



ANNE MASSET

MATERIALIZING CULTURE

HOLLYWOOD BEYOND THE SCREEN

DESIGN AND MATERIAL CULTURE

Hollywood Beyond The Screen Design And Material Culture

Anca I. Lasc, Georgina Downey, Mark Taylor



Hollywood Beyond The Screen Design And Material Culture:

Hollywood Beyond the Screen Anne Massey, 2000-07 From its earliest days Hollywood glamour in the form of make up hairstyles and fashion was mimicked by women throughout Britain This is an exploration of the influence of Hollywood on British style and design *The Routledge Companion to Art Deco* Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco's afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity **Material Culture and Authenticity** Magdalena Craciun, 2020-05-26 The study of material culture demonstrates that objects make people just as much as people make exchange and consume objects But what if these objects are in the eyes of others only fakes What kind of material mirror are people looking into Are their real selves really reflected in this mirror This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and subsequently are believed to betray their makers as well as users Drawing upon an ethnography of fake branded garments in Turkey and Romania *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects The book will be of interest to students and scholars working in the fields of anthropology material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes **Material Culture in America** Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts *Travelling Concepts for the Study of Culture* Birgit Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces

their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture

A Cultural History of Twin Beds Hilary Hinds,2020-05-11 A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy sexuality domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970 Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space Yet for the best part of a century twin beds were not only seen as acceptable but were championed as the sign of a modern and forward thinking couple But what lay behind this innovation And why did so many married couples ultimately abandon the twin bed In this book Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution Using nuanced close readings of marriage guidance and medical advice books furnishing catalogues novels films and newspapers this volume offers an accessible and rigorous account of the curious history of twin beds This is vital reading for those with an interest in cultural history sociology anthropology and psychology

Designing Liners Anne Wealleans,2006-09-27 This in depth history of the interior design of ocean liners surveys the transient history of interior design in relation to the development of passenger shipping from commissioning by the line owners methods and sources for the original creation of designs through to its construction use and influence It is a short lived branch of architecture and design lasting an average of fifteen years As the design and taste mirrors and reinforces cultural assumptions about national identity gender class and race not only did the interiors of ocean going liners reflect the changing hierarchies of society and shifting patterns in globalization but the glamour and styling of the liners were reflected back into the design of interiors on land Combining design history architecture history material and visual cultures Designing Liners is a richly multidisciplinary work for those studying or researching this application of interior design

Designing Women Lucy Fischer,2003-07-30 Grand sensational and exotic Art Deco design was above all modern exemplifying the majesty and boundless potential of a newly industrialized world From department store window dressings to the illustrations in the Sears Roebuck Co catalogs to the glamorous pages of Vogue and Harper s Bazar Lucy Fischer documents the ubiquity of Art Deco in mainstream consumerism and its connection to the emergence of the New Woman in American society Fischer argues that Art Deco

functioned as a trademark for popular notions of femininity during a time when women were widely considered to be the primary consumers in the average household and as the tactics of advertisers as well as the content of new magazines such as *Good Housekeeping* and the *Woman's Home Companion* increasingly catered to female buyers. While reflecting the growing prestige of the modern woman, Art Deco inspired consumerism helped shape the image of femininity that would dominate the American imagination for decades to come. In films of the middle and late 1920s the Art Deco aesthetic was at its most radical. Female stars such as Greta Garbo, Joan Crawford and Myrna Loy donned sumptuous Art Deco fashions while the directors Cecil B. DeMille, Busby Berkeley, Jacques Feyder and Fritz Lang created cinematic worlds that were veritable Deco extravaganzas. But the style soon fell into decline and Fischer examines the attendant taming of the female role throughout the 1930s as a growing conservatism challenged the feminist advances of an earlier generation. Progressively muted in films, the Art Deco woman once an object of intense desire gradually regressed toward demeaning caricatures and pantomimes of unbridled sexuality. Exploring the vision of American womanhood as it was portrayed in a large body of films and a variety of genres from the fashionable musicals of Josephine Baker and Fred Astaire and Ginger Rogers to the fantastic settings of *Metropolis*, *The Wizard of Oz* and *Lost Horizon*, Fischer reveals America's long standing fascination with Art Deco, the movement's iconic influence on cinematic expression and how its familiar style left an indelible mark on American culture.

