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ARMY

FORGOTTEN BATTLEFRONTS OF THE FIRST WORLD WAR



Forgotten Battlefronts Of The First World War

Stephen Dent

Forgotten Battlefronts Of The First World War:

Forgotten Battlefronts of the First World War Martin Marix Evans, 2009-08-17 The struggle between Germany and the Allies along the Western Front is for many the most familiar element of World War I However many less well known theatres of conflict key to the overall progress and conduct of the war hold as much relevance to both the traveller and the armchair enthusiast In this work the author sheds light on the fighting methods of the protagonists in less familiar settings whether in the Italian Alps or in the cloying heat of the Greek coast In the first weeks of fighting stubborn Belgian resistance resulted in a desperate battle to stabilise the front and compelled the German advance to be diverted against the British at Ypres French determination to win back Alsace Lorraine plunged the Vosges region into fluid conflict for over a year from August 1914 before both sides realised the impossibility of a decisive success in this area The three year struggle between Italy and Austria across the alpine passes was to draw German British and French forces into the region Anglo French assistance to the Serbs through Salonika produced a standoff between the Allies and the Central Powers which was only to be resolved in the last months of the war British Popular Culture and the First World War Jessica Meyer, 2008-05-31 Much of the scholarship examining British culture of the First World War focusses on the high culture of a limited number of novels memoirs plays and works of art and the cultural reaction to them This collection by focussing on the cultural forms produced by and for a much wider range of social groups including veterans women museum visitors and film goers greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production Showcasing the work of both established academics and emerging scholars of the field this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film The result is an engaging and invigorating re examination of the First World War and its place in British culture Contributors are Keith Grieves Rachel Duffett Jane Tynan Krisztina Robert Lucy Noakes Stella Moss Carol Acton Douglas Higbee John Pegum Eugene Michail Victoria Stewart Virginie Renard Claudia Sternberg Richard Espley and Stephen Badsey Erratum Introduction Jessica Meyer page 11 in the first sentence of the second paragraph for talke read talk Somme 1914-18 Martin Marix Evans, 2011-11-30 The Somme is a name with particular resonance for the people of Britain for here in 1916 the flower of her youth was cut down Terrible though that day was it takes its place in a wider story the long painful process of learning how to fight a new kind of war From the war movement of 1914 when the French fought on the fields of the Somme the conflict evolved to massive frontal assaults by the British and Allied troops in 1916 Here the first tank was first used in September 1916 Increasing sophistication in the terrifying use of artillery by the Germans broke the Allied lines in March 1918 Allied use of this same technology was then combined with other arms to create the fighting complex that inflicted the Black Day on the German army in August and smashed the Hindenberg Line in September Thus the British Australian Canadian American and French forces defeated the German Army in the field at last This book reveals how the Somme was

the bloody classroom in which this new art of war was studied and it tells the story of the men who paid the price for this knowledge with their own blood Lost Battles Philip Sabin, 2015-02-05 From the author's introduction Ancient battles seize the modern imagination Far from being forgotten they have become a significant aspect of popular culture prompting a continuing stream of books feature films television programs and board and computer games there is a certain escapist satisfaction in looking back to an era when conflicts between entire states turned on clear cut pitched battles between formed armies lasting just a few hours and spanning just a few miles of ground These battles were still unspeakably traumatic and grisly affairs for those involved at Cannae Hannibal's men butchered around two and a half times as many Romans out of a much smaller overall population as there were British soldiers killed on the notorious first day of the Somme However as with the great clashes of the Napoleonic era time has dulled our preoccupation with such awful human consequences and we tend to focus instead on the inspired generalship of commanders like Alexander and Caesar and on the intriguing tactical interactions of units such as massed pikemen and war elephants within the very different military context of pre gunpowder warfare Lost Battles takes a new and innovative approach to the battles of antiquity Using his experience with conflict simulation Philip Sabin draws together ancient evidence and modern scholarship to construct a generic grand tactical model of the battles as a whole This model unites a mathematical framework to capture the movement and combat of the opposing armies with human decisions to shape the tactics of the antagonists Sabin then develops detailed scenarios for 36 individual battles such as Marathon and Cannae and uses the comparative structure offered by the generic model to help cast light on which particular interpretations of the ancient sources on issues such as army size fit in best with the general patterns observed elsewhere Readers can use the model to experiment for themselves by re fighting engagements of their choice tweaking the scenarios to accord with their own judgment of the evidence trying out different tactics from those used historically and seeing how the battle then plays out Lost Battles thus offers a unique dynamic insight into ancient warfare combining academic rigor with the interest and accessibility of simulation gaming This book includes access to a downloadable computer simulation where the reader can view the author's simulations as well create their own

