

HOLLYWOOD WHEN SILENTS WERE GOLDEN



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Hollywood When Silents Were Golden

Darwin Porter



Hollywood When Silents Were Golden:

Hollywood when Silents Were Golden Evelyn F. Scott, 1972 American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **Silent Stars** Jeanine Basinger, 2012-10-17 From one of America's most renowned film scholars a revelatory perceptive and highly readable look at the greatest silent film stars not those few who are fully appreciated and understood like Chaplin Keaton Gish and Garbo but those who have been misperceived unfairly dismissed or forgotten Here is Valentino the Sheik who was hardly the effeminate lounge lizard he's been branded as Mary Pickford who couldn't have been further from the adorable little creature with golden ringlets that was her film persona Marion Davies unfairly pilloried in Citizen Kane the original Phantom and Hunchback Lon Chaney the beautiful Talmadge sisters Norma and Constance Here are the great divas Pola Negri and Gloria Swanson the great flappers Colleen Moore and Clara Bow the great cowboys William S Hart and Tom Mix and the great lover John Gilbert Here too is the quintessential slapstick comedienne Mabel Normand with her Keystone Kops the quintessential all American hero Douglas Fairbanks and of course the quintessential all American dog Rin Tin Tin This is the first book to anatomize the major silent players reconstruct their careers and give us a sense of what those films those stars and that Hollywood were all about An absolutely essential text for anyone seriously interested in movies and with more than three hundred photographs as much a treat to look at as it is to read **Gloria Swanson** Tricia Welsch, 2013-08-21 Gloria Swanson Ready for Her Close Up shows how a talented self-confident actress negotiated a creative path through seven decades of celebrity It also illuminates a little known chapter in American media history how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed This book brings Swanson 1899-1983 back into the spotlight revealing her as a complex creative entrepreneurial and thoroughly modern woman Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s The popularity of her films with Cecil B DeMille helped create the star system A glamour icon Swanson became the most talked about star in Hollywood earning three Academy Award nominations receiving 10 000 fan letters every week and living up to a reputation as Queen of Hollywood She bought mansions and penthouses dressed in fur and feathers and flitted through Paris London and New York engaging in passionate love affairs that made headlines and caused scandals Frustrated with the studio system Swanson turned down a million dollar a year contract After a wild ride making

unforgettable movies with some of Hollywood's most colorful characters including her lover Joseph Kennedy and maverick director Erich von Stroheim she was a million dollars in debt Without hesitation she went looking for her next challenge beginning her long second act Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs a natural foods activist decades before it was fashionable an exhibited sculptor and a designer employed by the United Nations All the while she continued to act in films theater and television at home and abroad Though she had one of Hollywood's most famous exit lines All right Mr DeMille I'm ready for my close up the real Gloria Swanson never looked back

Reclaiming the Archive Vicki Callahan, 2010-04-15 Scholars of film history and feminist studies will appreciate the breadth of work in this volume

Empire of Dreams Scott Eyman, 2010-09-07 BEST KNOWN AS THE DIRECTOR of such spectacular films as The Ten Commandments and King of Kings Cecil B DeMille lived a life as epic as any of his cinematic masterpieces As a child DeMille learned the Bible from his father a theology student and playwright who introduced Cecil and his older brother William to the theater Tutored by impresario David Belasco DeMille discovered how audiences responded to showmanship sets lights costumes etc He took this knowledge with him to Los Angeles in 1913 where he became one of the movie pioneers in partnership with Jesse Lasky and Lasky's brother in law Samuel Goldfish later Goldwyn Working out of a barn on streets fragrant with orange blossom and pepper trees the Lasky company turned out a string of successful silents most of them directed by DeMille who became one of the biggest names of the silent era With films such as The Squaw Man Brewster's Millions Joan the Woman and Don't Change Your Husband he was the creative backbone of what would become Paramount Studios In 1923 he filmed his first version of The Ten Commandments and later a second biblical epic King of Kings both enormous box office successes Although his reputation rests largely on the biblical epics he made DeMille's personal life was no morality tale He remained married to his wife Constance for more than fifty years but for most of the marriage he had three mistresses simultaneously all of whom worked for him He showed great loyalty to a small group of actors who knew his style but he also discovered some major stars among them Gloria Swanson Claudette Colbert and later Charlton Heston DeMille was one of the few silent era directors who made a completely successful transition to sound In 1952 he won the Academy Award for Best Picture with The Greatest Show on Earth When he remade The Ten Commandments in 1956 it was an even bigger hit than the silent version He could act too in Billy Wilder's classic film Sunset Boulevard DeMille memorably played himself In the 1930s and 1940s DeMille became a household name thanks to the Lux Radio Theater which he hosted But after falling out with a union he gave up the program and his politics shifted to the right as he championed loyalty oaths and Sen Joseph McCarthy's anticommunist witch hunts As Scott Eyman brilliantly demonstrates in this superbly researched biography which draws on a massive cache of DeMille family papers not available to previous biographers DeMille was much more than his clichéd image A gifted director who worked in many genres a devoted family man and loyal friend with a highly unconventional personal life a pioneering filmmaker DeMille

