



REVISED EDITION

HOLLYWOOD GOTHIC

"The ultimate book on Dracula."
—NEWSWEEK

DAVID J. SKAL

THE TANGLED WEB OF DRACULA FROM NOVEL TO STAGE TO SCREEN

Hollywood Gothic

F. Mason



Hollywood Gothic:

Hollywood Gothic David J. Skal, 2004-10-18 A fully updated edition of David J Skal's Hollywood Gothic The ultimate book on Dracula Newsweek The primal image of the black caped vampire Dracula has become an indelible fixture of the modern imagination It's recognition factor rivals in its own perverse way the familiarity of Santa Claus Most of us can recite without prompting the salient characteristics of the vampire sleeping by day in its coffin rising at dusk to feed on the blood of the living the ability to shapeshift into a bat wolf or mist a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight In this critically acclaimed excursion through the life of a cultural icon David J Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity digging through the populist veneer to reveal what the prince of darkness says about us all includes black and white illustrations throughout plus a new

Introduction **The American Imperial Gothic** Johan Hoglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown's Edgar Huntly to the apocalyptic torture porn of Eli Roth's Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology **Hollywood's**

Detectives F. Mason, 2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre **Hollywood Gothic** Thomas Gifford, 2012-08-14

Convicted of murder a screenwriter gets a chance to clear his name divDIV The police find Toby Challis clutching his bloodstained Oscar statuette his wife dead at his feet He claims innocence but the jury doesn't buy it believing that such a cinematic murder could spring only from the mind of one of Hollywood's finest screenwriters Nearly driven mad by the time spent waiting for the verdict Challis has no idea how he will survive more than a decade in the big house Lucky for him he won't

have to find out yet divDIV divDIVTo transport Challis to prison the state provides only an old prop plane A freak blizzard hits it hard knocking it out of the sky and killing everyone on board but the convict Challis escapes into the woods to find the man who killed his wife and plan what every script needs a Hollywood ending div *Fear Itself* Melvin E. Matthews, Jr.,2009-07-15 This book demonstrates how horror films of the 1930s and 1940s reflected specific events and personalities of the era most notably the Great Depression and World War II Beginning with Dracula and Frankenstein 1931 it relates the many ways that horror films and society intersected Franklin D Roosevelt s skepticism toward conventional wisdom and the public s distrust of experts was mirrored in Dr Jekyll and Mr Hyde and Murders in the Rue Morgue the freaks in Tod Browning s 1932 film of the same name revolted against the powerful people of the circus much like the Bonus Army protested the sufferings of the Depression King Kong s rampage on New York personified the anti New York sentiment in the nation at large Lon Chaney Jr s Wolf Man symbolized the experience of his creator Curt Siodmak as a Jewish refugee from Nazi Germany **Hollywood's Melodramatic Imagination** Geoff Mayer,2021-12-22 Melodrama is the foundation of American cinema It is however a poorly understood term While it is a pervasive and persuasive dramatic mode it is not tied to any specific moral or ideological system It is not a singular genre rather it operates as a genre generating machine capable of determining the aesthetics and structure of the drama within many genres Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice but the specific values embedded in notions of good and evil are determined by the culture and they shift from nation to nation region to region and period to period This book explores the populist westerns of the 1930s the propaganda films that followed the Japanese attack on Pearl Harbor and the popularity of Sax Rohmer s master villain Fu Manchu Melodramas of passion and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings Yet with few exceptions Hollywood was able to assimilate these genres within its melodramatic imagination **Gothic Literature** Prof. Andrew Smith,2007 This introductory study provides a thorough grounding in both the history of Gothic literature and the way in which Gothic texts have been and can be critically read The book opens with a chronology and an introduction to the principal texts and key critical terms followed by four chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 and the Twentieth Century The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems and films Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula and The Silence of the Lambs to illustrate the ways in which contextual discussion informs critical analysis The book ends with a conclusion outlining possible future developments within scholarship on the Gothic Key Features Provides a single comprehensive and accessible introduction to Gothic literature Offers a coherent account of the historical development of the Gothic in a range of literary and national contexts Introduces the ways in which critical theories of class gender race and national identity have been applied to Gothic texts Includes an outline of essential resources and a guide to

further reading **Dracula** Marius-Mircea Crişan, 2017-11-11 This volume analyses the role of Bram Stoker's *Dracula* and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location from castles, cemeteries and churches to the modern urban gothic, this volume explores the evolution of the undead, considering a range of media from the 19th-century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach, literature, tourism and film, the book argues that the development of the *Dracula* myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

