

# Hollywood TV: The Studio System in the Fifties (Texas Film & Media Studies Series)

Anderson, Christopher

Note: This is not the actual book cover

# Hollywood Tv The Studio System In The Fifties

**Murray Pomerance**



## **Hollywood Tv The Studio System In The Fifties:**

**Hollywood TV** Christopher Anderson, 2013-10-11 The 1950s was one of the most turbulent periods in the history of motion pictures and television During the decade as Hollywood's most powerful studios and independent producers shifted into TV production TV replaced film as America's principal postwar culture industry This pioneering study offers the first thorough exploration of the movie industry's shaping role in the development of television and its narrative forms Drawing on the archives of Warner Bros and David O Selznick Productions and on interviews with participants in both industries Christopher Anderson demonstrates how the episodic telefilm series a clear descendant of the feature film became and has remained the dominant narrative form in prime time TV This research suggests that the postwar motion picture industry was less an empire on the verge of ruin as common wisdom has it than one struggling under unsettling conditions to redefine its frontiers Beyond the obvious contribution to film and television studies these findings add an important chapter to the study of American popular culture of the postwar period

Big Picture, Small Screen John Hill, Martin McLoone, 1996 This work features contributions from academics and media professionals who ask what is the history of involvement between film and television in the US Europe Britain and Ireland what are the sources of television finance for film and what are the consequences for the type of film made

**Broadcasting in the UK and US in the 1950s** Jamie Medhurst, Siân Nicholas, Thomas O'Malley, 2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared Some

contributions deliberately focus on international issues while others embed the international dimension within them and still others offer a critical commentary on developments during the 1950s The book will appeal primarily to students and researchers in media and communication studies television studies radio studies and history but will also be of interest to all who have an interest in developments in communication in the post war period Hollywood's America Steven Mintz,Randy W. Roberts,David Welky,2016-03-07 Fully revised updated and extended the fifth edition of Hollywood s America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film **Coming Soon** Keith M. Johnston,2009-09-12 The audience s first exposure to a new movie is often in the form of a coming attraction trailer and short previews are also a vanguard for emerging technology and visual techniques This book demonstrates how the trailer has educated audiences in new film technologies such as synchronized sound widescreen and 3 D tracing the trailer s status as a trailblazer on to new media screens and outlets such as television the Internet and the iPod The impact and use of new technologies and the evolution of trailers beyond the big screen is followed into the digital era Ball of Fire Stefan Kanfer,2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy s genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy s fans have been waiting for **A Companion to the History of American Broadcasting** Aniko Bodroghkozy,2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings

system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

**The Writers** Miranda J. Banks, 2015-01-14 Screenwriters are storytellers and dream builders They forge new worlds and beings bringing them to life through storylines and idiosyncratic details Yet up until now no one has told the story of these creative and indispensable artists The Writers is the only comprehensive qualitative analysis of the history of writers and writing in the film television and streaming media industries in America Featuring in depth interviews with over fifty writers including Mel Brooks Norman Lear Carl Reiner and Frank Pierson The Writers delivers a compelling behind the scenes look at the role and rights of writers in Hollywood and New York over the past century Granted unprecedented access to the archives of the Writers Guild Foundation Miranda J Banks also mines over 100 never before published oral histories with legends such as Nora Ephron and Ring Lardner Jr whose insight and humor provide a window onto the enduring priorities policies and practices of the Writers Guild With an ear for the language of storytellers Banks deftly analyzes watershed moments in the industry the advent of sound World War II the blacklist ascension of television the American New Wave the rise and fall of VHS and DVD and the boom of streaming media The Writers spans historical and contemporary moments and draws upon American cultural history film and television scholarship and the passionate politics of labor and management Published on the sixtieth anniversary of the formation of the Writers Guild of America this book tells the story of the triumphs and struggles of these vociferous and contentious hero makers

*Their Own Best Creations* Annie Berke, 2022-01-04 A rich account that combines media industry history and cultural studies Their Own Best Creations looks at women writers contributions to some of the most popular genres of postwar TV comedy variety family sitcom daytime soap and suspense anthology During the 1950s when the commercial medium of television was still being defined women writers navigated pressures at work constructed public personas that reconciled traditional and progressive femininity and asserted that a woman s point of view was essential to television as an art form The shows they authored allegorize these professional and personal pressures and articulate a nascent second wave feminist consciousness Annie Berke brings to light the long forgotten and under studied stories of these women writers and crucially places them in the historical and contemporary record