comes alive in these pages a legend whose spectacular career defined an era **Silent Stars Speak** Tony Vilecco, 2001-02-12 The pioneers of the motion picture industry were a group of uncommonly talented men women and children Many of their films have now vanished or disintegrated and the only evidence of them is in the memories of their creators The twelve men and women featured in this collection of interviews share their memories of the early days of filmmaking from the technicalities of lighting and production to celebrities they encountered The interviewees include Douglas Fairbanks Jr Virginia Cherrill child star Baby Peggy director Andrew Stone and original Our Gang member Jean Darling Their stories of what it was like to make a movie in the silent era are illuminating glimpses into an era that fades with every passing year Each interview is accompanied by a comprehensive filmography and dozens of photographs of these celebrities and their associates are also included Hollywood's Silent Closet Darwin Porter, 2001 The lusty saga of America's first star F %er Cover *Hollywood's White House* Peter C. Rollins, John E. O'Connor, 2005-02-01 From action flicks to biopics to SNL skits how presidents are portrayed on screen An interesting study of the real presidency and the reel presidency USA Today Magazine Winner of the Popular Culture Association's Ray and Pat Browne Book Award Whether serious or satirical biographical or fictional the ways that US presidents are depicted in popular culture reveal much about us as a nation The contributors to Hollywood's White House examine the historical accuracy of presidential depictions illuminate their influence and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers With reflections on portrayals of Washington Adams Lincoln FDR Nixon and more this volume which includes a comprehensive filmography and a bibliography is ideal for both historians and film enthusiasts An engaging collection Robert Brent Toplin author of *Reel History In Defense of Hollywood* **New Women Dramatists in America, 1890-1920** S. Engle, 2007-12-25 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study rediscovers the lives and notable accomplishments of five prominent yet historically neglected women dramatists of the Progressive Era Martha Morton Madeleine Lucette Ryley Evelyn Greenleaf Sutherland Beulah Marie Dix and Rida Johnson Young **An Encyclopedic Dictionary of Women in Early American Films** Denise Lowe, 2014-01-27 Examine women's contributions to film in front of the camera and behind it An Encyclopedic Dictionary of Women in Early American Films 1895 1930 is an A to Z reference guide illustrated with over 150 hard to find photographs that dispels the myth that men dominated the film industry during its formative years Denise Lowe author of *Women and American Television* An Encyclopedia presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form Whether working behind the scenes as producers or publicists behind the cameras as writers directors or editors or in front of the lens as flappers vamps or serial queens hundreds of women made profound and lasting contributions to the evolution of the motion picture production An Encyclopedic Dictionary of Women in Early American Films 1895 1930 gives you immediate access to the histories of many of

the women who pioneered the early days of cinema on screen and off The book chronicles the well known figures of the era such as Alice Guy Mary Pickford and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound Their individual stories of professional success and failure artistic struggle and strife and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood s beginnings Pioneers of the motion picture business found in An Encyclopedic Dictionary of Women in Early American Films include Dorothy Arnzer the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier the actress and scenarist whose adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara whose on screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul Te Wan n e Nellie Conley the first African American actor or actress to sign a film contract and be a featured performer Dorothy Davenport who parlayed the publicity surrounding her actor husband s drug related death into a career as a producer of social reform melodramas Lois Weber a street corner evangelist who became one of the best known and highest paid directors in Hollywood Lina Basquette the Screen Tragedy Girl who married and divorced studio mogul Sam Warner led The Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early American Films 1895 1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is invaluable as a resource for researchers librarians academics working in film popular culture and women s history and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry

