

FOUNDATIONS

Alan Plaunt and the Early Days
of CBC Radio



Michael Nolan

Foundations Alan Plaunt And The Early Days Of Cbc Radio

Jeff Keshen, Sylvie Perrier



Foundations Alan Plaunt And The Early Days Of Cbc Radio:

Foundations Michael Nolan, 1986 Foundations Michael Nolan, CBC Enterprises, 1986 Communicating in Canada's Past Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada Canada before Television Len Kuffert, 2016-11-01 Before screens could be stared at listeners lent their ears to radio and Canadian listeners were as avid as any In Canada before Television Len Kuffert takes us back to the earliest days of broadcasting paying particular attention to how programs were imagined and made loved and hated regulated and tolerated At a time when democracy stood out as a foundational value in the West Canada s private stations and the CBC often had conflicting ideas about what should or could be broadcast While historians have documented the nationalist and culturally aspirational motives of some broadcasters the story behind the production of programs for both broad and specialized audiences has not been as effectively told By interweaving archival evidence with insights drawn from secondary literature Canada before Television offers perspectives on radio s intimate power the promise and challenge of US programming and British influences the regulation of taste on the air shifting and varied musical appetites and the difficulties of knowing what listeners wanted While this mixed system divided Canadians then and now the presence of more than one vision for the emerging medium made the early years of broadcasting in Canada more culturally democratic for listeners who stood a better chance of getting both what they already liked and what they might come to like Canada before Television offers an insightful look at the place of radio and debates about programming in the development of a cultural democracy Studies in history and museums Peter E. Rider, 1994-01-01 The authors of this volume attempt to describe the relationship between history as a field of study and museums as vehicles for the presentation of historical discourse The development of history museums the way in which exhibits are created the manner in which historians function in a museum setting and the issues connected with the treatment of the history of specific sectors of our population are the themes addressed Published in English The Canadian Alternative Klaus Martens, 2004 **The Voice of Newfoundland** Jeff Webb, 2008-11-22 Similar to the CBC and BBC the Broadcasting Corporation of Newfoundland was a public broadcaster that was at the centre of a cultural and political change from 1939 to 1949 during which Newfoundland faced wartime challenges and engaged in a constitutional debate about whether to become integrated into Canada The Voice of Newfoundland studies these changes by taking a close look at the Broadcasting Corporation of Newfoundland s radio programming and the responses of their listeners Making excellent use of program recordings scripts and letters from listeners as well as government and corporate archives Jeff A Webb examines several innovative programs that responded to the challenges of the Great Depression and Second World War Webb explores the roles that radio played in society and culture during a vibrant and pivotal time in Newfoundland s history and demonstrates how the broadcaster s decision to air political debates was pivotal in Newfoundlanders s decision to

join Canada and to become part of North American consumer society An engaging study rich in details of some of twentieth century Newfoundland s most fascinating figures The Voice of Newfoundland is a remarkable history of its politics and culture and an important analysis of the influence of the media and the participation of listeners **Broadcasting Empire** Simon J. Potter,2012-07-05 Broadcasting was born just as the British empire reached its greatest territorial extent and matured while that empire began to unravel Radio and television offered contemporaries the beguiling prospect that new technologies of mass communication might compensate for British imperial decline In Broadcasting Empire Simon J Potter shows how from the 1920s the BBC used broadcasting to unite audiences at home with the British settler diaspora in Canada Australia New Zealand and South Africa High culture royal ceremonial sport and even comedy were harnessed to this end particularly on the BBC Empire Service the predecessor of today s World Service Belatedly during the 1950s the BBC also began to consider the role of broadcasting in Africa and Asia as a means to encourage development and to combat resistance to continued colonial rule However during the 1960s as decolonization entered its final accelerated phase the BBC staged its own imperial retreat This is the first full length scholarly study to examine both the home and overseas aspects of the BBC s imperial mission Drawing on new archival evidence it demonstrates how the BBC s domestic and imperial roles while seemingly distinct in fact exerted a powerful influence over one another Broadcasting Empire makes an important contribution to our understanding of the transnational history of broadcasting emphasising geopolitical rivalries and tensions between British and American attempts to exert influence on the world s radio and television systems **Art Deco** Michael Windover,2012-12-13T00:00:00-05:00 This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco It is present on the very surfaces of Art Deco objects and architecture in iconography and general formal qualities whether the zigzag rectilinear forms popular in the 1920s or curvilinear streamlining of the 1930s By focussing on mobility as a means of tying the seemingly disparate qualities of Art Deco together Michael Windover shows how the surface level expressions correspond as well with underpinning systems of mobility including those associated with migration transportation commodity exchange capital and communication Journeying across the globe from a skyscraper in Vancouver B C to a department store in Los Angeles and from super cinemas in Bombay Mumbai to radio cabinets in Canadian living rooms this richly illustrated book examines the reach of Art Deco as it affected public cultures Windover s innovative perspective exposes some of the socio political consequences of this mode of mobility and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around the world **How Canadians Communicate II** David Taras,Maria Bakardjieva,Frits Pannekoek,2007 The contributors to this first volume of How Canadians communicate focus on the question what does Canadian popular culture have to say about the construction and negotiation of Canadian national identity Canadian Communication Thought Robert E. Babe,2000-01-01 Babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is

quintessentially Canadian *Public Broadcasting and the Public Interest* Michael P. McCauley, B. Lee Artz, DeeDee Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its present-day operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio *Public Broadcasting and the Public Interest* provides a fresh and original look at a vital component of our mass media

