

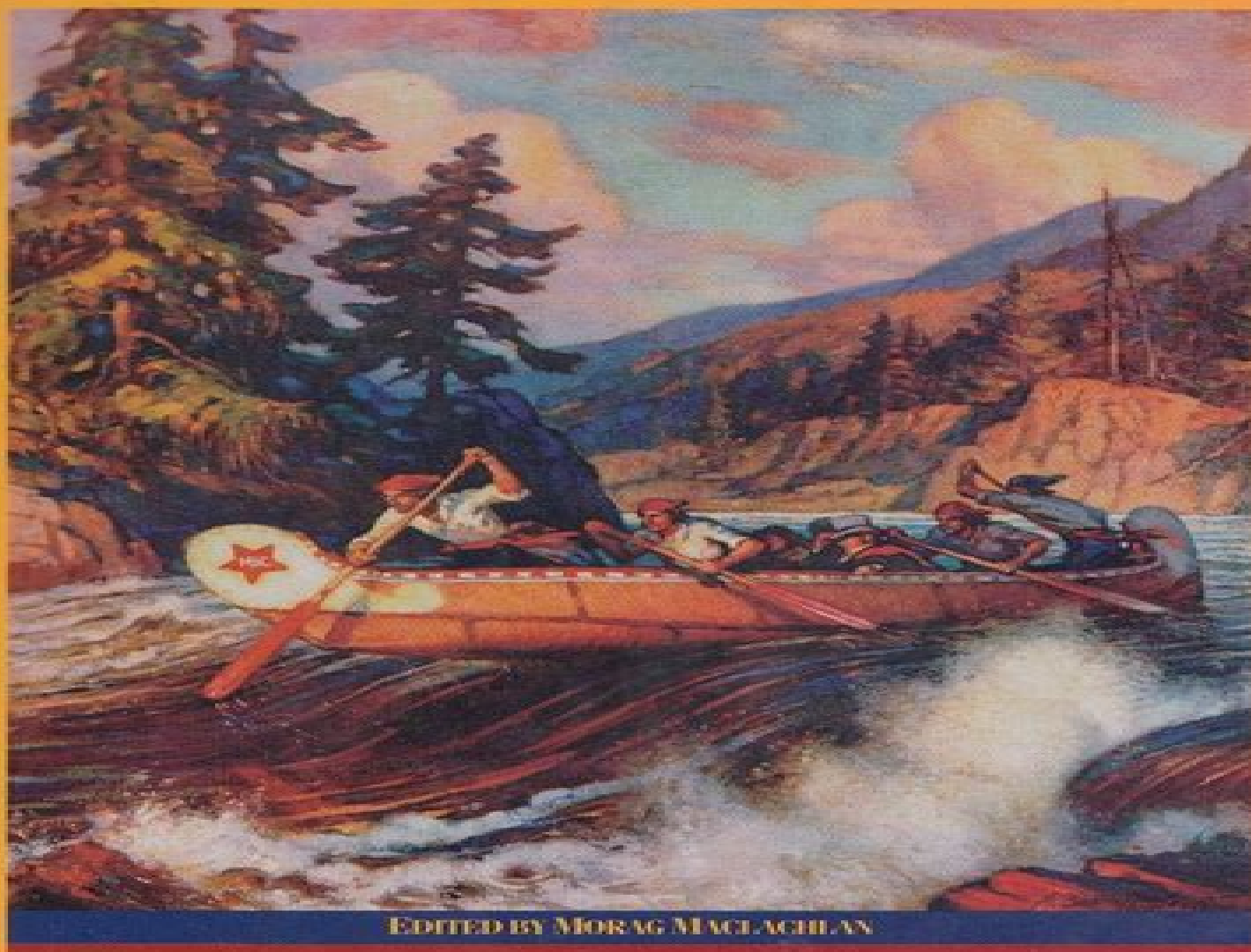
MACLACHLAN



THE FORT LANGLEY JOURNALS, 1827-30

# THE FORT LANGLEY JOURNALS

1827-30



EDITED BY MORAG MACLACHLAN

UBC Press

# Fort Langley Journals 1827 3

**Didier Musso**



### **Fort Langley Journals 1827 3:**

*Fort Langley Journals, 1827-30* Morag Maclachlan, 2011-11-01 These journals comprise one of the principal sources of information on early European settlement in BC and provide a remarkable and unique record of the establishment of Fort Langley Although the journals record such day to day details as weather trade and visitors they also contain a wealth of information about social and administrative life at the fort Fort Langley, 1827-1927 Denys Nelson, 1927 Indigenous Women and Feminism Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, 2011-01-01 Can the specific concerns of Indigenous women be addressed by mainstream feminism Indigenous Women and Feminism proposes that a dynamic new line of inquiry Indigenous feminism is necessary to truly engage with the crucial issues of cultural identity nationalism and decolonization particular to Indigenous contexts Through the lenses of politics activism and culture this wide ranging collection crosses disciplinary national academic and activist boundaries to explore deeply the unique political and social positions of Indigenous women A vital and sophisticated discussion these timely essays will change the way we think about modern feminism and Indigenous women **Trading Beyond the Mountains** Richard S. Mackie, 2011-11-01 During the late eighteenth and early nineteenth centuries the North West and Hudson s Bay companies extended their operations beyond the Rocky Mountains to the Pacific Ocean There they encountered a mild and forgiving climate and abundant natural resources and with the aid of Native traders branched out into farming fishing logging and mining Following its merger with the North West Company in 1821 the Hudson s Bay Company set up its headquarters at Fort Vancouver on the lower Columbia River From there the company dominated much of the non Native economy sending out goods to markets in Hawaii Sitka and San Francisco Trading Beyond the Mountains looks at the years of exploration between 1793 and 1843 leading to the commercial development of the Pacific coast and the Cordilleran interior of western North America Mackie examines the first stages of economic diversification in this fur trade region and its transformation into a dynamic and distinctive regional economy He also documents the Hudson s Bay Company s employment of Native slaves and labourers in the North West coast region Canadian Historic Sites; Occasional Papers in Archaeology and History , 1979 Abenaki Daring Jean Barman, 2016-10-01 An Abenaki born in St Francis Quebec Noel Annance 1792 1869 by virtue of two of his great grandparents having been early white captives attended Dartmouth College in New Hampshire Determined to apply his privileged education he was caught between two ways of being neither of which accepted him among their numbers Despite outstanding service as