
Hollywood's Wartime Woman Representation and Ideology

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Hollywoods Wartime Woman Representation And Ideology

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Hollywoods Wartime Woman Representation And Ideology:

Hollywood's Wartime Woman Michael Renov, 1988 **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **Gender and American History Since 1890** Barbara Melosh, 2012-08-06 These essays chart major contributions to recent historiography Carefully selected for their accessibility and accompanied by headnotes and study questions the essays offer a clear and engaging introduction for the non specialist The introduction describes the emergence of gender as a subject of historical investigation and in ten essays historians explore the meanings and significance of gender in American history since 1890 The volume shows how the interpretation of gender expands and revises our understanding of significant issues in twentieth century history such as work labour protest sexuality consumption and social welfare It offers new perspectives on visual representations and explores the politics of historical subjects and the politics of our own historical revisions Hollywood and War, The Film Reader J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion **Classic Hollywood** Veronica Pravadelli, 2015-01-30 Studies of Classic Hollywood typically treat Hollywood films released from 1930 to 1960 as a single interpretive mass Veronica Pravadelli complicates this idea Focusing on dominant tendencies in box office hits and Oscar recognized classics she breaks down the so called classic period into six distinct phases that follow Hollywood's amazingly diverse offerings from the emancipated females of the Transition Era and the traditional men and women of the conservative 1930s that replaced it to the fantastical Fifties movie musicals that arose after anti classic genres like film noir and women's films Pravadelli sets her analysis apart by paying particular attention to the gendered desires and identities exemplified in the films Availing herself of the significant advances in film theory and modernity studies that have taken place since similar surveys first saw publication she views Hollywood through strategies as varied as close textural analysis feminism psychoanalysis film style and study of cinematic imagery revealing the inconsistencies and antithetical traits lurking beneath Classic Hollywood's supposed transparency *George Gallup in Hollywood* Susan Ohmer, 2006 Explores the use of George Gallup's opinion polling techniques by the film industry in the 1930s and 40s Traces Gallup's intellectual and methodological developments examining his comprehensive approach to market research from his early education in the advertising industry to his later work in Hollywood Film Criticism, the Cold War,

and the Blacklist Jeff Smith, 2014-03-26 Film Criticism the Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers

Kiss the Blood Off My Hands Robert Miklitsch, 2014-09-15 Consider the usual view of film noir endless rainy nights populated by down at the heel boxers writers and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon lit urban jungle But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship In Kiss the Blood Off My Hands On Classic Film Noir Robert Miklitsch curates a bold collection of essays that reassesses the genre s iconic style history and themes Contributors analyze the oft overlooked female detective and little examined aspects of filmmaking like love songs and radio aesthetics discuss the significance of the producer and women s pulp fiction and investigate topics as disparate as Disney noir and the Fifties heist film B movie back projection and blacklisted British directors At the same time the writers collective reconsideration shows the impact of race and gender history and sexuality technology and transnationality on the genre As bracing as a stiff drink Kiss the Blood Off My Hands writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike Contributors Krin Gabbard Philippa Gates Julie Grossman Robert Miklitsch Robert Murphy Mark Osteen Vivian Sobchack Andrew Spicer J P Telotte and Neil Verma

England's Secret Weapon Amanda Field, 2012-07-19 England s Secret Weapon explores the way Hollywood used Sherlock Holmes in a series of fourteen films spanning the years of World War II in Europe from The Hound of the Baskervilles in 1939 to Dressed to Kill in 1946 Basil Rathbone s portrayal of Holmes has influenced every actor who has since played him on film TV stage and radio yet the film series has until now been neglected in terms of detailed critical analysis The book looks at the films themselves in combination with their historical context and examines how the studio updated Holmes and recruited him to fight the Nazis steering a careful course between modernising the detective and making sure he was still recognisable as the old Holmes in clothes locations and behaviour *Solving*

Education's Problems Effectively Gerard Giordano, 2009-03-16 Rich in practical information about the history of American

education Solving Education's Problems Effectively encourages readers to analyze, prioritize, and synthesize historical information by applying it to current situations. Using more than thirty case studies, Giordano suggests solutions to issues that plague educators across the nation, from textbook quality to gender, race, and religion biases. The case studies are accompanied by activities to prompt educators to higher levels of thinking about the problems they face.

Treacherous Subjects Lan P. Duong, 2012-04-22 *Treacherous Subjects* is a provocative and thoughtful examination of Vietnamese films and literature viewed through a feminist lens. Lan Duong investigates the postwar cultural productions of writers and filmmakers, including Tony Bui, Trinh T. Minh-ha, and Tran Anh Hung. Taking her cue from the double meaning of collaborator, Duong shows how history has shaped the loyalties and shifting alliances of the Vietnamese, many of whom are caught between opposing, constricting forces of nationalism, patriarchy, and communism. Working at home and in France and the United States, the artists profiled in *Treacherous Subjects* have grappled with the political and historic meanings of collaboration. These themes, which probe into controversial issues of family and betrayal, figure heavily in fictions such as the films *The Scent of Green Papaya* and *Surname Viet, Given Name Nam*. As writers and filmmakers collaborate, Duong suggests that they lay the groundwork for both transnational feminist politics and queer critiques of patriarchy.