Caporetto and the Isonzo Campaign John Macdonald, Željko Cimpric, 2011-12-13 This illustrated WWI history sheds light on a major campaign fought along the significant yet often neglected Italian Front From 1915 to 1917 the armies of Italy and the Austro Hungarian Empire were locked in a series of battles along the River Isonzo a sixty mile front from the Alps to the Adriatic Sea The campaigns were fought in unforgiving terrain with casualty counts that exceeded those of the Great War s more famous battles The twelfth and final battle Caporetto was a major victory for the Central Powers as they broke through the Italian Front Historian John Macdonald chronicles the Isonzo battles with vivid descriptions of the battlefields and of the atrocious conditions in which the soldiers fought The text is supported by a selection of original photographs that record the terrible reality of the conflict The intervention of British French and German troops is covered

as are the parts played by famous individuals including Erwin Rommel Benito Mussolini Pietro Badoglio and Luigi Cadorna the notorious Italian commander in chief Caporetto and the Isonzo Campaign examines an aspect of the First World War that was pivotal in the history of Italy Austria and the Balkans Parameters ,2004 The Forgotten Battles Amelia Khatri, AI, 2025-02-17 The Forgotten Battles examines overlooked yet pivotal military history events from World War I and World War II It argues that focusing solely on well known battles like the Somme or Stalingrad creates an incomplete understanding of 20th century conflicts The book highlights underreported battles revealing their strategic importance in resource allocation and troop movements ultimately influencing the Allied and Axis war efforts A key insight involves understanding how seemingly isolated battles significantly impacted the entire conflict demonstrating the interconnectedness of different war theaters. The book presents a narrative non fiction account drawing on primary sources such as soldiers letters and military records Beginning with the establishment of criteria for selecting these forgotten battles it delves into case studies from both World Wars Examples include Eastern Front engagements beyond Tannenberg in WWI and the China Burma India Theater in WWII By exploring the human element and providing social context the book offers fresh perspectives valuable to history enthusiasts and students of military history Forgotten Battles of the Zulu War Adrian Greaves, 2012-02-29 Adrian Greaves uses his exceptional knowledge of the Anglo Zulu War to look beyond the two best known battles of Isandlwana and the iconic action at Rorkes Drift to other fiercely fought battles He covers little recorded engagements and battles such as Nyezane which was fought on the same day as the slaughter of Imperial troops at Isandlwana but has been eclipsed by it Like the battles at Hlobane and Gingindhlovu The death of the Prince Imperial which caused shock waves round Europe and had huge repercussions for those involved is examined in detail The defeat of the Zulu Army at Ulundi was the culmination of the war and the author reveals new and shocking details about this battle There is a hint of ominous events to come in the slaughter of Colonel Austruthers Redcoat column by Boers as they marched from Ulundi to Pretoria This was the opening salvo of the First Boer War This hugely informative book will fascinate fans of this period of our Imperial history First World War Great Battles: 5 Minute History Scott Addington, 2014-04-01 How did the First World War start Who were the main players Where did the fighting begin And why were there so many casualties If the 100 year anniversary of this war to end all wars has left you feeling a little under informed Five Minute History is the perfect way to read up on this major conflict in short bursts and without pages of intricate detail A perfect overview for the uninitiated each book will inform and educate you of the ups and downs of the First World War even if you have never read a history book in your life Dictionary of Battles and Sieges Tony Jaques, 2006-11-30 Lead Reviewer Dr Daniel Coetzee Independent Scholar London UK Review Board Jeremy Black University of Exeter UK Dr Frances F Berdan Professor of Anthropology California State University San Bernardino David A Graff Associate Professor Department of History Kansas State University Dr Kevin Jones University College London Dr John Laband Wilfrid Laurier University Waterloo Ontario