an officer in the War of 1812 Annance was too Indigenous to be allowed to succeed in the far west fur trade and too schooled in outsiders ways to be accepted by those in charge on returning home Annance did not crumple but all his life dared the promise of literacy on his own behalf and on that of Indigenous peoples more generally His doing so is tracked through his writings to government officials and others some of which are reproduced in this volume Annance s life makes visible how the exclusionary policies towards Indigenous peoples generally considered to have originated with the

Indian Act of 1876 were being put in place upwards to half a century earlier On account of his literacy Annance's story can be told Recounting a life marked equally by success and failure and by perseverance Abenaki Daring speaks to similar barriers that to this day impede many educated Indigenous persons from realizing their life goals To dare is no less essential than it was for Noel Annance Leaving Paradise Jean Barman, Bruce McIntyre Watson, 2006-05-31 Native Hawaiians arrived in the Pacific Northwest as early as 1787 Some went out of curiosity many others were recruited as seamen or as workers in the fur trade By the end of the nineteenth century more than a thousand men and women had journeyed across the Pacific but the stories of these extraordinary individuals have gone largely unrecorded in Hawaiian or Western sources Through painstaking archival work in British Columbia Oregon California and Hawaii Jean Barman and Bruce Watson pieced together what is known about these sailors laborers and settlers from 1787 to 1898 the year the Hawaiian Islands were annexed to the United States In addition the authors include descriptive biographical entries on some eight hundred Native Hawaiians a remarkable and invaluable complement to their narrative history Kanakas as indigenous Hawaiians were called formed the backbone of the fur trade along with French Canadians and Scots As the trade waned and most of their countrymen returned home several hundred men with indigenous wives raised families and formed settlements throughout the Pacific Northwest Today their descendants remain proud of their distinctive heritage The resourcefulness of these pioneers in the face of harsh physical conditions and racism challenges the early Western perception that Native Hawaiians were indolent and easily exploited Scholars and others interested in a number of fields Hawaiian history Pacific Islander studies Western U S and Western Canadian history diaspora studies will find Leaving Paradise an indispensable work

**Indians in the Making** Alexandra Harmon, 2000-09 A compelling survey history of Pacific Northwest Indians as well as a book that brings considerable theoretical sophistication to Native American history Harmon tells an absorbing clearly written and moving story Peggy Pascoe University of Oregon This book fills a terribly important niche in the wider field of ethnic studies by attempting to define Indian identity in an interactive way George Sanchez University of Southern California