The Silent Film Killer Kirsten Griffith, 2024-11-06 1927 Hollywood Where flickering shadows hide sinister secrets The silent film era is gasping its last breath choked by the advent of sound But a different kind of silence has fallen over Tinseltown a silence punctuated by screams A killer stalks the backlots and crumbling nickelodeons staging macabre tributes to the very art form he seems to worship His victims forgotten stars clinging to the fringes of a bygone age are posed in chilling recreations of iconic scenes each death a grotesque parody of cinematic history Detective Bryce Bush a man hardened by the city s underbelly finds himself thrust into this chilling tableau Aided by the ambitious and sharp witted reporter Amber Watson whose fascination with the detective rivals her hunger for a scoop Bryce must navigate the opulent palaces and shadowy speakeasies of a city on edge Each crime scene meticulously crafted with a dialogue card bearing a cryptic message offers a new clue and a fresh layer of fear Their investigation leads them to a clandestine group known as The Silents former film professionals bound by their shared nostalgia for the silent era and their simmering resentment toward the talkies Hidden within the decaying grandeur of the abandoned Majestic Theatre

they plot their revenge against the industry that discarded them Is the killer one of their own their murders a twisted protest against the relentless march of progress As Bryce and Amber delve deeper they uncover a hidden narrative a story of betrayal and revenge that reaches back to the earliest days of Hollywood But their pursuit of the truth comes at a dangerous price Amber s relentless ambition puts her in the killer s crosshairs transforming her from observer to victim her body posed in a chilling homage to her favorite silent film Now Bryce must race against time deciphering the final clues before the curtain falls on another life The answer lies buried within the coded messages whispers from a forgotten past leading him to a final confrontation in the heart of the dilapidated Majestic Theatre Here amidst flickering shadows and the ghosts of silent stars the killer s identity and motive will be revealed in a shocking climax that threatens to consume them all [The Macmillan Film Bibliography: Index](#) George Rehrauer,1982 **The Magic of Moviemaking: From Silent to Sound, Black and White to Color** Pasquale De Marco,2025-07-12 Embark on a cinematic journey like no other with The Magic of Moviemaking From Silent to Sound Black and White to Color This comprehensive guide takes you behind the scenes of the film industry revealing the secrets of storytelling filmmaking techniques and the evolution of cinema Immerse yourself in the captivating history of motion pictures from the groundbreaking inventions that brought moving images to life to the technological advancements that continue to shape the art form today Discover the contributions of legendary filmmakers from the pioneers of silent cinema to the visionaries of the modern era and explore the diverse genres that have captivated audiences worldwide Gain insights into the filmmaking process from the initial spark of an idea to the final cut that graces the silver screen Learn about the roles of directors cinematographers editors and other key players and delve into the art of storytelling character development and scriptwriting Explore the business side of Hollywood examining the economics marketing and distribution strategies that bring movies to the masses Understand the challenges and opportunities facing the industry in the digital age and discover how streaming services and new technologies are transforming the way we consume and experience films Whether you re an aspiring filmmaker a movie buff or simply a curious mind The Magic of Moviemaking offers an unparalleled journey into the world of cinema With its engaging narrative and in depth analysis this book will deepen your appreciation for the art of filmmaking and leave you with a newfound understanding of the magic that unfolds on the silver screen If you like this book write a review [The MovieLand Directory](#) ,2015-07-11 The Los Angeles area feels almost alive with movie history It is impossible to walk down any neighborhood block that didn t play host to movie history on some level From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950 s the area has been the background for thousands of films and home to millions of movie people Historical documents census records movie studio and institutional archives and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled [The Sound of Silence](#) Michael G. Ankerich,2011-03-11 Marion Shilling began her career as a silent film ingenue

for MGM and went on to play heroines in Westerns of the 1930s Stage actress Esther Muir made the transition from Broadway to Hollywood just as talkies became popular Hugh Allan was a leading man in the last years of the silents only to leave the film business in 1930 because of the uncertainty surrounding his transition to sound films and his disgust with studio politics These three performers and thirteen others Barbara Barondess Thomas Beck Mary Brian Pauline Curley Billie Dove Edith Fellows Rose Hobart William Janney Marcia Mae Jones Barbara Kent Anita Page Lupita Tovar and Barbara Weeks reminisce here about Hollywood and the movie business as it made the transition

