of each planet in Holst's suite Holst: The Planets (Solo Piano) Chester Music,2015-04-01 This is the first published version of Gustav Holst's The Planets arranged for solo piano Originally scored for two pianos and four hands this epic orchestral work continues to astound and charm audiences around the world even a century after Holst started work on Mars the Bringer of War This volume allows the pianist to emulate those thumping

ostinatos crashing chords glistening textures and soothing harmonies bringing the wonder of The Planets even closer to the player Songlist MARS The Bringer of War VENUS The Bringer of Peace MERCURY The Winged Messenger JUPITER The Bringer of Jollity SATURN The Bringer of Old Age URANUS The Magician NEPTUNE The Mystic **Resonances of the Raj** Nalini Ghuman,2014 During the century of British rule of the Indian subcontinent known as the British Raj the rulers felt the significant influence of their exotic subjects Resonances of the Raj examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter and traces the effects of the Raj on the English musical imagination Conventional narratives depict a one way influence of Britain on India

with the discovery of Indian classical music occurring only in the post colonial era Drawing on new archival sources and approaches in cultural studies author Nalini Ghuman shows that on the contrary England was both deeply aware of and heavily influenced by India musically during the Indian British colonial encounter Case studies of representative figures including composers Edward Elgar and Gustav Holst and Maud MacCarthy an ethnomusicologist and performer of the era integrate music directly into the cultural history of the British Raj Ghuman thus reveals unexpected minglings of peoples musics and ideas that raise questions about Englishness the nature of Empire and the fixedness of identity Richly illustrated with analytical music examples and archival photographs and documents many of which appear here in print for the first time Resonances of the Raj brings fresh hearings to both familiar and little known musics of the time and reveals a rich and complex history of cross cultural musical imaginings which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo Western fusion **The Planets** Gustav Holst, Imogen Holst, Colin Matthews, 2023-05

**Cassell's Weekly**, 1923 **The Musical Times**, 1921 **The Concise Oxford Dictionary of Music** Michaela Kennedy, Joyce Bourne, 2004-04-22 The Concise Oxford Dictionary of Music is the most authoritative and up to date dictionary of music available in paperback Coverage includes musical terms from allegro to zingaro and musical works from Aida to Zauberflöte as well as composers librettists musicians singers and orchestras It provides a mine of information for all lovers of music The book includes musical instruments and their history and covers living composers and performers with over 150 added for this edition **BOOK JACKET** Musical Criticisms Samuel Langford, 1929 **The Planets** Gustav Holst, 1949

Planet Claire, Suite for Cello and Sad-Eyed Lovers Jeff Porter, 2021-01-05 The second installment in Ann Hood's Gracie Belle imprint challenges the traditional solemnity that characterizes nonfiction books of grief loss and sorrow Few readers will fail to be gripped by this tragically common story about death and what comes after for those left behind A haunting and thought provoking consideration of death and how utterly it rips apart our lives Kirkus Reviews Starred Review Planet Claire is the story of the untimely death of the author's wife and his candid account of the following year of madness and grief As his life unravels Porter analyzes his sadness with growing interest He talks to Claire as if to evoke a presence to mark a space for memory He reports on his daily walks and shares observations of life's sadness while reminiscing about various moments in their life together Like Orpheus the author searches for a lost love and what he finds is not the dog of doom but flashes of an intimate symmetry that brighten the darkest places of sorrow The second title from Ann Hood's Gracie Belle imprint Planet Claire takes readers on a journey of sorrow that recalls memorable works by C S Lewis A Grief Observed Joan Didion The Year of Magical Thinking and Julian Barnes Levels of Life Porter's memoir however is also playful quirky and self ironic in a way that challenges the genre's traditional solemnity Like the novel Grief Is the Thing with Feathers by Max Porter this is an unpredictably funny account of heartbreak as if to say there's something about the magnitude of loss that troubles even earnestness *Planet Narnia* Michael Ward, 2008-01-15 For over half a century scholars have laboured to

show that C S Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence pointing to such possible unifying themes as the seven sacraments the seven deadly sins and the seven books of Spenser's Faerie Queene. None of these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In *Planet Narnia* he demonstrates that medieval cosmology a subject which fascinated Lewis throughout his life provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings including previously unpublished drafts of the Chronicles Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets Jupiter Mars Sol Luna Mercury Venus and Saturn planets which Lewis described as spiritual symbols of permanent value and especially worthwhile in our own generation. Using these seven symbols Lewis secretly constructed the Chronicles so that in each book the plot line the ornamental details and most important the portrayal of the Christ figure of Aslan all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called the kappa element in romance the atmospheric essence of a story everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains a true knowledge of the spiritual character which the tale was created to embody. *Planet Narnia* is a ground breaking study that will provoke a major revaluation not only of the Chronicles but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized whose central interests were hiddenness immanence and knowledge by acquaintance.

**Gustav Holst**, 2017 Performance of Gustav Holst's *The Planets* performed by the Adelaide Summer Orchestra conducted by Bryan Griffiths performance also includes the choirs Aurora Young Adelaide Voices and the Graduate Singers conducting both choirs is Karl Geiger proceeds from concert donated to Save The Children Fund

**Fanfare**, 1921    **Musical News**, 1921    **The Musical Times & Singing-class Circular**, 1919    **The Planets, Op. 32 (by Holst)** Gustav Holst, Percy Grainger, 1995

The Top Books of the Year Holst The Planets The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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