Celluloid Vampires Stacey Abbott, 2009-03-06 In 1896 French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable*. The vampire continues to be one of film's most popular gothic monsters, and in fact today more people become acquainted with the vampire through film than through literature such as Bram Stoker's classic *Dracula*. How has this long legacy of celluloid vampires affected our understanding of vampire mythology? And how has the vampire morphed from its folkloric and literary origins? In this entertaining and absorbing work, Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype. Rather than representing the primitive and folkloric, the vampire has come to embody the very experience of modernity. No longer in a cape and coffin, today's vampire resides in major cities, listens to punk music, embraces technology and adapts to any situation. Sometimes she's even female. With case studies of vampire classics such as *Nosferatu*, *Martin Blade* and *Habit*, the author traces the evolution of the American vampire film, arguing that vampires are more than just blood-drinking monsters; they reflect the cultural and social climate of the societies that produce them, especially during times of intense change and modernization. Abbott also explores how independent filmmaking techniques, special effects, makeup and the stunning and ultramodern computer-generated effects of recent films have affected the representation of the vampire in film.

Goth Michael Bibby, Lauren M. E. Goodlad, 2007-04-11 Since it first emerged from Britain's punk rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little-examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics and fandoms associated with the subculture. They examine goth's many dimensions, including its melancholy, androgyny, spirituality and perversity, and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism, its impact on class, race and gender, and its distinctive features as an undead subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele, analyses of novels by Anne Rice, Poppy Z. Brite and Nick

Cave discussions of goths on the Internet and readings of iconic goth texts from Bram Stoker's *Dracula* to James O Barr's graphic novel *The Crow*. Other essays focus on gothic music including seminal precursors such as Joy Division and David Bowie and goth influenced performers such as the Cure, Nine Inch Nails and Marilyn Manson. Gothic sexuality is explored in multiple ways the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together these essays demonstrate that while its participants are often middle class suburbanites goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M Butts, Michael du Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M E Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock.

Adaptations in the Sound Era Deborah Cartmell, 2015-07-30 Tracks and reflects on the presence and marketing of words in the early sound era from adaptations of Shakespeare and 19th Century novels to biopics. *Occasional Deconstructions* Julian Wolfreys, 2012-02-01 In *Occasional Deconstructions* Julian Wolfreys challenges the notion that deconstruction is a critical methodology offering instead a number of reintroductions or reorientations to the texts of Jacques Derrida and the idea or possibility of deconstructions. Proceeding from specific readings of various texts both film and literary as well as mobilizing a number of issues from Derrida's recent work surrounding questions of ethics, politics and identity, Wolfreys considers the role of deconstruction in broader academic and institutional contexts and questions whether in fact deconstruction can be called upon to function as theory at all. In this book Wolfreys suggests that the patient, necessary work of reading in which response and responsibility to the other has a chance to manifest itself is necessary to the always political and ethical tracing of the material and the historical. He also contends that reading should be an encounter that gives place to an acknowledgment of the other and that this singular act by which one is introduced to the other can never be programmed.

The legacy of John Polidori Sam George, Bill Hughes, 2024-10-01 John Polidori's novella *The Vampyre* 1819 is perhaps the most influential horror story of all time. Frayling Polidori's story transformed the shambling, mindless monster of folklore into a sophisticated, seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe. Polidori's Lord Ruthven was thus the ancestor of the vampire as we know it. This collection explores the genesis of Polidori's vampire. It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy. Texts discussed range from the Romantic period including the fascinating and little known *The Black Vampyre* 1819 through the melodramatic vampire theatricals in the 1820s to contemporary vampire film, paranormal romance and science fiction. The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity.