Catalogue of the Public Archives Library Public Archives of Canada. Library,1979 The Search for Sam Goldwyn Carol Easton,2014-05-05 Sam Goldwyn's career spanned almost the entire history of Hollywood He made his first film The Squaw Man in 1913 and he died in 1974 at the age of ninety one In the many years between he produced an enormous number of films including such classics as Wuthering Heights Street Scene Arrowsmith Dodsworth The Little Foxes and The Best Years of Our Lives and worked with many luminaries Gary Cooper Ronald Colman Laurence Olivier George Balanchine Lillian Hellman Howard Hawks John Ford Eddie Cantor Busby Berkeley Danny Kaye Merle Oberon and Bob Hope among them When Samuel Goldfish was born in the Warsaw ghetto he was penniless when Sam Goldwyn died in Los Angeles he was worth an estimated 19 million The Search for Sam Goldwyn locates the real Sam Goldwyn and shatters the hostile conspiracy of silence that protected his legend In writing Goldwyn's story Carol Easton has given us a fine examination of the civilization known as Hollywood and how Goldwyn himself shaped that culture

Medieval Art and the Look of Silent Film Lora Ann Sigler,2019-06-20 The heyday of silent film soon became quaint with the arrival of talkies As early as 1929 critics and historians were writing of the period as though it were the distant past Much of the literature on the silent era focuses on its filmic art ambiance and psychological depth the splendor of the sets and costumes yet overlooks the inspiration behind these This book explores the Middle Ages as the prevailing influence on costume and set design in silent film and a force in fashion and architecture of the era In the wake of World War I designers overthrew the artifice of prewar style and manners and drew upon what seemed a nobler purer age to create an ambiance that reflected higher ideals

Louis B. Mayer and Irving Thalberg Kenneth Turan,2025-02-04 Kenneth Turan brings to life the extraordinary partnership of Louis B Mayer and Irving Thalberg and their role in creating the film industry as we know it One was a tough junkman's son the other a cosseted mama's boy but they dreamed the same mighty dream that the right movies could make a profit and change both the culture and individual lives Sharing a religion and an evangelical zeal for film Louis B Mayer 1884 1957 and Irving Thalberg 1899 1936 were unlikely partners in one of the most significant collaborations in movie history Over the course of their decade long relationship as key players at Metro Goldwyn Mayer and major players in Hollywood they joined forces in redefining and mastering the template for the film industry Mayer older by more than a dozen years was the business minded face of the studio while Thalberg worked closely with the creative corps especially writers together they rarely set a foot wrong And while Mayer

initially viewed Thalberg as the son he never had the two would go from passionate friends to near enemies before Thalberg's shocking death at the age of thirty seven In the first joint biography of the two men in fifty years film critic Kenneth Turan traces their fraught relationship while examining the complicated history of Jewish identity in Hollywood

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Table of Contents Hollywood When Silents Were Golden

1. Understanding the eBook Hollywood When Silents Were Golden
 - The Rise of Digital Reading Hollywood When Silents Were Golden
 - Advantages of eBooks Over Traditional Books
2. Identifying Hollywood When Silents Were Golden
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hollywood When Silents Were Golden
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hollywood When Silents Were Golden
 - Personalized Recommendations
 - Hollywood When Silents Were Golden User Reviews and Ratings
 - Hollywood When Silents Were Golden and Bestseller Lists
5. Accessing Hollywood When Silents Were Golden Free and Paid eBooks
 - Hollywood When Silents Were Golden Public Domain eBooks
 - Hollywood When Silents Were Golden eBook Subscription Services
 - Hollywood When Silents Were Golden Budget-Friendly Options
6. Navigating Hollywood When Silents Were Golden eBook Formats

- ePub, PDF, MOBI, and More
- Hollywood When Silents Were Golden Compatibility with Devices
- Hollywood When Silents Were Golden Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hollywood When Silents Were Golden
 - Highlighting and Note-Taking Hollywood When Silents Were Golden
 - Interactive Elements Hollywood When Silents Were Golden
- 8. Staying Engaged with Hollywood When Silents Were Golden
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hollywood When Silents Were Golden
- 9. Balancing eBooks and Physical Books Hollywood When Silents Were Golden
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hollywood When Silents Were Golden
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Hollywood When Silents Were Golden
 - Setting Reading Goals Hollywood When Silents Were Golden
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hollywood When Silents Were Golden
 - Fact-Checking eBook Content of Hollywood When Silents Were Golden
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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