

PAMELA GRADON

Form and Style in Early English Literature

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Form And Style In Early English Literature

CH Cherryholmes



Form And Style In Early English Literature:

Form and Style in Early English Literature Pamela Gradon, 1974 *Routledge Revivals: Medieval England (1998)* Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers **Middle English Literature** Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including *The Owl and the Nightingale* *The Canterbury Tales* and *Morte d'Arthur* Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week's work in a semester long course Enables readers to forge new connections between different approaches **Chaucer** John Leyerle, Anne Quick, 1986-12-15 More than 900 entries carefully selected organized and annotated and accompanied by informative background material make this volume a unique and indispensable guide to Chaucer and related studies The entries are divided into three categories The first includes materials necessary for the study of Chaucer's works complete editions facsimiles studies of manuscripts canon and dating works on the poet's life language and learning and his sources and influences The second section covers Chaucer's works The third contains a selection of secondary works which provide information on the age and the culture in which Chaucer lived music the visual arts economics and politics rhetoric and poetics and sciences among the subjects included Most entries listed are in English but a few essential studies in French and German are included Items have been selected not only on the basis of quality but also for importance in the history of scholarship variety of approach and specific usefulness to students and beginners *A Companion to Piers Plowman* John A. Alford, 2023-04-28 *A Companion to Piers Plowman* is the first comprehensive guide to William Langland's fourteenth century masterpiece Until now no single volume has discussed the broad range of issues raised here nor have previous studies drawn

on such an internationally distinguished group of Langland scholars This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 A Companion to Piers Plowman is the first comprehensive guide to William Langland's fourteenth century masterpiece Until now no single volume has discussed the broad range of issues raised here nor have previous studies drawn on such an international

Understanding Genre and Medieval Romance K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's *Morte Darthur* K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory's *Le Morte Darthur* a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory's text and further elucidates Malory's artistry Whetter offers a powerful meditation upon genre romance and the *Morte* which will be of interest to faculty graduate students and undergraduates alike **Allegory**

in Enlightenment Britain Jason J. Gulya, 2022-12-02 This Palgrave Pivot argues for the significance of allegory in Enlightenment writing While eighteenth century allegory has often been dismissed as an inadequate form both in its time and in later scholarship this short book reveals how Enlightenment writers adapted allegory to the cultural changes of the time It examines how these writers analyzed earlier allegories with scientific precision and broke up allegory into parts to combine it with other genres These experimentations in allegory reflected the effects of empiricism secularization and a modern aesthetic that were transforming Enlightenment culture Using a broad range of examples including classics of the genre eighteenth century texts and periodicals this book argues that the eighteenth century helped make allegory the flexible protean literary form it is today *A History of Literary Criticism in the Renaissance* Joel Elias Spingarn, 2025-05-09 A History of Literary Criticism in the Renaissance by Joel Elias Spingarn is a scholarly yet accessible exploration of the evolution of literary theory and aesthetics during one of the most intellectually fertile periods in human history the Renaissance This landmark study charts the emergence of critical thought in the 15th to 17th centuries revealing how Renaissance thinkers broke away from medieval scholasticism to revive and redefine classical ideals Spingarn meticulously

traces the influence of Plato Aristotle Horace and Longinus on European critics and shows how Renaissance theorists synthesized ancient philosophy with new humanist insights helping to shape the foundation of modern literary criticism This book offers an insightful chronicle of how poetic principles the concept of imagination and the defense of poetry developed across Italy France and England Spingarn s analysis not only highlights the historical context but also makes clear how many of the debates from that era such as form vs content originality vs imitation and inspiration vs technique continue to resonate in contemporary criticism Whether you are a literature student historian or curious reader this volume serves as both a foundational academic resource and a stimulating intellectual journey Joel Elias Spingarn 1875 1939 was an American educator literary critic and civil rights leader who played a vital role in bridging European intellectual traditions and American literary studies A professor at Columbia University and a prolific writer Spingarn s passion for aesthetics poetry and freedom of expression permeated both his academic work and his activism He also served as a key figure in the early NAACP advocating for racial equality alongside his literary pursuits His interdisciplinary approach and clarity of vision have earned him a lasting place among the pioneers of modern literary criticism

A Critical Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed

The Cambridge History of Early Medieval English Literature Clare A. Lees, 2012-11-29 Informed by multicultural multidisciplinary perspectives The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland from the end of the Roman Empire to the mid twelfth century Beginning with an account of writing itself as well as of scripts and manuscript art subsequent chapters examine the earliest texts from England Ireland Scotland and Wales and the tremendous breadth of Anglo Latin literature Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period Providing a discussion of essential texts including Beowulf and the writings of Bede this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law liturgical and devotional writing the workings of science and the history of women s writing

The Idea of the Canterbury Tales Donald R. Howard, 2023-11-10 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976

A History of Literary Criticism in the Renaissance Joel Elias Spingarn, 1924

Diachronica, 1989 International journal for historical linguistics

The Shapes of Early English Poetry Eric Weiskott, Irina Dumitrescu, 2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies

metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality Studies in Early English Literature Emelyn W. Washburn, 2024-04-06 Reprint of the original first published in 1882 *The Academy*, 1891 **Novel and Romance** Hubert McDermott, 1989-06-18 McDermott argues that the novels of the 18th century should be seen as part of an age old European tradition going back to Homer rather than as a unique English event He examines European fictional narratives and romance and their influence on authors such as Richardson and Fielding *Allegory Studies* Vladimir Brljak, 2021-08-30 *Allegory Studies Contemporary Perspectives* collects some of the most compelling current work in allegory studies by an international team of researchers in a range of disciplines and specializations in the humanities and cognitive sciences The volume tracks the subject across disciplinary cultural and period based divides from its shadowy origins to its uncertain future and from the rich variety of its cultural and artistic manifestations to its deep cognitive roots Allegory is everything we already know it to be a mode of literary and artistic composition and a religious as well as secular interpretive practice As this volume attests however it is much more than that much more than a sum of its parts Collectively the phenomena we now subsume under this term comprise a dynamic cultural force which has left a deep imprint on our history whose full impact we are only beginning to comprehend and which therefore demands precisely such dedicated cross disciplinary examination as this book seeks to provide *The New Cambridge Bibliography of English Literature: 600-1660* George Watson, 1974 **Early English Literature (To Wiclif)** Bernhard ten Brink, 1883

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