FORT SMITH



Little Gibraltar on the Arkansas

Edwin C. Bears and A.M. Gibson

Fort Smith Little Gibraltar On The Arkan

Roger E. Coleman

Fort Smith Little Gibraltar On The Arkan:

Fort Smith, Little Gibraltar on the Arkansas Edwin C. Bearss, Arrell Morgan Gibson, 1979 *Archeological Assessment* for Fort Smith National Historic Site Roger E. Coleman,1990 Fort Smith National Historic Site, Master Plan, Development Concept, Final Environmental Assessment (EA) B1; Revised General Management Plan (GMP), Development Concept Plan, Interpretive Prospectus (1981) B3; Resource Management Plan, 1975 Fort Smith, Little Gibraltar on the Arkansas Edwin C. Bearss, Arrell Morgan Gibson, 1979 No history of the West is complete without the story of Fort Smith the fort that refused to die Established in 1817 Fort Smith was repeatedly abandoned and reoccupied during the following fifty years eventually becoming the mother post of the Southwest The original fort was installed on the Arkansas River by Major William Bradford and a company of the Rifles Regiment Bradford's mission was to stop a bloody war between the Osages and the Cherokees a conflict discouraging the emigration of eastern Indians to the lands west of the Mississippi and thereby interfering with the government's removal policy During the Civil War Confederate armies at Wilson's Creek Pea Ridge and Prairie Grove were supplied from Fort Smith and the Rebel force that crushed Opothleyoholo's band marched from Fort Smith The fort was taken by Federal troops in September 1863 and served as a Union base for the remainder of the Civil War In 1871 the army again abandoned the fort but the Federal Court for the Western District of Arkansas soon moved in Under Judge Isaac Parker the renowned Hanging Judge of Fort Smith the court became a force for law and order in much of Indian A Savage Conflict Daniel E. Sutherland, 2009-07-01 While the Civil War is famous for epic battles involving Territory massive armies engaged in conventional warfare A Savage Conflict is the first work to treat guerrilla warfare as critical to understanding the course and outcome of the Civil War Daniel Sutherland argues that irregular warfare took a large toll on the Confederate war effort by weakening support for state and national governments and diminishing the trust citizens had in their officials to protect them Mythic Frontiers Daniel R. Maher, 2019-03-04 Maher explores the development of the Frontier Complex as he deconstructs the frontier myth in the context of manifest destiny American exceptionalism and white male privilege A very significant contribution to our understanding of how and why heritage sites reinforce privilege Frederick H Smith author of The Archaeology of Alcohol and Drinking Peels back the layer of dime westerns and True Grit films to show how their mythologies are made material You ll never experience a heritage site the same way again Christine Bold author of The Frontier Club Popular Westerns and Cultural Power 1880 1924 The history of the Wild West has long been fictionalized in novels films and television shows Catering to these popular representations towns across America have created tourist sites connecting such tales with historical monuments Yet these attractions stray from known histories in favor of the embellished past visitors expect to see and serve to craft a cultural memory that reinforces contemporary ideologies In Mythic Frontiers Daniel Maher illustrates how aggrandized versions of the past especially those of the American frontier have been used to turn a profit These imagined historical sites have effectively silenced the violent

