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Hollywood Directors 1914 1940

Edward Dmytryk



Hollywood Directors 1914-1940:

Hollywood Directors, 1914-1940 Richard Koszarski, 1976 **Fifty Hollywood Directors** Suzanne Leonard, Yvonne Tasker, 2014-11-20 Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **Hollywood Directors, 1941-1976** Richard Koszarski, 1977

The Classical Hollywood Cinema David Bordwell, Janet Staiger, Kristin Thompson, 2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s Hollywood's America Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout Katharine Hepburn Anne Edwards, 2019-06-21 Katharine Hepburn grande dame of American actresses fierce individualist and living legend Nominated for 12 Academy Awards and winner of four Hepburn achieved stardom against formidable odds The woman behind the legend emerges in this sympathetic yet clear eyed portrait of her exceptional life and loves Filled with accounts of her relationships with Spencer Tracy Howard Hughes and many others here is the fascinating story of a determined and invincible woman From her ferociously guarded private life to Broadway's lights and Hollywood's Golden Age A Remarkable Woman reveals a star whose courage and magnetism knew no bounds Throughout her life Hepburn spoke her mind mixing a native Yankee forthrightness with the social conscience she learned from her parents and her own brand of stubbornness This book is a fascinating look not only at the invincible Katherine Hepburn but at a whole era the golden age of Hollywood set against the struggles for women's equality and the glittering lights of Broadway *Guide to the Silent Years of American Cinema* Christophe P. Jacobs, Donald McCaffrey, 1999-09-30 The latest offering from the Reference Guides to the World's Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter

explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years **Cinema: Concept & Practice** Edward

Dmytryk, 2018-09-26 In this unique study of the process of filmmaking director Edward Dmytryk blends abstract film theory and the practical realities of feature film production to provide an artful and elegant analysis of the conceptual foundations of filmmaking and film studies Dmytryk explores the technical principles underlying the craft of filmmaking and how their use is effective in developing the viewer's involvement in the cinematic narrative Originally published in 1988 this reissue of Dmytryk's classic book includes a new critical introduction by Joe McElhaney **Native Informant** Leo Braudy, 1991 Native Informant is Leo Braudy's first book after his widely acclaimed and award winning history of fame The Frenzy of Renown With a verve that breaks down the boundaries between film literature and popular culture Braudy discusses writers and filmmakers such as Alfred Hitchcock Daniel Defoe Ernst Lubitsch Emile Zola Susan Sontag and Richard Condon His subjects include madness in the eighteenth century the Hollywood blacklist westerns and pornography Throughout this lively and insightful collection his perspective is not that of the critic as a detached voice of professional authority but as a member of a particular culture a native informant whose gaze looks simultaneously inward and outward subjective but self aware Like the wide ranging Frenzy of Renown Native Informant will appeal to specialist and interested reader alike John Ford Joseph

McBride, Michael Wilmington, 2023-12-05 Orson Welles was once asked which directors he most admired He replied The old masters By which I mean John Ford John Ford and John Ford A legend in his own time John Ford 1894 1973 received a record four Academy Awards for best director and two of his World War II documentaries won Oscars for the US Navy He directed 136 films in a career that lasted from the early silent era through the late 1960s Ford is celebrated throughout the world as the cinema's foremost chronicler of American history the leading poet of the Western genre and a wide ranging filmmaker of profound emotional impact His classic films including Stagecoach 1939 The Grapes of Wrath 1940 How Green Was My Valley 1941 The Quiet Man 1952 The Searchers 1956 and The Man Who Shot Liberty Valance 1962 remain widely popular and he has been acknowledged as a major influence on filmmakers such as Jean Renoir Ingmar Bergman Akira Kurosawa Howard Hawks Frank Capra Samuel Fuller Elia Kazan Sidney Lumet Martin Scorsese Steven Spielberg and George Lucas In this groundbreaking critical study Joseph McBride and Michael Wilmington provide an overview of Ford's career as well as in depth analyses of key Ford films Analyzing recurring Fordian themes and relating each film to his entire

body of work the authors insightfully explore the full richness of Ford's tragicomic vision of history This new and revised version includes a study of the twenty seven Ford silent films now known to survive in whole or in part more than double the number available when the original edition was published essays on three controversial aspects of Ford his tragicomic sensibility his views of race and the influence of his Irish heritage and an expanded version of McBride's interview with Ford on the last day of his career

Panel to the Screen Drew Morton, 2016-11-28 Over the past forty years American film has entered into a formal interaction with the comic book Such comic book adaptations as *Sin City* 300 and *Scott Pilgrim vs the World* have adopted components of their source materials visual style The screen has been fractured into panels the photographic has given way to the graphic and the steady rhythm of cinematic time has evolved into a far more malleable element In other words films have begun to look like comics Yet this interplay also occurs in the other direction In order to retain cultural relevancy comic books have begun to look like films Frank Miller's original *Sin City* comics are indebted to film noir while Stephen King's *The Dark Tower* series could be a Sergio Leone spaghetti western translated onto paper Film and comic books continuously lean on one another to reimagine their formal attributes and stylistic possibilities In *Panel to the Screen* Drew Morton examines this dialogue in its intersecting and rapidly changing cultural technological and industrial contexts Early on many questioned the prospect of a low art form suited for children translating into high art material capable of drawing colossal box office takes Now the naysayers are as quiet as the queued crowds at Comic Cons are massive Morton provides a nuanced account of this phenomenon by using formal analysis of the texts in a real world context of studio budgets grosses and audience reception