Crossing Design Boundaries Paul Rodgers, Libby Brodhurst, Duncan Hepburn, 2006-02-01 This book presents over 100 papers from the 3rd Engineering Product Design Education International Conference dedicated to the subject of exploring novel approaches in product design education. The theme of the book is *Crossing Design Boundaries* which reflects the editors wish to incorporate many of the disciplines associated with and integral to modern product design and development pursuits. *Crossing Design Boundaries* covers for example the conjunction of anthropology and design, the psychology of design products, the application of soft computing in wearable products and the utilisation of new media and design and how these can be best exploited within the current product design arena. The book includes discussions concerning product design education and the cross over into other well established design disciplines such as interaction design, jewellery design, furniture design and exhibition design which have been somewhat under represented in recent years. The book comprises a number of sections containing papers which cover highly topical and relevant issues including Design Curriculum, Development, Interdisciplinarity, Design Collaboration and Team Working, Philosophies of Design Education, Design Knowledge, New Materials and New Technologies in Design, Design Communication, Industrial Collaborations and Working with Industry, Teaching and Learning Tools and Design Theory. **Film Stardom, Myth and Classicism** M.

Williams, 2012-11-16 Since the golden era of silent movies stars have been described as screen gods, goddesses and idols. This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age and defined a model of stardom that is still with us today. *Glamour* Stephen Gundle, 2008 *Glamour* is one of the tantalizing and

bewitching aspects of contemporary culture but also one of the most elusive This book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside Film Architecture and the Transnational Imagination Tim Bergfelder, Sue Harris, Sarah Street, 2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description **Places of Invention** Arthur P. Molella, Anna Karvellas, 2015-09-15 The companion book to an upcoming museum exhibition of the same name Places of Invention seeks to answer timely questions about the nature of invention and innovation What is it about some places that sparks invention and innovation Is it simply being at the right place at the right time or is it more than that How does place whether physical social or cultural support constrain and shape innovation Why does invention flourish in one spot but struggle in another even very similar location In short Why there Why then Places of Invention frames current and historic conversation on the relationship between place and creativity citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History s Lemelson Center for the Study of Invention and Innovation The book is built around six place case studies Hartford CT late 1800s Hollywood CA 1930s Medical Alley MN 1950s Bronx NY 1970s Silicon Valley CA 1970s 1980s and Fort Collins CO 2010s Interspersed with these case studies are dispatches from three learning labs detailing Smithsonian Affiliate museums work using Places of Invention as a model for documenting local invention and innovation Written by exhibition curators each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people ready resources and inspiring surroundings Like the locations it explores Places of Invention shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond Frank Capra's Eastern Horizons Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including It Happened One Night Mr Smith Goes to Washington and It s a Wonderful Life However as Elizabeth Rawitsch argues Capra s construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring in depth textual analysis supported by original archival

research Frank Capra's *Eastern Horizons* explains that Capra's view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history

Fashion and Everyday Life Cheryl Buckley, Hazel Clark, 2017-02-09 Taking cultural theorist Michel de Certeau's notion of the everyday as a critical starting point this book considers how fashion shapes and is shaped by everyday life Looking historically for the imprint of fashion within everyday routines such as going to work or shopping or in leisure activities like dancing the book identifies the fashion system of the ordinary in which clothing has a distinct role in the making of self and identity Exploring the period from 1890 to 2010 the study is located in London and New York cities that emerged as as socially ethnically and culturally diverse as well as increasingly fashionable The book re focuses fashion discourse away from well trodden power laden dynamics towards a re evaluation of time memory and above all history and their relationship to fashion and everyday life The importance of place and space and issues of gender race and social class provides the broader framework revealing fashion as both routine and exceptional and as an increasingly significant part of urban life By focusing on key themes such as clothing the city what is worn on the streets the imagining and performing of multiple identities by dressing up and down going out and showing off *Fashion and Everyday Life* makes a unique contribution to the literature of fashion studies fashion history cultural studies and beyond