oppressive colonizing forces of manifest destiny and elevated principal architects of it to mythic heights Examining the frontier complex in Fort Smith Arkansas where visitors are greeted at a restored brothel and the reconstructed courtroom and gallows of Hanging Judge Isaac Parker feature prominently Maher warns that creating a popular tourist narrative and disconnecting cultural heritage tourism from history minimizes the devastating consequences of imperialism racism and sexism and relegitimizes the privilege bestowed upon white men Confederate Guerrilla T. Lindsay Baker, 2007-05-01 Joseph M Bailey's memoir Confederate Guerrilla provides a unique perspective on the fighting that took place behind Union lines in Federal occupied northwest Arkansas during and after the Civil War This story now published for the first time will appeal to modern readers interested in the grassroots history of the Trans Mississippi war Bailey participated in the Battle of Pea Ridge and the siege of Port Hudson eventually escaping to northwest Arkansas where he fought as a guerrilla against Federal troops and civilian unionists After Federal forces gained control of the area Bailey rejoined the Confederate army and continued in regular service in northeast Texas until the end of the war Historians will find the descriptions of military campaigns and the observations on guerrilla war especially valuable According to Bailey Southern guerrillas were motivated less by a sense of loyalty to either the Confederate or Union side than by a determination to protect their families and neighbors from the Mountain Federals This partisan war waged between the rebel guerrillas and Southern Unionists was essentially a struggle for supremacy and revenge Comprehensive annotations are provided by editor T Lindsay Baker to illuminate the clarity and reliability of Bailey's late life memoir Cavaliers of the Brush Michael E. Banasik, 2003 A look at the guerrilla warfare on the Missouri Kansas border during the Civil War from the Southern point of view Civil War Matthew M. Stith, 2016-05-18 During the American Civil War the western Trans Mississippi frontier was host to harsh environmental conditions irregular warfare and intense racial tensions that created extraordinarily difficult conditions for both combatants and civilians Matthew M Stith's Extreme Civil War focuses on Kansas Missouri Arkansas and Indian Territory to examine the physical and cultural frontiers that challenged Confederate and Union forces alike A disturbing narrative emerges where conflict indiscriminately beset troops and families in a region that continually verged on social and political anarchy With hundreds of small fights disbursed over the expansive borderland fought by civilians even some women and children as much as by soldiers and guerrillas this theater of war was especially savage Despite connections to the political issues and military campaigns that drove the larger war the irregular conflict in this border region represented a truly disparate war within a war The blend of violence racial unrest and frontier culture presented distinct challenges to combatants far from the aid of governmental services Stith shows how white Confederate and Union civilians faced forces of warfare and the bleak environmental realities east of the Great Plains while barely coexisting with a number of other ethnicities and races including Native Americans and African Americans In addition to the brutal fighting and lack of basic infrastructure the inherent mistrust among these communities intensified the suffering of all citizens on America's frontier

Extreme Civil War reveals the complex racial environmental and military dimensions that fueled the brutal guerrilla warfare and made the Trans Mississippi frontier one of the most difficult and diverse pockets of violence during the Civil War Army Medical Department, 1818-1865 (Paperback) Mary C. Gillett, The Army Medical Department, 1818-1865 Mary Race and Radicalism in the Union Army Mark A. Lause, 2010-10-01 In this compelling portrait of interracial activism Mark A Lause documents the efforts of radical followers of John Brown to construct a triracial portion of the Federal Army of the Frontier Mobilized and inspired by the idea of a Union that would benefit all black Indian and white soldiers fought side by side achieving remarkable successes in the field Against a backdrop of idealism racism greed and the agonies and deprivations of combat Lause examines links between radicalism and reform on the one hand and racialized interactions among blacks Indians and whites on the other Lause examines how this multiracial vision of American society developed on the Western frontier Focusing on the men and women who supported Brown in territorial Kansas Lause examines the impact of abolitionist sentiment on relations with Indians and the crucial role of nonwhites in the conflict Through this experience Indians blacks and whites began to see their destinies as interdependent and Lause discusses the radicalizing impact of this triracial Unionism upon the military course of the war in the upper Trans Mississippi The aftermath of the Civil War destroyed much of the memory of the war in the West particularly in the Indian Territory now Oklahoma The opportunity for an interracial society was quashed by the government s willingness to redefine the lucrative field of Indian exploitation for military and civilian officials and contractors Assessing the social interrelations ramifications and military impact of nonwhites in the Union forces Race and Radicalism in the Union Army explores the extent of interracial thought and activity among Americans in this period and greatly expands the historical narrative on the Civil War Peacekeepers and Conquerors Samuel J. Watson, 2013-04-23 In Jackson's Sword Samuel Watson showed in the West how the U S Army officer corps played a crucial role in stabilizing the frontiers of a rapidly expanding nation In this seguel volume he chronicles how the corps responsibilities and leadership along the young nation s borders continued to grow In the process he shows officers reflected an increasing commitment to professionalism insulation from partisanship and deference to civilian authority all tempered in the forge of frustrating politically complex operations and diplomacy along the nation's frontiers Watson now focuses on the quarter century between the Army's reduction in force in 1821 and the Mexican War He examines a broad swath of military activity beginning with campaigns against southeastern Indians notably the dispossession of the Creeks remaining in Georgia and Alabama from 1825 to 1834 the expropriation of the Cherokee between 1836 and 1838 and the Second Seminole War He also explores peacekeeping on the Canadian border which exploded in rebellion against British rule at the end of 1837 prompting British officials to applaud the U S Army for calming tensions and demonstrating its government s support for the international state system He then follows the gradual extension of U S sovereignty in the Southwest through military operations west of the Missouri River and along the Louisiana Texas border