**Citizen Spy** Michael Kackman, Looking at secret agents on television in the 1950s and 1960s Michael Kackman explores how Americans see themselves in times of political and

cultural crisis From parodies such as *The Man from U N C L E* and *Get Smart* to the more complicated situations of *I Spy* and *Mission Impossible* Kackman situates espionage television within the culture of the civil rights and women s movements and the war in Vietnam

**Shining in Shadows** Murray Pomerance,2011-10-19 In the 2000s new technologies transformed the experiences of movie going and movie making giving us the first generation of stars to be just as famous on the computer screen as on the silver screen *Shining in Shadows* examines a wide range of Hollywood icons from a turbulent decade for the film industry and for America itself Perhaps reflecting our own cultural fragmentation and uncertainty Hollywood s star personas sent mixed messages about Americans identities and ideals Disheveled men children like Will Ferrell and Jack Black shared the multiplex with debonair old Hollywood standbys like George Clooney and Morgan Freeman Iconic roles for women ranged from Renee Zellweger s dithering romantics to Tina Fey s neurotic professionals to Hilary Swank s vulnerable boyish characters And in this age of reality TV and TMZ stars like Jennifer Aniston and Brangelina became more famous for their real life romantic dramas at the same time that former tabloid fixtures like Johnny Depp and Robert Downey Jr reinvented themselves as dependable leading men With a multigenerational international cast of stars this collection presents a fascinating composite portrait of Hollywood stardom today

*TV Creators* James L. Longworth, Jr.,2002-05-01 This sequel provides yet another dozen of today s most acclaimed writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry *The West Wing* *C S I* and *Judging Amy* are just a few of the dramas that launched a new era of television at the turn of the millennium *TV Creators* gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades *TV Creators Volume Two* includes revelations such as Aaron Sorkin *The West Wing* admitting that he is not a natural storyteller and Martha Williamson *Touched by an Angel* announcing that There is nothing more gender blind than an executive producer who desperately needs a good writer Glenn Gordon Caron *Moonlighting* Now Joss Whedon *Buffy the Vampire Slayer* Roy Huggins *The Fugitive* Clifton Campbell *Profiler* Barbara Hall *Judging Amy* Anthony Zuiker *CSI Crime Scene Investigation* John McNamara *The Fugitive* and Don Bellisario *JAG* *Magnum P I*

**The Star System** Paul McDonald,2001-06-13 Looks at the development and changing organization of the star system in the American film industry Tracing the popularity of star performers from the early cinema of attractions to the Internet universe Paul McDonald explores the ways in which Hollywood has made and sold its stars Through focusing on particular historical periods case studies of Mary Pickford Bette Davis James Cagney Julia Roberts Tom Cruise and Will Smith illustrate the key conditions influencing the star system in silent cinema the studio era and the New Hollywood

*Saving Cinema* Caroline Frick,2011-01-01 The importance of media preservation has in recent years achieved much broader public recognition From the vaults of Hollywood and the halls of Congress to the cash strapped museums of developing nations people are working to safeguard film from physical harm But the forces at work aren t just physical The

endeavor is also inherently political What gets saved and why What remains ignored Who makes these decisions and what criteria do they use *Saving Cinema* narrates the development of the preservation movement and lays bare the factors that have influenced its direction Archivists do more than preserve movie history they actively produce and codify cinematic heritage At the same time digital technologies have produced an entirely new reality one that resists the material artifact driven approach that is the gold standard of preservation in the Western world As it has become increasingly easy to capture and access moving images increasing evidence of something many archivists have known for years has emerged industrial and training films amateur travel diaries and even family videos are critical public resources It has also raised question about the role of the profession Is access equivalent to preservation and if it is how should archivists alter their activities The time is ripe for a reconsideration of the politics and practices of preservation *Saving Cinema* is the book to guide that conversation