Long Ago and Far Away Robert Fyne, 2008-05-20 The Second World War was the greatest social, political, and economic upheaval of the 20th century. As a popular Hollywood subject, WWII still enthalls viewers six decades after Allied commanders affixed their signatures on the victory document in Tokyo Bay. Recreating flag-waving charges, frontal beachhead assaults, commando raids, and even home front heroics, these motion pictures, for better or worse, provide the primary learning experience for postwar generations. After scrutinizing hundreds of screenplays, Robert Fyne has written an in-depth study of World War II films, analyzing the different storylines, points of view, and contemporary events found in each. In *Long Ago and Far Away: Hollywood and the Second World War*, Fyne examines WWII films from 1941 to the present, explaining how the content and mood in these productions paralleled national mores and politics. Some titles are laudatory, even chauvinistic, while others are frivolous or sophomoric. Biographical screenplays both glorify and damn various leaders. Some films bombard viewers with horrific experiences, while others, such as goofy science-fiction titles with their wraiths and flying saucers, seem inappropriate. Love stories are examined as well as films revealing Japanese prisoner-of-war deprivations and Nazi concentration camp atrocities. From *Above and Beyond* to *Zone Troopers* and *The Best Years of Our Lives* to *Flags of Our Fathers*, this is a compelling look at how filmmakers have dramatized this pivotal period in history. For historians, movie watchers, or social commentators, *Long Ago and Far Away* complete with an elaborate filmography, offers new information about Hollywood's diverse interpretations of the Good War.

War Cinema Guy Westwell, 2006 *War Cinema* presents an introduction to and overview of films that take war as their main theme. Framing the era with *Apocalypse Now* and *Apocalypse Now Redux*, the author initially focuses on Vietnam on film in the 1970s and 1980s and how this divisive war was represented.

Shadow of

a Doubt Diane Negra, 2021-04-15 *Shadow of a Doubt* 1943 was British born Alfred Hitchcock's sixth American film and the one that he at various times identified as his favourite and his best. It seems likely that one of the reasons he liked *Shadow* so much is that it is an extraordinarily well ordered narrative system, a meticulous cause and effect chain that melds its various scenes and sequences together to form a unified narrative that is highly effective in building suspense and cultivating identification with characters. This scrupulously organized film operates as a masterclass on principles of narrative design while generating resonant commentary on the nature of family life. This book redresses the deficit of sustained critical attention paid to *Shadow* even in the large corpus of Hitchcock scholarship. Analysing the film's narrative system, issues of genre, authorship, social history, homesickness and family values, Diane Negra shows how the film's impeccable narrative structure is wedded to radical ideological content, linking the film's terrors to the punishing effects of looking beyond conventional family and gender roles. This book understands *Shadow* as an unconventionally female centred Hitchcock text and a milestone film that marks the director's emergent engagement with the pathologies of violence in American life and opens a window into the placement of femininity in World War II consensus culture and more broadly into the politics of mid-century gender and family life.

New Deal Cowboy Michael Duchemin, 2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry, 1907-1998, appeared in countless films, radio broadcasts, television shows and other venues. While Autry's name and a few of his hit songs are still widely known today, his commitment to political causes and public diplomacy deserves greater appreciation. In this innovative examination of Autry's influence on public opinion, Michael Duchemin explores the various platforms this cowboy crooner used to support important causes, notably Franklin D. Roosevelt's New Deal and foreign policy initiatives leading up to World War II. As a prolific performer of western folk songs and country western music, Autry gained popularity in the 1930s by developing a persona that appealed to rural, small town and newly urban fans. It was during this same time, Duchemin explains, that Autry threw his support behind the thirty-second president of the United States. Drawing on a wealth of primary sources, Duchemin demonstrates how Autry popularized Roosevelt's New Deal policies and made them more attractive to the American public. In turn, the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas, which Autry's films, backed by Republic Pictures, unabashedly endorsed. As the United States inched toward entry into World War II, the president's focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness and friendly relations with Latin America. As a result, Duchemin argues, Sergeant Gene Autry played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war. *New Deal Cowboy* enhances our understanding of Gene Autry as a western folk hero who, during critical times of economic recovery and international crisis, readily assumed the role of public diplomat, skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history, the book also

offers valuable insight concerning the development of leisure and western tourism the information industry public diplomacy and foreign policy in twentieth century America

