

# **Hodgetts And Fung Buildings And Projects**

**JE Gale** 

### **Hodgetts And Fung Buildings And Projects:**

International Architecture Yearbook Images Publishing, Images Publishing Group, 2000 More than 120 projects from around the world were selected for inclusion in this special millennium Design & Historic Preservation David L. Ames, Richard D. Wagner, 2009 This collection of papers addresses two questions central to design and historic preservation what are the parameters of compatibility in the design of additions to historic buildings and of new infill buildings in historic districts and landscapes Presented at the Third National Forum on Historic Preservation Practice A Critical Look at Design in Historic Preservation held at Goucher College the authors include practicing and academic historic preservationists architectural historians architects landscape architects and engineers Organized under the themes of Melding Contemporary and Historic Design Design Standards in Changing Environments Modernism and Post modernism in Preservation Design and Engineering and Preservation issues of compatibility are explored through diverse projects in locations across the United States from historic Charleston SC to downtown Los Angeles Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Installations by Architects Sarah** Bonnemaison, Ronit Eisenbach, 2009-08-12 Over the last few decades a rich and increasingly diverse practice has emerged in the art world that invites the public to touch enter and experience the work whether it is in a gallery on city streets or in the landscape Like architecture many of these temporary artworks aspire to alter viewers experience of the environment An installation is usually the end product for an artist but for architects it can also be a preliminary step in an ongoing design process Like paper projects designed in the absence of real architecture installations offer architects another way to engage in issues critical to their practice Direct experimentation with architecture s material and social dimensions engages the public around issues in the built environment that concern them and expands the ways that architecture can participate in and impact people's everyday lives The first survey of its kind Installations by Architects features fifty of the most significant projects from the last twenty five years by today s most exciting architects including Anderson Anderson Philip Beesley Diller Scofidio John Hejduk Dan Hoffman and Kuth Ranieri Architects Projects are grouped in critical areas of discussion under the themes of tectonics body nature memory and public space Each project is supplemented by interviews with the project architects and the discussions of critics and theorists situated within a larger intellectual context There is no doubt that installations will continue to play a critical role in the practice of architecture Installations by Architects aims to contribute to the role of installations in sharpening our understanding of the built environment A + U, architecture and urbanism Detail in Process Christine Killory, Rene Davids, 2008 What separates good architecture from great architecture The ,1998 difference lies in the details The way an architect chooses to treat architectural detailingscreens and walls doors and windows roofs bridges and stairscan transform the merely ordinary into the extraordinary Detail in Process the second volume in the new AsBuilt series features twenty five awe inspiring projects characterized by an unusual synthesis of aesthetics and materials the sunshade at Morphosis's Student Recreation Center in Cincinnati the embossed and perforated copper skin of Herzog the handrails at Mir Rivera Architects Lake Austin Footbridge in Austin the stairs at Heatherwick Studio's Longchamp Store in New York City plus twenty more Editors Christine Killory and Ren Davids have collected the best work of the past two years including new buildings by some of today s most daring and detail obsessed architects Norman Foster James Carpenter John Ronan Renzo Piano Marmol Radziner Tadao Ando Steven Holl Jean Nouvel David Chipperfield and SANAA Comprehensively documented Detail in Process includes the plans details and large scale sections needed to appreciate the innovative ways these architects have responded to complicated design problems Israel Todd Gannon, 2025-01-14 This book examines the life and legacy of Franklin D Israel an influential member of the Los Angeles school of architects Acclaimed Los Angeles architect Franklin D Israel 1945 1996 created innovative residential projects and office interiors that made him one of the most talked about designers of his generation In this vivid account architectural historian Todd Gannon draws on archival resources analyses of Israel s buildings and recent interviews with the architect's colleagues clients and contemporaries including Frank Gehry Thom Mayne and Robert A M Stern Gannon traces Israel's development from his early years and career on the East Coast to his formative world travels and residence at the American Academy in Rome The author guides readers through the Los Angeles architectural context Israel s influential teaching at UCLA his dalliance with Hollywood and the personal motivations behind his architecture and design work all aspects of an influential career that was cut short by his death from AIDS related complications at the age of fifty Franklin D Israel is a compelling work of architectural history and biography chronicling one gay man's engagement with the largely heteronormative world of American architectural culture It explores the achievement of this central figure in the still largely unstudied history of late twentieth century avant garde Los Angeles architecture California Dreaming Neil Spiller, 2023-02-28 California has historically provided a fertile breeding ground for radical modes of architectural thinking practice and building which from the 1920s onwards was sparked by the presence of eminent migr architects It was also central to the birth of cool mid century Modernism all in parallel with the intense concentration of design and experimentation in the film aerospace and tech industries This AD issue explores the influential formal tropes generated in the nexus between Los Angeles and the Bay Area as well as the thriving theoretical preoccupations that have brought California's architects global attention Between Hollywood and the Silicon Valley this unique context has nurtured and