Canada Dr Carter Malkasian Center for Naval Analysis Mr Toby McLeod Lecturer in Modern History University of Birmingham UK Dr Tim Moreman Independent Scholar London UK Professor Bill Nasson Department of Historical Studies University of Cape Town South Africa Dr David Nicolle Honourary Research Fellow Nottingham University UK Dr Kaushik Roy Lecturer Department of History Presidency College Kolkata India Dennis Showalter Professor of History Colorado College Dr Stephen Turnbull Lecturer in Japanese Religious Studies Department of Theology and Religious Studies Leeds University UK Professor Michael Whitby Professor of Classics and Ancient History University of Warwick UK Over 8 500 battles and sieges are covered easily the most exhaustive reference source on this basic aspect of military history Thoroughly vetted by an expert board of period and regional experts this dictionary offers easy to find A Z entries that cover conflicts from practically every era and place of human history In addition to exhaustive coverage of World War II World War I the American Civil War medieval wars and conflicts during the classical era this dictionary covers battles fought in pre modern Africa the Middle East Ancient and Medieval India China and Japan and early meso American warfare as well Going well beyond the typical greatest or most influential battle format The Dictionary of Battles and Sieges offers readers information they would be hard pressed to find anywhere else Entries were reviewed by area and period experts to ensure accuracy and to provide the broadest coverage possible Jaques s Dictionary is truly global in scope covering East Asia South Asia Eurasia Europe Africa Mesoamerica and North and South America Battles from wars great and small are in the dictionary including battles from this very brief sampling of wars covered listed to give an idea of the book s deep coverage Egyptian Syrian Wars 1468 BC the Assyrian Wars 724 648 BC Greco Persian Wars 498 450 BC the Conquests of Alexander the Great 335 326 BC Rome s Gallic Wars 121 52 BC Han Imperial Wars 208 Hun Ostrogoth Wars 454 68 Sino Vietnamese Wars 547 605 Mecca Medina War 624 30 Jinshin War 672 Berber Rebellion 740 61 Viking Raids on and in Britain 793 954 Sino Annamese War 938 Byzantine Military Rebellions 978 89 Afghan Wars of Succession 998 1041 Russian Dynastic Wars 1016 94 Reconquista 1063 1492 Crusader Muslim Wars 1100 1179 Swedish Wars of Succession 1160 1210 Conquests of Genghis Khan 1202 27 William Wallace Revolt 1297 1304 Hundred Years War 1337 1453 War of Chioggia 1378 80 Vijayanagar Bahmani Wars 1367 1406 Ottoman Civil Wars 1413 81 Mongol Uzbek Wars 1497 1512 German Knights War 1523 Burmese Laotian Wars 1574 Cambodian Spanish War 1599 King Philip s War 1675 77 Franco Barbary Wars 1728 Bengal War 1763 65 French Revolutionary Wars 1792 1801 Chilean War of Independence 1813 26 Boer Zulu War 1838 Indian Mutiny 1858 59 Mexican French War 1862 67 Sino Japanese War 1894 95 World War I 1914 18 Anhwei Chihli War 1920 World War II 1939 45 Mau Mau Revolt 1955 2nd Indo Pakistani War 1965 Angolan War 1987 88 2nd Gulf War 2003 **Forgotten Battles** Charles T. O'Reilly, 2001-01-01 Italy s War of Liberation takes issue with the apparently prevalent attitude among Allied commanders during World War II that the Italian military was ineffective O Reilly recounts the little known story of the significant contribution made by the Italian military during the Italian Campaign including the contribution of relatively