from 1821 to 1838 and through dragoon expeditions onto the central and southern Plains between 1834 and 1845 Throughout his account Watson shows how military professionalism did not develop independent of civilian society nor was it simply a matter of growing expertise in the art of conventional warfare Indeed the government trusted career army officers to serve as federal international and interethnic mediators national law enforcers and de facto intercultural and international peacekeepers He also explores officers attitudes toward Britain Oregon Texas and Mexico to assess their values and priorities on the eve of the first conventional war the United States had fought in more than three decades Watson's detailed study delves deeply into sources that reveal what officers actually thought wrote and did in the frontier and border regions By examining the range of operations over the course of this guarter century he shows that the processes of peacekeeping coercive diplomacy and conquest were intricately and inextricably woven together Privilege vs. Equality Robert P. Wettemann Jr., 2009-09-23 Between 1815 1860 the tiny American army took on many new and often daunting tasks In the face of civil opposition to the very existence of a professional military the first battle officers and supporters had to win after 1815 was that of simply preserving some small professional force As American interests expanded further west and conflict with Native Americans increased the army was charged with the dual responsibility of peacekeeper and conqueror Its most dramatic successes however came during the Mexican War and the conquest of the American Southwest Against this back drop Wetteman crafts a narrative overview of the rivalries personalities and events that defined civil military relations during this era Beginning in 1815 the U S Army struggled for existence within a society that was not convinced that a standing army was worth the expense At the same time many questioned the viability of a professional officer corps citing the innate ability of the American fighting man as demonstrated in earlier conflicts Although efforts were undertaken early on to define the role and status of a peacetime army issues of national defense domestic security Indian policy and internal improvements shaped civil military relations over the next 4 12 decades While the true position of the citizen soldier in relation to a standing army had not been clearly defined by 1860 the nation had made giant strides towards full acceptance of the idea that the U S Army a standing force commanded by military professionals was a national necessity A Stranger and a **Sojourner** Billy D. Higgins, 2005-09-01 The extraordinary story of a pioneering African American community leader is now told After serving in the War of 1812 Peter Caulder a free African American settler in the Arkansas territory has his life **Cavalry Wife** Eveline M. Alexander,1987-10 turned upside down on the eve of the Civil War A Naturalist in Indian **Territory** S. W. Woodhouse, 1996-03-01 In the spring of 1849 young Philadelphia physician S W Woodhouse an avid ornithologist was appointed surgeon naturalist of two expeditions one in 1849 and another in 1850 to survey the Creek Cherokee boundary in Indian Territory A keen observer of frontier life and society Woodhouse wrote down in three journals detailed entries on his travels including information on the flora and fauna as well as his impressions of the places he passed and their people notably early Indian Territory personalities such as the McIntoshes and the Perrymans of the Creek Indians

Elijah Hicks of the Cherokees Tallee and Clermont III of the Osages and Oh ha wah kee of the Comanches To aid the modern reader editors John S Tomer and Michael J Brodhead have supplied a detailed introduction and extensive clarifying notes