become the platform for those who not only build buildings around the world but have also founded and directed schools and educated emergent generations of architects Contributors Frances Anderton Jasmine Benyamin Blaine Brownell Courtney Coffman Heather Flood and Aaron Gensler David Freeland and Brennan Buck Craig Hodgetts Max Kuo Eva Menuhin Nicole Meyer Jill Stoner and Grace Mitchell Tada Featured architects Atelier Manferdini Ball Nogues Studio Faulders Studio FreelandBuck Hood Design Studio Oyler Wu Collaborative Preliminary Research Office Stereobot and Synthesis Design Architecture Los Angeles Magazine, 1999-01 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Almanac of Architecture & Design 2006 James P. Cramer, Jennifer Evans Yankopolus, 2005-11

Boredom, Architecture, and Spatial Experience Christian Parreno,2021-02-11 Boredom is a ubiquitous feature of modern life Endured by everyone it is both cause and effect of modernity and of situations spaces and surroundings As such this book argues boredom shares an intimate relationship with architecture one that has been seldom explored in architectural history and theory Boredom Architecture and Spatial Experience investigates that relationship showing how an understanding of boredom affords us a new way of looking at and understanding the modern experience It reconstructs a series of episodes in architectural history from the 19th century to the present to survey how boredom became a normalized component of the everyday how it infiltrated into the production and reception of architecture and how it serves to diagnose moments of crisis in the continuous transformations of the built environment Erudite and innovative the work moves deftly from architectural theory and philosophy to literature and psychology to make its case Combining archival material scholarly sources and illuminating excerpts from conversations with practitioners and thinkers including Charles Jencks Rem Koolhaas Sylvia Lavin and Jorge Silvetti it reveals the complexity and importance of boredom in architecture

Architecture, 2002

Architectural Record ,2006 **Technoscientific Imaginaries** George E. Marcus,1995-04 What is it like to be a scientist at the end of the twentieth century How have shifts in power and in assumptions about knowledge affected scientific practice Who are the people behind the new technologies and how do they address the difficult moral and professional issues during a time of global change Techno Scientific Imaginaries explores these and other important questions at the approach of the new millennium In these penetrating essays twenty four distinguished contributors from a broad range of fields present the voices of the scientists themselves through interviews conversations and memoirs We hear from Lithuanian physicists who discuss science after Communism and their own fantasies about what Western science is a Japanese American woman struggling with her ambivalence over designing nuclear weapons political activists in India who examine relations among

science environmental politics and government ideology in the aftermath of the Bhopal disaster and many others including biologists physicians corporate researchers and scientists working with virtual reality and other cutting edge technologies. The contributors to this volume are Mario Biagioli Maria E Carson Gary Lee Downey Joseph Dumit Michael M J Fischer Mary Jo DelVecchio Good Hugh Gusterson Diana L L Hill James Holston Herbert C Hoover Jr Gudrun Klein Leszek Koczanowicz Irene Kuter Kim Laughlin Rita Linggood George E Marcus Kathryn Milun Livia Polanyi Christopher Pound Simon Powell Paul Rabinow Kathleen Stewart Allucquere Rosanne Stone and Sharon Traweek