Subversive Southerner Catherine Fosl, 2006-08-01 With a Foreword by Angela Y Davis Winner of the 2003 Oral History Association Book Award Winner of the 2003 Gustavus Myers Center for Human Rights Outstanding Book Award Anne McCarty Braden 1924 2006 was a courageous southern white woman who in the late 1940s rejected her segregationist and privileged past to become a lifelong crusader against racial discrimination Arousing the conscience of white southerners to the reality of racial injustice Braden was branded a communist and seditionist by southern politicians who used McCarthyism to buttress legal and institutional segregation as it came under fire in deferral courts She became nevertheless one of the civil rights movement's staunchest white allies and one of five southern whites commended by Rev Martin Luther King Jr in his 1963 Letter from Birmingham Jail Although Braden remained a controversial figure even in the movement her commitment superseded her radical reputation and she became a mentor and advisor to students who launched the 1960s sit ins and to successive generations of peace and justice activists In this riveting oral history based biography Catherine Fosl also offers a social history of how racism sexism and anticommunism overlapped in the twentieth century south and how ripples from the Cold War divided and limited the southern civil rights movement

Cinema and Spectatorship Judith Mayne, 2002-09-11 Cinema and Spectatorship is the first book to focus entirely on the history and role of the spectator in contemporary film studies While 1970s film theory insisted on a distinction between the cinematic subject and film goers Judith Mayne suggests that a very real friction between subjects and viewers is in fact central to the study of spectatorship In the book's first section Mayne examines three theoretical models of spectatorship the perceptual the institutional and the historical while the second section focuses on case studies which crystallize many of the issues already discussed concentrating on textual analysis the disrupting genre star gazing and finally the audience itself Case studies include the place of the spectator in the textual analysis of individual films such as *The Picture of Dorian Gray* the construction of Bette Davis star persona fantasies of race and film viewing in *Field of Dreams* and *Ghost* and gay and lesbian audiences as critical audiences The book provides a very thorough and accessible overview of this complex fragmented and often controversial area of film theory

Historical Dictionary of Lesbian Literature Meredith Miller, 2006 This Historical Dictionary of Lesbian Literature serves two primary functions to provide further information to those already familiar with the field and to explain it to those discovering it for the first time A chronology provides a historical perspective an introduction gives a general yet detailed overview and the dictionary contains several hundred cross referenced entries on important writers such as Sappho Colette and Mary Wollstonecraft styles themes literary movement publishers and outstanding works of the genre Completed by an extensive bibliography this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature

BOOK JACKET *The Oxford Handbook of American Film History* Jon Lewis, 2025 In a series of newly

commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style Together the chapters in this book show a history shaped by multiple theses and voices and interests

Film Propaganda and American Politics James Combs, Sara T. Combs, 2013-12-17 Originally published in 1994 this important book traces the rise of film propaganda in the 20th Century discussing specifically how film can be used to manipulate public perception and opinions Two distinct areas are covered war propaganda including feature and documentary films regarding warfare and civilian propaganda including films that address a variety of political subjects Although the focus is American film and American politics this book offers insights for all those interested in the affect of film on the minds of citizens of any country or state

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Table of Contents Hollywoods Wartime Woman Representation And Ideology

1. Understanding the eBook Hollywoods Wartime Woman Representation And Ideology
 - The Rise of Digital Reading Hollywoods Wartime Woman Representation And Ideology
 - Advantages of eBooks Over Traditional Books
2. Identifying Hollywoods Wartime Woman Representation And Ideology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hollywoods Wartime Woman Representation And Ideology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hollywoods Wartime Woman Representation And Ideology
 - Personalized Recommendations
 - Hollywoods Wartime Woman Representation And Ideology User Reviews and Ratings
 - Hollywoods Wartime Woman Representation And Ideology and Bestseller Lists
5. Accessing Hollywoods Wartime Woman Representation And Ideology Free and Paid eBooks
 - Hollywoods Wartime Woman Representation And Ideology Public Domain eBooks
 - Hollywoods Wartime Woman Representation And Ideology eBook Subscription Services
 - Hollywoods Wartime Woman Representation And Ideology Budget-Friendly Options
6. Navigating Hollywoods Wartime Woman Representation And Ideology eBook Formats

- ePub, PDF, MOBI, and More
- Hollywoods Wartime Woman Representation And Ideology Compatibility with Devices
- Hollywoods Wartime Woman Representation And Ideology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hollywoods Wartime Woman Representation And Ideology
 - Highlighting and Note-Taking Hollywoods Wartime Woman Representation And Ideology
 - Interactive Elements Hollywoods Wartime Woman Representation And Ideology
- 8. Staying Engaged with Hollywoods Wartime Woman Representation And Ideology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hollywoods Wartime Woman Representation And Ideology
- 9. Balancing eBooks and Physical Books Hollywoods Wartime Woman Representation And Ideology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hollywoods Wartime Woman Representation And Ideology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Hollywoods Wartime Woman Representation And Ideology
 - Setting Reading Goals Hollywoods Wartime Woman Representation And Ideology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hollywoods Wartime Woman Representation And Ideology
 - Fact-Checking eBook Content of Hollywoods Wartime Woman Representation And Ideology
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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