**This Blessed Wilderness** Archibald McDonald, 2001 Archibald McDonald was one of the most important fur traders in the region west of the Rockies He is particularly remembered as a factor at Forts Langley Kamloops and Colville and as one of the traders who enabled the Hudson's Bay Company to gain control of the vast region west of the Rockies A pioneer cartographer he also prepared the first censuses of Kamloops and Fort Langley In this informative and entertaining collection of letters his life as a factor family man amateur naturalist and close observer of everything going on around him provides an invaluable glimpse of both the man and the Pacific Northwest **Aboriginal Slavery on the Northwest Coast of North America** Leland Donald, 2023-09-01 With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by researchers in the past fits an appropriate cross cultural definition of

slavery Arguing that slaves and slavery were central to these hunting fishing gathering societies he points out how important slaves were to the Northwest Coast economies for their labor and for their value as major items of exchange Slavery also played a major role in more famous and frequently analyzed Northwest Coast cultural forms such as the potlatch and the spectacular art style and ritual systems of elite groups The book includes detailed chapters on who owned slaves and the relations between masters and slaves how slaves were procured transactions in slaves the nature use and value of slave labor and the role of slaves in rituals In addition to analyzing all the available data ethnographic and historic on slavery in traditional Northwest Coast cultures Donald compares the status of Northwest Coast slaves with that of war captives in other parts of traditional Native North America With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by research

**Be of Good Mind** Bruce Granville Miller, 2011-11-01 In this book anthropologists archaeologists historians linguists and Aboriginal leaders focus on how Coast Salish lives and identities have been influenced by the two colonizing nations Canada and the US and by shifting Aboriginal circumstances Contributors point to the continual reshaping of Coast Salish identities and our understandings of them through litigation and language revitalization as well as community efforts to reclaim their connections with the environment They point to significant continuity of networks of kinfolk spiritual practices and understandings of landscape This is the first book length effort to directly incorporate Aboriginal perspectives and a broad interdisciplinary approach to research about the Coast Salish

**Where We Live Now** Matthew Stadler, 2008 The point of departure for this collection is a translation of excerpts from *Zwischenstadt* by Thomas Sieverts *Musqueam Reference Grammar* Wayne P. Suttles, 2004 Here is the long awaited grammar of the Musqueam dialect of Halkomelem which Wayne Suttles began work on in the late 1950s The Musqueam people's aboriginal territory includes much of the Fraser Delta and the city of Vancouver Halkomelem is one of the twenty three languages that belong to the Salish Family Suttles an anthropologist worked with knowledgeable older people eliciting traditional stories personal narratives and ethnographic accounts The grammar covers the usual topics of phonology morphology and syntax illustrated by numerous sentences selected for their cultural relevance providing insight into traditional practices social relations and sense of humor With information on kinship space and time names of people and places and the history of work on Halkomelem this is perhaps the fullest account of any Salish language *Xwelíqwiya* Rena Point Bolton, Richard Daly, 2013-11-01 *Xwel qwiya* is the life story of Rena Point Bolton a St l matriarch artist and craftswoman Proceeding by way of conversational vignettes the beginning chapters recount Point Bolton's early years on the banks of the Fraser River during the Depression While at the time the St l or Xw lmexw as they call themselves today kept secret their ways of life to avoid persecution by the Canadian government Point Bolton's mother and grandmother schooled her in the skills needed for living from what the land provides as well as in the craftwork and songs of her people passing on

a duty to keep these practices alive Point Bolton was taken to a residential school for the next several years and would go on to marry and raise ten children but her childhood training ultimately set the stage for her roles as a teacher and activist Recognizing the urgent need to forge a sense of cultural continuity among the younger members of her community Point Bolton visited many communities and worked with federal provincial and First Nations politicians to help break the intercultural silence by reviving knowledge of and interest in Aboriginal art She did so with the deft and heartfelt use of both her voice and her hands Over the course of many years Daly collaborated with Point Bolton to pen her story At once a memoir an oral history and an insider ethnography directed and presented by the subject herself the result attests both to Daly s relationship with the family and to Point Bolton s desire to inspire others to use traditional knowledge and experience to build their own distinctive successful and creative lives

**Across a Great Divide** Laura L. Scheiber, Mark D. Mitchell, 2010-02-15 Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction but to do so it must transcend colonialist ideas about Native American technological and social change This book applies that insight to five hundred years of native history Using data from a wide variety of geographical temporal and cultural settings the contributors examine economic social and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences The book s case studies range widely from sixteenth century Florida to the Great Plains to nineteenth century coastal Alaska The contributors address a series of interlocking themes Several consider the role of indigenous agency in the processes of colonial interaction paying particular attention to gender and status Others examine the ways long standing native political economies affected and were in turn affected by colonial interaction A third group explores colonial period ethnogenesis emphasizing the emergence of new native social identities and relations after 1500 The book also highlights tensions between the detailed study of local cases and the search for global processes a recurrent theme in postcolonial research If archaeologists are to bridge the artificial divide separating history from prehistory they must overturn a whole range of colonial ideas about American Indians and their history This book shows that empirical archaeological research can help replace long standing models of indigenous culture change rooted in colonialist narratives with more nuanced multilinear models of change and play a major role in decolonizing knowledge about native peoples