Progressive Architecture, 1995

**Hodgetts + Fung**, 1997 With backgrounds in theater film and industrial design **Mediators** Penelope Dean, 2006 Craig Hodgetts and Hsin Ming Fung the principals of this award winning Los Angeles based firm celebrate architecture s theatricality and the visual media oriented culture of Southern California Hodgetts Fung s brightly colored rigorously structured buildings and installations brilliantly integrate computer and multimedia systems natural lighting and eclectic materials such as tinted plaster aluminum siding and sheet metal. The firm has designed a wide range of projects including a widely praised temporary library at UCLA a historic theater renovation in Hollywood offices for film and talent companies in Los Angeles Los Angeles Arts Park a competition entry for an arts and cultural center academic facilities and installations at the Museum of Contemporary Art in Los Angeles the Museum of Modern Art in San Francisco and the Library of Congress Thirty two projects are presented in this first monograph on the firm which received the 1994 Academy Award in Architecture from the American Academy of Arts and Letters and 1996 Chrysler Award for Innovation in Design BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Bracket 2 Neerai Bhatia, 2013-01-15 From soft politics soft power and soft spaces to fluid territories software and soft programming Bracket 2 unpacks the use and role of responsive indeterminate flexible and immaterial systems in design In an era of declared crises economic ecological and climatic among others the notion of soft systems has gained increasing traction as a counterpoint to permanent static and hard systems Acknowledging fluid and indeterminate situations with complex feedback loops that allow for reaction and adaption the possibility of soft systems has reentered the domain of design The examples displayed in Bracket goes soft are offered as nothing more than a short catalog of soft systems some explicitly architectural others geological others entirely metaphorical In all cases these examples explore how the notion of going soft can be iterated across professions disciplines and fields of research The book is divided into the themes sensing feedback interfacing enveloping subverting hijacking formatting distributing contingency resilience diffusing generating Bracket is a book series structured around an open call that highlights emerging critical issues at the juncture of architecture environment and digital culture The editorial board and jury for Bracket 2 includes Benjamin Bratton Julia Czerniak Jeffrey Inaba Geoff Manaugh Philippe Rahm Charles Renfro as well as co editors Neeraj Bhatia and Lola Sheppard Bracket is a collaboration between InfraNet Lab and Archinect Makers of Modern Architecture, Volume II Martin Filler, 2013-08-20 In the first

volume of Makers of Modern Architecture 2007 Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic social and spiritual aspirations through illuminating studies of some of its most important practitioners from Louis Sullivan and Frank Lloyd Wright to in our own time Renzo Piano and Santiago Calatrava Now in Makers of Modern Architecture Volume II Filler continues his investigations into the building art beginning with the historical eclecticism of McKim Mead and White best remembered today for New York City's demolished Pennsylvania Station He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier and continues his commentaries on Piano's museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles There are less well known subjects here too from the Frankfurt urban planner Ernst May to Buckminster Fuller inventor of the geodesic dome Filler judges Edward Durell Stone the architect of the U S embassy in New Delhi the Huntington Hartford Museum in New York City and the Kennedy Center in Washington to have been a middling product of his times however personally interesting he may have been And he looks back at James Stirling who in the 1970s and 1980s was a veritable rock star of the profession responsible for what Filler considers some of the very few worthwhile postmodernist buildings The essays collected here are not entirely historical however Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States and abroad including Rem Koolhaas s CCTV building in Beijing and Bernard Tschumi s Acropolis Museum in Athens He argues that Kazuyo Sejima and Ryue Nishizawa s New Museum in New York City is one of those rare clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous He calls Tod Williams and Billie Tsien s brilliant reimagining of the Barnes Collection in Philadelphia a latter day miracle a virtually unimprovable setting for its art He finds Michael Arad s September 11 Memorial at Ground Zero a sobering disturbing heartbreaking and overwhelming masterpiece And he argues that Diller Scofidio Renfro s Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today s shrewdest yet most sympathetic enhancers of the American metropolis Filler remains in these nineteen essays a shrewd observer of the pressures on architects and their projects money politics social expectations even the weight of their own reputations But his focus is always on the buildings themselves on their sincerity and directness on their form and their function on their capacity to bring delight to the human landscape *Architectures of Sound Michael* Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage

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