**Encyclopedia of Television** Horace Newcomb, 2014-02-03 The *Encyclopedia of Television* second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the *Encyclopedia of Television* 2nd edition website [Transforming the Screen, 1950-1959](#) Peter Lev, 2003 Covering a tumultuous period of the 1950s this work explores the divorce of movie studios from their theater chains the panic of the blacklist era the explosive emergence of science fiction as the dominant genre and the rise of television and Hollywood's response with widescreen spectacles

*Disney TV* J. P. Telotte, 2004 A historical account of the context impact and legacy of one of the most successful series in American television history This year marks the 50th anniversary of the Walt Disney Company's network television series *Disneyland The Wonderful World of Color* The series part of Walt Disney's quest to re create American entertainment premiered October 27 1954 on ABC and was the longest lived program in television history Over the years Walt Disney's visions have evolved into family oriented cinema television theme parks From the lovable Mickey Mouse and Donald Duck to magical places like Frontierland *Disneyland The Wonderful World of Color* generated some of the most popular fads of the era In *Disney TV* J P Telotte examines the history of the Disney television series while placing it in context the film industry's reaction to television in the post World War II era the Disney Studios place in the American entertainment industry and Walt Disney's dream to create the modern theme park Telotte's guiding principle in this examination is to illustrate how Disney changed the relationship between cinema and television and perhaps more importantly how it affected American culture The conciseness of Telotte's book is a major advantage over other leading Disney scholarship Detailed without including minutia Telotte provides the reader with the key issues that surrounded the development of the Disney phenomenon This book will attract a wide array of readers scholars of television media and film studies popular culture students and all those touched by the magic of Disney *Sporting Realities* Samantha N. Sheppard, Travis Vogan, 2020-09 Despite the increasing number of popular and celebrated sports documentaries in contemporary culture such as ESPN's 30 for 30 series there has been little

scholarly engagement with this genre Sports documentaries like all films do not merely showcase objective reality but rather construct specific versions of sporting culture that serve distinct economic industrial institutional historical and sociopolitical ends ripe for criticism contextualization and exploration Sporting Realities brings together a diverse group of scholars to probe the sports documentary s cultural meanings aesthetic practices industrial and commercial dimensions and political contours across historical social medium specific and geographic contexts It considers and critiques the sports documentary s visible and powerful position in contemporary culture and forges novel connections between the study of nonfiction media and sport

TV Noir Allen Glover, 2019-09-24 The pioneering incisive lavishly illustrated survey of noir on television the first of its kind Noir as a style movement or sensibility has its roots in hardboiled detective fiction by writers like Chandler and Hammett and films adapted from their novels were among the first called film noir by French cineastes But film isn t the only medium with a taste for a dark story Hundreds of noir dramas have been produced for television featuring detectives and femmes fatales gangsters and dark deeds continuing week after week with a new disruption of the social order In TV Noir television historian Allen Glover presents the first complete study of the subject Deconstructing its key elements with astute analysis from NBC s adaptation of Woolrich s *The Black Angel* to the anthology programs of the 40s and 50s from the classic period of *Dragnet* *M Squad* and *77 Sunset Strip* to neo noirs of the 60s and 70s including *The Fugitive* *Kolchak* and *Harry O* this is the essential volume on TV noir

**Hollywood** Aida A. Hozic, 2001 Hollywood is currently one of the largest and most profitable sectors of the U S economy In just a few decades it has transformed itself from a dying company town into a merchandising emporium of movies games and licensed characters It is quickly moving even further into cyberspace virtual reality and digital imaging Aida Hozic writes of these enormous changes in the film industry from a novel perspective by tracing shifts in spatial organization of film production from the enclosed worlds of old Hollywood studios through globally dispersed location shooting to digital production and distribution Hozic s fascinating tale of latter day capitalism suggests that the physical reorganization of production across the American economy but in Hollywood in particular alters material and conceptual boundaries between work and leisure public and private reality and fantasy Particular economic regimes and forms of spatial organization have specific moral implications and so the story of Hollywood s cultural production is partly a story of censorship and moral surveillance Hozic s account of industrial change in Hollywood and of its attempts at moral control over the production of fantasy is an illuminating confrontation with the peculiar nature of Hollywood s political authority and of its complex power

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