

**Classic Scream  
Queens  
of the  
1930s**

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# Hollywoods Clabie Scream Queens 1930s

**Barry Monush**



## **Hollywoods Clabie Scream Queens 1930s:**

**Classic Scream Queens of the 1930s** Gary Svehla, 2000      **Phantom Ladies** Tim Snelson, 2014-11-15 Defying industry logic and gender expectations women started flocking to see horror films in the early 1940s The departure of the young male audience and the surprise success of the film *Cat People* convinced studios that there was an untapped female audience for horror movies and they adjusted their production and marketing strategies accordingly *Phantom Ladies* reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s including both female heroines and female monsters while incorporating elements of women s genres like the gothic mystery Drawing from a wealth of newly unearthed archival material from production records to audience surveys Tim Snelson challenges long held assumptions about gender and horror film viewership Examining a wide range of classic horror movies Snelson offers us a new appreciation of how dynamic this genre could be as it underwent seismic shifts in a matter of months *Phantom Ladies* therefore not only includes horror films made in the early 1940s but also those produced immediately after the war ended films in which the female monster was replaced by neurotic psychotic or hysterical women who could be cured and domesticated *Phantom Ladies* is a spine tingling eye opening read about gender and horror and the complex relationship between industry and audiences in the classical Hollywood era      *Scream Queens* Calvin Thomas Beck, 1978 Heroines of the Horrors      *Character Actors in Horror and Science Fiction Films, 1930-1960* Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood s golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor s best performances demonstrating how important these personalities were to the success of their genre films      *The Kings & Queens of Hollywood Comedy* Terry Rowan, 2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Groucho Marx Mo'Nique Howard Stern Thomas Haden Church Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovacs Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more      *The Monster Movies of Universal Studios* James L Neibaur, 2023-06-14 This history and critique of classic scary films honors Universal s horror legacy an excellent resource for film students and monster movie fanatics Library Journal In 1931 Universal Studios released

Dracula starring Bela Lugosi This box office success was followed by a string of films featuring macabre characters and chilling atmospherics including Frankenstein The Mummy and The Invisible Man With each new film Universal established its place in the Hollywood firmament as the leading producer of horror films a status it enjoyed for more than twenty years In The Monster Movies of Universal Studios James L Neibaur examines the key films produced by the studio from the early 1930s through the mid 1950s In each entry Neibaur recounts the movie s production provides critical commentary considers the film s commercial reception and offers an overall assessment of the movie s significance Neibaur also examines the impact these films had on popular culture an influence that resonates in the cinema of fear today From the world premiere of Dracula to the 1956 release of The Creature Walks among Us Universal excelled at scaring viewers of all ages and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello The Monster Movies of Universal Studios captures the thrills of these films making this book a treat for fans of the golden age of horror cinema Studio stills and trade ads for several of the films add a suitably scary touch to this treat for fans and scholars alike Booklist An impressive work of film scholarship Cinema Retro *Women in Horror Films, 1930s* Gregory William Mank,2015-09-15 They had more in common than just a scream whether they faced Dracula Frankenstein s Monster the Mummy Dr Jekyll Mr Hyde King Kong the Wolf Man or any of the other legendary Hollywood monsters Some were even monsters themselves such as Elsa Lanchester as the Bride and Gloria Holden as Dracula s Daughter And while evading the Strangler of the Swamp former Miss America Rosemary La Planche is allowed to rescue her leading man This book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the films and folklore of Hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job In a previously unpublished account Bride of Frankenstein s Anne Darling remembers when at age 17 she was humiliated on set by director James Whale over the color of her underwear Filled with anecdotes and recollections many of the entries are based on original interviews and there are numerous old photographs and movie stills

**Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush,2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a

scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **The Encyclopedia of Hollywood Film Actors** Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos □□□,2002 **Historical Dictionary of Horror Cinema** Peter Hutchings,2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror s capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror s continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles **Golden Horrors** Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix **Silent Film Performers** Roy Liebman,1996 Provides biographical and career data for each

listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

*Contemporary North American Film Directors* Yoram Allon, Del Cullen, Hannah Patterson, 2002 Encompassing the careers of up to 600 directors over 60 new to this edition working in the US and Canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work In comprehensively covering a wide range of film makers from more established mainstream luminaries such as Steven Spielberg Martin Scorsese Ridley Scott and Kathryn Bigelow through independent mavericks like Hal Hartley Atom Egoyan Jim Jarmusch and the Coen brothers to innovative emerging talents including Marc Forster *Monster's Ball* Todd Field *In the Bedroom* and David Gordon Green George Washington the shifting landscape of contemporary film making is brought into sharp focus

*Sur la 4e de couv*

**Electrified Voices** Dmitri Zakharine, Nils Meise, 2013 The aim of this book is to explore the phenomenon of the electrified voice through interdisciplinary approaches such as media and technology studies social history and comparative cultural studies The book focuses on three problem clusters reflections on the societal level about the task of electronic voice transmission the mediation of gender and occupation specific vocal stereotypes in audio and audio visual formats and the genesis of such vocal stereotypes in national radio and film cultures Such a historicizing approach to societal experience in the field of voice mediation including the use and interpretation of voice media is today of great relevance in light of the collective learning processes currently triggered by rapid advances in technology

**The Movie Stars Story** Robyn Karney, 1984 Biographical profiles of five hundred of Hollywood's stars from the 1920s to the 1980s include career retrospectives and assessment of major film performances Provided by publisher

**Return of the B Science Fiction and Horror Heroes** Tom Weaver, 2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter

**Screening Disability** Christopher R. Smit, Anthony W. Enns, 2001-09-12 Films include *The hunchback of Notre Dame* various versions based on the novel *Notre Dame de Paris* by Victor Hugo *Freaks* directed by Tod Browning *Ordinary people* *Smoke* Wayne Wang the films of John Woo *Crash* David Cronenberg

*Destination Hollywood* Larry Langman, 2000 During the first part of the twentieth century Hollywood experienced an

influx of European filmmakers seeking new lives in America With them came unique perspectives and styles from their home countries that forever affected American film production Well known talents like Charlie Chaplin Billy Wilder and Alfred Hitchcock all made America their filmmaking base as did other less known but equally influential filmmakers This is the complete guide to directors screenwriters artistic directors cinematographers and composers of European birth who made at least one film in the United States The book is arranged by country and each chapter begins with that country s cinema history Each filmmaker from that country is then given a separate entry including biographical and professional highlights and synopses and analyses of their better known films Photographs from films that featured European talent are included An index of names and titles allows for easy reference and a complete bibliography is also included

**Science Fiction Stars and Horror Heroes** Tom Weaver, 2006-10-12 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of Psycho Planet of the Apes Superman the Poe Hammer and Lewton films and exploitation greats like Attack of the 50 Foot Woman

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