Transatlantic Crossings Sarah Street, 2002-01-01 *Transatlantic Crossings* is the first major study of the distribution and exhibition of British films in the USA Charting the cross cultural reception of many British films Sarah Street draws on a wide range of sources including studio records film posters press books and statistics While the relative strength of Hollywood made it difficult for films that crossed the Atlantic Street's research demonstrates that some strategies were more successful than others She considers which British films made an impact and analyzes conditions that facilitated a positive reception from critics censors exhibitors and audiences Case studies include *Nell Gwyn* 1926 *The Private Life of Henry VIII* 1933 *The Ghost Goes West* 1935 *Henry V* 1946 *Black Narcissus* 1947 *The Red Shoes* 1948 Ealing comedies *The Horror of Dracula* 1958 *Tom Jones* 1963 *A Hard Days Night* 1964 *Goldfinger* 1964 *The Remains of the Day* 1993 *Four Weddings and a Funeral* 1994 and *Trainspotting* 1996 Against a background of the economic history of the British and Hollywood film industries *Transatlantic Crossings* considers the many fascinating questions surrounding the history of British films in the USA their relevance to wider issues of Anglo American relations and to notions of Britishness on screen

Designing Liners Anne Massey, 2020-11-29 *Designing Liners* A History

of Interior Design Afloat covers the interior design of these floating palaces from the mid nineteenth century to the twenty first century In this new edition the design heritage of the ocean liner is also explored in this age of a growing holiday cruise market The book offers the first history and analysis of this highly significant aspect of the design of interiors which mirrors and reinforces cultural assumptions about national identity gender class and ethnicity The interiors of ocean liners reflect the changing hierarchies of society and shifting patterns of globalization The trajectory of the professionalization of interior design is the connecting narrative of the book from the local decorating firm to the internationally renowned architect It is an important addition to interior design research and takes this transitory building type as its subject This book provides the first survey of the transient history of interior design in relation to the development of passenger shipping The history of these great ship interiors is tracked from their commissioning by the line owners the materials methods and sources for the initial creation their construction their use and their reception The demise and re purposing of the interiors is also covered in this new edition with additional material on the South African Union Castle and P O Lines Drawing on a broad range of original research Anne Massey s approach combines interior design studies design history architectural history and maritime studies The new edition has been carefully designed to include black and white and colour illustrations **Art Deco** Michael Windover,2012-09 The goal of the logo is to alert readers to the threat that massive unauthorized photocopying poses to the future of the written work The Deco idiom colonized broadcast facility from the world s metropolis in London to the North American prairie and instrument the radio cabinet in the houses of the prosperous to the relatively poor This book would not have been possible without the vision and support of Luc Noppen and the Institut du patrimoine of the Universit du Qu bec Montr al and the Society for the Study of Architecture in Canada which founded the Prix Phyllis Lambert In addition to Luc and the Institut du patrimoine I would like to acknowledge the financial support of the Social Science and Humanities Research Council of Canada the IODE War Memorial Scholarship Program the Shastri Indo Canadian Institute the Canadian Centre for Architecture CCA with support of TD Financial Bank and at UBC the Faculty of Graduate Studies and the Department of Art H There are numerous others who gave of their time and expertise Don Luxton Linda Fraser at the CAA Joan Seidl at the Museum of Vancouver the staff at the City of Vancouver Archives and the Vancouver Public Library the staff at the Special Collections at UBC Alexis Sornin and the librarians at the CCA Kathleen Correia and the staff at the California State Library Jennifer Whitlock at the Uni *Designing the French Interior* Anca I. Lasc,Georgina Downey,Mark Taylor,2015-10-22 *Designing the French Interior* traces France s central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly

crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity *As Found* Claude Lichtenstein, Thomas Schregenberger, 2001 Works of art were created in the England of the 50s and 60s which are of extraordinary topicality today This applies particularly to the Independent Group which included artists photographers as well as architects Its members strove to achieve an authenticity close to the grass roots of life to discover the essence of the everyday to arouse a sensitivity to life in the raw as against a touched up version of reality to bring out both its hardships and its charm The book is about architecture and art and photography It seeks rather to show the unmediated impact and direct appeal of a refractory aesthetics

This book delves into Hollywood Beyond The Screen Design And Material Culture. Hollywood Beyond The Screen Design And Material Culture is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Hollywood Beyond The Screen Design And Material Culture, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Hollywood Beyond The Screen Design And Material Culture
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 6. In chapter 5, the author will draw a conclusion about Hollywood Beyond The Screen Design And Material Culture. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Hollywood Beyond The Screen Design And Material Culture.

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Hollywood Beyond The Screen Design And Material Culture Introduction

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