unacknowledged Italian Partisan formations that fought in Italy France Yugoslavia and Greece Despite the fact that Italians fought on the front lines with the British and American soldiers and despite the service of the Italian Navy and Air Force the Allies refused repeated Italian pleas for more involvement in combat This book not only attempts to correct the record of military history by illustrating the ways in which the Italians were underutilized by the Allies but it also serves to paint a fair portrait of the Italian military's substantial efforts to defeat Hitler and eradicate Fascism Fine Brother Louise Miller, 2018-01-01 The only Western woman to enlist as a soldier in the First World War the Englishwoman Flora Sandes became a heroine and a media sensation when she fought for the Serbian Army and pursued a distinguished career in its ranks This account charts her incredible story her tomboyish childhood in genteel Victorian England her mission to Serbia as a Red Cross volunteer and subsequent military enrolment her celebrity lecture tours her marriage to a fellow officer her survival in a Gestapo prison during the Second World War and her final years in Suffolk A fascinating character of her times and an inspiration to women the world over Flora Sandes is brought to life and restored to her rightful place in history by this biography compiled with the help of her family and using hitherto unpublished private papers and photographs **Lost Battles** Jonathan Jones, 2012-10-23 From one of Britain's most respected and acclaimed art historians art critic of The Guardian the galvanizing story of a sixteenth century clash of titans the two greatest minds of the Renaissance working side by side in the same room in a fierce competition the master Leonardo da Vinci commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio and his implacable young rival the thirty year old Michelangelo We see Leonardo having just completed The Last Supper and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer That painting the Mona Lisa being called the most lifelike anyone had ever seen yet more divine than human was captivating the entire Florentine Republic And Michelangelo completing a commissioned statue of David the first colossus of the Renaissance the archetype hero for the Republic epitomizing the triumph of the weak over the strong helping to reshape the public identity of the city of Florence and conquer its heart In The Lost Battles published in England to great acclaim Superb The Observer Beguilingly written The Guardian Jonathan Jones brilliantly sets the scene of the time the politics the world of art and artisans and the shifting agitated cultural landscape We see Florence a city freed from the oppressive reach of the Medicis lurching from one crisis to another trying to protect its liberty in an Italy descending into chaos with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence and seeing in the commissioned paintings the expression of his vision Jones reconstructs the paintings that Leonardo and Michelangelo undertook Leonardo s Battle of Anghiari a nightmare seen in the eyes of the warrior it became the first modern depiction of the disenchantment of war and Michelangelo's Battle of Cascina a call to arms and the first great transfiguration of the erotic into art Jones writes about the competition how it unfolded and became the defining moment in the transformation of craftsman to artist why the Florentine