Uncanny Bodies Robert Spadoni, 2007-09-04 In 1931 Universal Pictures released *Dracula* and *Frankenstein* two films that inaugurated the horror genre in Hollywood cinema. These films appeared directly on the

heels of Hollywood's transition to sound film *Uncanny Bodies* argues that the coming of sound inspired more in these massively influential horror movies than screams creaking doors and howling wolves A close examination of the historical reception of films of the transition period reveals that sound films could seem to their earliest viewers unreal and ghostly By comparing this audience impression to the first sound horror films Robert Spadoni makes a case for understanding film viewing as a force that can powerfully shape both the minutest aspects of individual films and the broadest sweep of film production trends and for seeing aftereffects of the temporary weirdness of sound film deeply etched in the basic character of one of our most enduring film genres

The Horror Film Rick Worland, 2024-09-16 A lively and reliable narrative account of the horror genre featuring new and revised material throughout *The Horror Film: An Introduction* surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre's social reception based on primary research analyze landmark films such as *Frankenstein* *Invasion of the Body Snatchers* and *The Texas Chain Saw Massacre* and more Incorporating recent scholarship on the genre the second edition of *The Horror Film* contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works *The Horror Film* covers major works in the genre such as *Cat People* *Halloween* and *Bram Stoker's Dracula* Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre's evolution including more recent films such as 2017's *Get Out*

The Horror Film: An Introduction, Second Edition is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject

The Immortal Count Arthur Lennig, 2013-07-24 This definitive biography of the silver screen legend is a moving lively witty sad book that revives once more the long dead Count Dracula *Kirkus Reviews* Bela Lugosi won immediate fame for his starring role in the 1931 film *Dracula* the role that would forever define his persona After a decade of trying to broaden his range Lugosi resigned himself to a career as the world's most recognizable vampire often playing opposite his horror film rival Boris Karloff When he died in 1956 Lugosi could not have known that vindication of his talent would come his face would adorn theaters and his Hungarian accent would be instantly recognized across the globe In 1974 silent film

expert Arthur Lennig published *The Count* a highly regarded biography of the unsung actor Now Lennig returns to his subject with a completely revised volume more than twice the length of the original *The Immortal Count* provides deeper insights into Lugosi's films and personality Drawing upon personal interviews studio memos shooting scripts research in Romania and Hungary and his own recollections Lennig has written the definitive account of Lugosi's tragic life *The Mummy* Doris V. Sutherland, 2019-09-10 Released in 1932 *The Mummy* moved Universal horror into a land of deserts pyramids and long lost tombs This book examines the roots of *The Mummy* It shows how the film shares many motifs with the work of writers such as H Rider Haggard and discusses how *The Mummy* drew upon a contemporary vogue for all things ancient Egyptian *A Dark California* Katarzyna Nowak-McNeice, Agata Zarzycka, 2018-02-14 Focusing on portrayals of California in popular culture this collection of new essays traces a central theme of darkness through literature Toby Barlow Angela Carter Joan Didion Thomas Pynchon and Claire Vaye Watkins video games *L.A. Noire* music Death Grips Lana Del Rey and the Red Hot Chili Peppers TV *True Detective* and *American Horror Story* and film *Starry Eyes* *Southland Tales* and *A Girl Walks Home Alone at Night* Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality **Rewrite Man** Alison Macor, 2017-05-30 From Hallingdal to Houston Hollywood on the Colorado Breaking away Highway to the danger zone Hollywood gothic One hit after another Batmania The man Hollywood trusts Conclusion

Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as *Cartoon Cavalcade* *Log On at the Library* *Go in Style* *Cruising the Mall* *Space Shots* *Teens on TV* and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Hollywood Gothic** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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