Film Study Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Thomas Ince Brian Taves, 2012-01-06 Thomas H Ince 1880-1924 turned movie making into a business enterprise Progressing from actor to director and screenwriter he revolutionized the motion picture industry through developing the role of the producer In addition to building the first major Hollywood studio facility dubbed Inceville he was responsible for more than 800 films *Thomas Ince Hollywood's Independent Pioneer* chronicles Ince's life from the stage to his sudden death as he was about to join forces with media tycoon William Randolph Hearst Author Brian Taves explores Ince's impact on Hollywood's production system the Western his creation of the first American movies starring Asian performers and his cinematic exploration of the status of women in society Until now Thomas Ince has not been the subject of a biography This book offers insight into the world of silent cinema through the story of one of its earliest and most influential moguls

Oona Living in the Shadows Jane Scovell, 2009-09-26 A biography of the life of the enigmatic daughter of Eugene O'Neill wife of Charlie Chaplin encompassing her intriguing family members circle of friends

John Ford Bill

Levy,1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for The Informer 1935 The Grapes of Wrath 1940 How Green Was My Valley 1941 and The Quiet Man 1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives The Invention of the Western Film Scott

Simmon,2003-06-30 Table of contents **An Encyclopedic Dictionary of Women in Early American Films** Denise Lowe,2014-01-27 Examine women s contributions to film in front of the camera and behind it An Encyclopedic Dictionary of Women in Early American Films 1895 1930 is an A to Z reference guide illustrated with over 150 hard to find photographs that dispels the myth that men dominated the film industry during its formative years Denise Lowe author of Women and American Television An Encyclopedia presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form Whether working behind the scenes as producers or publicists behind the cameras as writers directors or editors or in front of the lens as flappers vamps or serial queens hundreds of women made profound and lasting contributions to the evolution of the motion picture production An Encyclopedic Dictionary of Women in Early American Films 1895 1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off The book chronicles the well known figures of the era such as Alice Guy Mary Pickford and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound Their individual stories of professional success and failure artistic struggle and strife and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood s beginnings Pioneers of the motion picture business found in An Encyclopedic Dictionary of Women in Early American Films include Dorothy Arzner the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murnan playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene

Gauntier the actress and scenarist whose adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara whose on screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul Te Wan n e Nellie Conley the first African American actor or actress to sign a film contract and be a featured performer Dorothy Davenport who parlayed the publicity surrounding her actor husband s drug related death into a career as a producer of social reform melodramas Lois Weber a street corner evangelist who became one of the best known and highest paid directors in Hollywood Lina Basquette the Screen Tragedy Girl who married and divorced studio mogul Sam Warner led The Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early American Films 1895 1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is invaluable as a resource for researchers librarians academics working in film popular culture and women s history and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry

Shadow of a Mouse Donald Crafton,2012-11-05 Donald Crafton our lively guide shows us around a Tooniverse populated by performers not just images who engage us in all the ways their flesh and blood counterparts do and then some Taking classical animation as his terrain Crafton nevertheless pushes ongoing discussions of performance liveness and corporeality in the directions in which they need to go if they are to help us describe and navigate our increasingly virtual worlds Philip Auslander author of Liveness Performance in a Mediatized Culture Every once in a while a book comes along that marks a transformational point in its discipline Such a book is Donald Crafton s Shadow of a Mouse Crafton skillfully draws together theoretical sources animation history technological development and social analysis deftly weaving together thinkers from Disney to Deleuze and Sito to Stanislavsky The result is a substantial rethinking of animation that will reshape traditional approaches to the medium Crafton s magisterial grasp of theory and history is livened by a true fan s passion for the subject and a keen sense of humor Shadow of a Mouse is a must read for anyone with an interest in performance embodiment popular culture race or reception Mark Langer Associate Professor of Film Studies Carleton University

Debussy Redux Matthew Brown,2012-04-09 In a study that is both scholarly and highly entertaining Matthew Brown explores pop culture s appropriations of Debussy s music in everything from 30s swing tunes 40s movie scores 50s lounge exotica 70s rock and animation 80s action films and Muzak The book however is far more than a compendium of fascinating borrowings The author uses these musical transfers to tackle some of the most fundamental aesthetic issues relevant to the music of all composers not just Debussy David Grayson Book jacket *Animating Space* J. P. Telotte,2010-04-05 Animating Space explores how animation has evolved in line with changing cultural attitudes as well as examining the innovations that have helped raise the medium from a novelty to a fully fledged art form

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