Fighting with the Empire Steve Marti, William John Pratt, 2019-04-01 Canadians often characterize their military history as a march toward nationhood but in the first eighty years of Confederation they were fighting for the British Empire From 1867 to 1947 war or threat of war forced Canadians to define and redefine their relationship to Britain and to one another As French Canadians Indigenous peoples and those with roots in Continental Europe and beyond mobilized in support of imperial war efforts their participation challenged the imagined homogeneity of Canada as a British nation From soldiers overseas to workers on the home front and from the cultural ties of imperial pageantry to the bonds of race and class *Fighting with the Empire* examines the paradox of a national contribution to an imperial war effort This insightful collection of connected case studies explores the middle ground between narratives that celebrate the emergence of a nation through warfare and those that equate Canadian nationalism with British imperialism

Listening In Mary Vipond, 1992-09-28 Mary Vipond's approach is based on the idea that the development of radio broadcasting was a process that involved equipment manufacturers broadcasters and audiences customers She charts the expansion of these three groups surveys the development of advertising and networking as methods of financing and analyses the evolution of programming From 1922 to 1932 radio administration was the responsibility of the Radio Branch of the federal Department of Marine and Fisheries Vipond discusses the regulatory policies of the branch She completes her study with an analysis of the period from the formation of the Aird Royal Commission on Radio Broadcasting in 1928 to the passage of the Radio Broadcasting Act of 1932 Between 1922 and 1932 virtually all Canadian broadcasting was in the private sector The campaign in the early 1930s to institute a broadcasting system oriented more toward public service and the promotion of a national identity was partially successful Vipond reveals however that the act that in 1932 set up the Canadian Radio Broadcasting Commission now the CBC was much weaker than has generally been recognized She argues that this weakness was a consequence of the fact that over the course of the 1920s broadcasters listeners and politicians alike had built up certain expectations of radio which could not easily be disregarded

Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen, Sylvie Perrier, 2005-06-30 Questions of methodology and the use of sources are fundamental to all academic disciplines In recent years this topic has become far more challenging as scholars are increasingly adopting an

interdisciplinary approach to achieve richer and deeper analyses particularly in the humanities and social sciences Building New Bridges B tir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization The contributors to the volume come from a wide range of disciplines and represent both French and English Canada Together they explore and encourage the interdisciplinarity trend around which considerable academic trepidation remains and seek to explain for example how historians and those in English or Lettres fran aises analyze texts how scholars approach paintings photography and film and how the study of music relates tempo and lyrics to wider societal trends They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer deeper and more nuanced results As a whole the collection provides an excellent primer for scholars of methodology Published in English

Election Broadcasting In Canada Frederick J. Fletcher,1991-01-01 Election Broadcasting in Canada explores the role of media in Canadian politics David R Spencer David Hogarth Catherine M Bolan and others look at the history legal framework and difficulties in election broadcasting as well as the impact of new broadcasting services

Wondrous Strange Kevin Bazzana,2010-02-05 The first major biography of Glenn Gould to stress the critical influence of the Canadian context on his life and art Glenn Gould was not as has previously been suggested an isolated and self taught eccentric who burst out of nowhere onto the international musical scene in the mid 1950s He was says Kevin Bazzana in this fascinating new full scale biography very much a product of his time and place and his entire life and diverse work reflect his Canadian heritage Bazzana editor of the international Glenn Gould magazine throws fresh light on this and many other aspects of Gould s celebrated life as a pianist writer broadcaster and composer He portrays Gould s upbringing in Toronto s neighbourhood of The Beach in the 1930s revealing the area s influence as a distinct social religious and cultural milieu He looks at the impact of Canadian radio on the young musician his relations with the new music crowd in Toronto and the ways in which his career was furthered by the extraordinary growth of Canada s cultural institutions in the 1950s He examines Gould s place within the CBC culture of the 1960s and 70s and his distinctly Canadian sense of humour Bazanna also reveals new information on Gould s famous eccentricities his sometimes bizarre stage manner his highly selective repertoire his control mania his private and sexual life his hypochondria his romanticism and his abrupt retirement from concert performance to communicate solely through electronic and print media And finally he takes a detailed look at the extraordinary phenomenon of the posthumous life that Gould and his work have enjoyed

Profiles of Canada Kenneth G. Pryke,Walter C. Soderlund,1998

Freies Radio in den USA Michaela Hampf,2000

Seeing Ourselves Helen Holmes,1996

Foundations Alan Plaunt And The Early Days Of Cbc Radio Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Foundations Alan Plaunt And The Early Days Of Cbc Radio**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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