*Phantom Past, Indigenous Presence* Colleen E. Boyd, 2011 The imagined ghosts of Native Americans have been an important element of colonial fantasy in North America ever since European settlements were established in the seventeenth century Native burial grounds and Native ghosts have long played a role in both regional and local folklore and in the national literature of the United States and Canada as settlers struggled to create a new identity for themselves that melded their European heritage with their new North American frontier surroundings In this interdisciplinary volume Colleen E Boyd and Coll Thrush bring together scholars from a variety of fields to discuss this North American fascination with the phantom Native American

Phantom Past Indigenous Presence explores the importance of ancestral spirits and historic places in Indigenous and settler communities as they relate to territory and history in particular cultural political social historical and environmental contexts From examinations of how individuals reacted to historical cases of hauntings to how Native phantoms have functioned in the literature of North Americans to interdisciplinary studies of how such beliefs and narratives allowed European settlers and Indigenous people to make sense of the legacies of colonialism and conquest these essays show how the past and the present are intertwined through these stories

**Black Diamond City** Jan Peterson, 2002 Black Diamond City The Victorian Era is the first book in Jan Peterson's trilogy on the history of Nanaimo Peterson traces the evolution of the city from its First Nations history to its coal industry to its becoming a diversified Victorian era community Using original diaries journals letters ships logs government records maps archival photographs and her own drawings Peterson vividly brings to life both the historical events that shaped Nanaimo and its people

**On the Cusp of Contact** Jean Barman, 2020-03-28 The ways in which we can redress the past are many and varied writes Jean Barman and it is up to each of us to act as best we can The seventeen essays collected here originally published between 1996 and 2013 make a valuable contribution toward this laudable goal With a wide range of source material from archival and documentary sources to oral histories Barman pieces together stories of individuals and groups disadvantaged in white settler society because of their gender race and or social class Working to recognize past actors that have been underrepresented in mainstream histories Barman's focus is BC on the cusp of contact The essays in this collection include fascinating though largely forgotten life stories of the frontier that space between contact and settlement where for a brief moment anything seemed possible This volume featuring over thirty archival photographs and illustrations makes these important and very readable essays accessible to a broader audience for the first time

**The Sea is My Country** Joshua L. Reid, 2015-01-01 The first full scale history of the Makah people of the Pacific Northwest whose culture and identity are closely bound to the sea For the Makahs a tribal nation at the most northwestern point of the contiguous United States a deep relationship with the sea is the locus of personal and group identity Unlike most other indigenous tribes whose lives are tied to lands the Makah people have long placed marine space at the center of their culture finding in their own waters the physical and spiritual resources to support themselves This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur traders in the eighteenth century through the intervening centuries and to the present day Joshua L Reid discovers that the People of the Cape were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood He examines Makah attitudes toward borders and boundaries their efforts to exercise control over their waters and resources as Europeans and then Americans arrived and their embrace of modern opportunities and technology to maintain autonomy and resist assimilation The author also addresses current environmental debates relating to the tribe's customary whaling and fishing rights and illuminates the efforts of the Makahs to regain control over marine space preserve their marine oriented identity and

articulate a traditional future      **The West Beyond the West** Jean Barman, 2017-06-22 British Columbia is regularly described in superlatives both positive and negative most spectacular scenery strangest politics greatest environmental sensitivity richest Aboriginal cultures most aggressive resource exploitation closest ties to Asia Jean Barman's *The West beyond the West* presents the history of the province in all its diversity and apparent contradictions This critically acclaimed work is the premiere book on British Columbian history with a narrative beginning at the point of contact between Native peoples and Europeans and continuing into the twenty first century Barman tells the story by focusing not only on the history made by leaders in government but also on the roles of women immigrants and Aboriginal peoples in the development of the province She incorporates new perspectives and expands discussions on important topics such as the province's relationship to Canada as a nation its involvement in the two world wars the perspectives of non mainstream British Columbians and its participation in recreation and sports including Olympics First published in 1991 and revised in 1996 this third edition of *The West beyond the West* has been supplemented by statistical tables incorporating the 2001 census two more extensive illustration sections portraying British Columbia's history in images and other new material bringing the book up to date Barman's deft scholarship is readily apparent and the book demands to be on the shelf of anyone with an interest in British Columbian or Canadian history



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