government began to fall out of love with one artist in favor of the other and how and why in a competition that had no formal prize to clearly resolve the outcome the battle became one for the hearts and minds of the Florentine Republic with Michelangelo setting out to prove that his work not Leonardo s embodied the future of art Finally we see how the result of the competition went on to shape a generation of narrative paintings beginning with those of Raphael A riveting exploration into one of history s most resonant exchanges of ideas a rich fascinating book that gives us a whole new understanding of an age and those at its center Blitzkrieg to Desert Storm Robert Michael Citino, 2004 When Germany launched its blitzkrieg invasion of France in 1940 it forever changed the way the world waged war Although the Wehrmacht ultimately succumbed to superior Allied firepower in a two front war its stunning operational achievement left a lasting impression on military commanders throughout the world even if their own operations were rarely executed as effectively Robert Citino analyzes military campaigns from the second half of the twentieth century to further demonstrate the difficulty of achieving decisive results at the operational level Offering detailed operational analyses of actual campaigns Citino describes how UN forces in Korea enjoyed technological and air superiority but found the enemy unbeatable provides analyses of Israeli operational victories in successive wars until the Arab states finally grasped the realities of operational level warfare in 1973 and tells how the Vietnam debacle continued to shape U S doctrine in surprising ways Looking beyond major power conflicts he also reveals the lessons of India's blitzkrieg like drive into Pakistan in 1971 and of the senseless bloodletting of the Iran Iraq War Citino especially considers the evolution of U S doctrine and assesses the success of Desert Storm in dismantling an entrenched defending force with virtually no friendly casualties. He also provides one of the first scholarly analyses of Operation Iraqi Freedom showing that its plan was curiously divorced from the realities of military history grounded instead on nebulous theories about expected enemy behavior Throughout Citino points to the importance of mobility especially mobilized armor in modern operational warfare and assesses the respective roles of firepower training doctrine and command and control mechanisms Brimming with new insights Citino s study shows why technical superiority is no guarantee of victory and why a thorough grounding in the history of past campaigns is essential to anyone who wishes to understand modern warfare Blitzkrieg to Desert Storm provides that grounding as it addresses the future of operational level warfare in the post 9 11 era Battles Forgotten Amelia Khatri, AI, 2025-02-12 Battles Forgotten unearths pivotal military clashes that history has largely overlooked aiming to broaden our understanding of warfare and the rise and fall of civilizations By piecing together fragmented accounts from ancient records and archaeological findings the book challenges the completeness of mainstream military history It argues that conventional narratives are skewed due to selective evidence survival and interpretation revealing a more multifaceted picture of conflict s impact on societies Consider for example how biases in ancient sources or the suppression of unfavorable outcomes can distort the past influencing our present day perception of military tactics and geopolitical strategies The book explores the political and social factors behind the

exclusion of these battles offering detailed analyses of specific previously overlooked conflicts It reconstructs their contexts participants and consequences drawing from newly translated texts and interdisciplinary research including political science and cultural studies This approach sheds light on overlooked lessons in military strategy and challenges accepted wisdom The book progresses by first examining why these battles were forgotten then reconstructing the battles themselves and finally assessing their broader implications for understanding conflict The Lost Battalion and the Meuse-Argonne, 1918 Micheal Clodfelter, 2007-01-01 This volume with exhaustive on site research details America's last major offensive of World War I the Battle of the Meuse Argonne which took place from September 26 through November 11 1918 It examines the movements and countermovements that comprised the still unequaled conflict of the Argonne Forest The main focus of the work is the five day isolation and besiegement of the so called Lost Battalion From October 2 to 5 Major Charles Whittlesey and 554 men were cut off from all other U S units and attacked by German forces in an area known as The Pocket Written with a view toward bringing this legendary tale to a more personal level the work creates a vivid picture of the men who lived fought and died in the final all consuming battle of World War I **Warship 2017** Stephen Dent, 2017-06-15 Warship 2017 is devoted to the design development and service history of the world's combat ships Featuring a broad range of articles from a select panel of distinguished international contributors this latest volume combines original research new book reviews warship notes an image gallery and much more to maintain the impressive standards of scholarship and research from the field of warship history This 39th edition features the usual range of diverse articles spanning the subject by an international array of expert authors The Ordnance Department: on Beachhead and Battlefront Lida Mayo, 1968 The Ordnance Department: On beachhead and battlefront, by L. Mayo Constance McLaughlin Green, 1955 **Battles Lost** and Won Beryl Matthews, 2012-07-01 1919 London's East End Robert Hunter is eagerly awaiting the return of his father from the war Next door Ruth Cooper's family are also preparing to welcome her dad whose ship was lost at Jutland After five years of separation and anxiety and for Bob the worry of caring for his frail mother emotions are running high for both young people But Alf Hunter who saw action in the trenches returns a changed man and when he takes to drink Bob must put his own happiness on hold to support his family

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