Soldiers in the Army of Freedom Ian Michael Spurgeon, 2014-10-22 It was 1862 the second year of the Civil War though Kansans and Missourians had been fighting over slavery for almost a decade For the 250 Union soldiers facing down rebel irregulars on Enoch Toothman's farm near Butler Missouri this was no battle over abstract principles. These were men of the First Kansas Colored Infantry and they were fighting for their own freedom and that of their families. They belonged to the first black regiment raised in a northern state and the first black unit to see combat during the Civil War Soldiers in the Army of Freedom is the first published account of this largely forgotten regiment and in particular its contribution to Union victory in the trans Mississippi theater of the Civil War As such it restores the First Kansas Colored Infantry to its rightful place in American history Composed primarily of former slaves the First Kansas Colored saw major combat in Missouri Indian Territory and Arkansas Ian Michael Spurgeon draws upon a wealth of little known sources including soldiers pension applications to chart the intersection of race and military service and to reveal the regiment's role in countering white prejudices by defying stereotypes Despite naysayers bigoted predictions and a merciless slaughter at the Battle of Poison Spring these black soldiers proved themselves as capable as their white counterparts and so helped shape the evolving attitudes of leading politicians such as Kansas senator James Henry Lane and President Abraham Lincoln A long overdue reconstruction of the regiment's remarkable combat record Spurgeon's book brings to life the men of the First Kansas Colored Infantry in their doubly desperate battle against the Confederate forces and skepticism within Union ranks

Bending Their Way Onward Christopher D. Haveman, 2018-02-01 2018 Choice Outstanding Academic Title 2019
Dwight L Smith ABC CLIO Award from the Western History Association Between 1827 and 1837 approximately twenty three thousand Creek Indians were transported across the Mississippi River exiting their homeland under extreme duress and complex pressures During the physically and emotionally exhausting journey hundreds of Creeks died dozens were born and almost no one escaped without emotional scars caused by leaving the land of their ancestors Bending Their Way Onward is an extensive collection of letters and journals describing the travels of the Creeks as they moved from Alabama to present day Oklahoma This volume includes documents related to the voluntary emigrations that took place beginning in 1827 as well as the official conductor journals and other materials documenting the forced removals of 1836 and the coerced relocations of 1836 and 1837 This volume also provides a comprehensive list of muster rolls from the voluntary emigrations that show the names of Creek families and the number of slaves who moved west The rolls include many prominent Indian countrymen such as white men married to Creek women and Creeks of mixed parentage Additional biographical data for these Creek families is included whenever possible Bending Their Way Onward is the most exhaustive collection to date of previously unpublished documents related to this pivotal historical event

The South's Forgotten Fire-Eater Chris

McIlwain,2020-12-05 The story of the American Civil War is typically told with particular interest in the national players behind the war Davis Lincoln Lee Grant and their peers However the truth is that countless Americans on both sides of the war worked in their own communities to sway public perception of abolition secession and government intervention In north Alabama David Hubbard was an ardent and influential voice for leaving the Union spreading his increasingly radical view of states rights and the need to rebel against what he viewed an overreaching federal government You have likely never heard of Hubbard the grandson of a Revolutionary War soldier who fought under Andrew Jackson in the War of 1812 He was much more than that stereotype of antebellum Alabama politicians being an early speculator in lands coerced from Native Americans a lawyer and cotton planter a populist an influential member of the Board of Trustees of the University of Alabama and a key promoter of the very first railroad built west of the Allegheny mountains Alabama s Forgotten Fire Eater is the story of Hubbard s radicalization describing his rise to becoming the most influential and prominent secessionist in north Alabama Despite growing historical interest in the fire eaters who whipped the South into a frenzy there has been little mention until now of Hubbard s integral involvement in Alabama s relationship with the Confederacy Now historian Chris McIlwain offers Hubbard s story as a cautionary tale of radical politics and its consequences

Whispering the Strategies of Language: An Mental Quest through Fort Smith Little Gibraltar On The Arkan

In a digitally-driven earth wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words frequently get unheard. Yet, situated within the pages of **Fort Smith Little Gibraltar On The Arkan** a interesting fictional treasure blinking with natural feelings, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths with this touching review, we can embark upon a sincere exploration of the book is core styles, dissect their fascinating writing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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