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Hampton Album

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Hampton Album:

The Hampton Album Museum of Modern Art (New York, N.Y.), Frances Benjamin Johnston, 1966 *Frances Benjamin Johnston* Sarah Meister, 2019-05-21 Comprised of 159 extraordinary platinum plates Frances Benjamin Johnston's Hampton Album documents life at the Hampton Institute marking a pivotal moment in this historically black university's history Frances Benjamin Johnston American 1864-1952 one of the first women in America to work as a professional photographer was commissioned in 1899 to photograph the Hampton Institute then a thirty year old institution dedicated to the practical and academic education of freed slaves and Native Americans What became known as the Hampton Album comprised of 159 platinum plates exhibited in 1900 at the Exposition Universelle in Paris is Johnston's signature work and has become a touchstone for contemporary historians and artists The leather bound album was discovered serendipitously by Lincoln Kirstein in a Washington D C bookstore during World War II and donated to MoMA in 1965 **The Hampton Album** Frances Benjamin Johnston, 1966 Selected from an album of photographs originally made for the Paris Exposition of 1900 Exhibited in the Edward Steichen Photography Center Museum of Modern Art in Jan 1966 *The Hampton Album*, 1966

American Photography and the American Dream James Guimond, 1991 Looks at how documentary photographers have contested the idea of the American dream and discusses the work of Francis Benjamin Johnston Lewis Hine Walker Evans Dorothea Lange William Klein Diane Arbus and Robert Frank *The Hampton Album* Lincoln Kirstein, 1966

Looking for America Ardis Cameron, 2008-04-15 Looking for America The Visual Production of Nation and People is a groundbreaking collection that explores the visual in defining the kaleidoscope of American experience and American identity in the 20th century Covers enduringly important topics in American history nationhood class politics of identity and the visual mapping of others Includes editorial introductions suggested readings a primer on how to read an image and a guide to visual archives and collections Well illustrated book for those in American Studies and related fields eager to incorporate the visual into their teaching and telling of the American story **Object Lessons** Sarah Anne Carter, 2018-07-12 Object Lessons How Nineteenth Century Americans Learned to Make Sense of the Material World examines the ways material things objects and pictures were used to reason about issues of morality race citizenship and capitalism as well as reality and representation in the nineteenth century United States For modern scholars an object lesson is simply a timeworn metaphor used to describe any sort of reasoning from concrete to abstract But in the 1860s object lessons were classroom exercises popular across the country Object lessons helped children to learn about the world through their senses touching and seeing rather than memorizing and repeating leading to new modes of classifying and comprehending material evidence drawn from the close study of objects pictures and even people In this book Sarah Carter argues that object lessons taught Americans how to find and comprehend the information in things from a type metal fragment to a whalebone sample Featuring over fifty images and a full color insert this book offers the object lesson as a new tool for contemporary scholars to interpret the meanings of

nineteenth century material cultural and intellectual life

Capability Brown, Royal Gardener Jonathan Finch, Jan

Woudstra, 2020-10-26 Lancelot Capability Brown was one of the most influential landscape designers of the eighteenth century at a time when Britain was changing radically from an agrarian to an industrial and colonial nation whilst Europe was periodically convulsed by war and revolution. The extent and nature of his influence are however fiercely debated. Brown worked at hundreds of important sites across England and his name became synonymous with the English Garden style which was copied across Northern Europe and entranced Catherine the Great who remodelled her landscapes in St Petersburg to reflect the new style. He was famed in his time and recognised by the Crown but Brown's style was readily copied over his later life and particularly after his death. Arguably this ubiquity led to the denigration of his achievements and even his character particularly by the agents of the Picturesque. The lack of any personal primary material from Brown forcing scholars to rely on his landscapes contracts and bank accounts has hindered attempts to provide a rounded and credible account of the man and his works. However by exploring his team of associates and his role as Royal Gardener new light can be thrown on the man, his landscapes and his landscape legacy. Bringing together a number of perspectives from across Northern Europe, *Capability Brown: Royal Gardener* explores the lasting international impact of Brown. With Brown's position as Royal Gardener at its heart, this book explores for the first time his business methods, working methods and European influence. It assesses how crucially Brown's work practices placed him within the world of nurserymen and landscape designers and how his business practices and long term relationships with draughtsmen and designers allowed him to manage a huge number of projects and a substantial financial turnover. This in turn allowed him to work in a way that promoted and advanced his style of landscape. Edited by Professor Jonathan Finch, University of York and Dr Jan Woudstra, University of Sheffield and with a varied range of engaging contributors drawn internationally from archaeology, art history, history and landscape architecture, *Capability Brown: Royal Gardener* weaves together strands from across a broad range of disciplinary interests. It makes an important contribution to the scholarly discussion of Brown's work, the work of his collaborators and legacy in the UK and across Northern Europe. Relevant to students and academics at all levels, this volume throws new light on Capability Brown and his impact on the business of place making in Northern Europe.

[Guide to the Euphonium Repertoire](#) R. Winston Morris, Lloyd E. Bone, Jr., Eric Paull, 2007-03-01 *Guide to the Euphonium Repertoire* is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently underappreciated instrument. This volume documents the rich history, the wealth of repertoire and the incredible discography of the euphonium. Music educators, composers, arrangers, instrument historians, performers on other instruments and students of the euphonium, baritone horn, tenor tuba etc will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M Hocking, Sharon Huff, Kenneth R Kroesche, R Winston Morris, John

Mueller Michael B O Connor Eric Paull Joseph Skillen Kelly Thomas Demondrae Thurman Matthew J Tropman and Mark J Walker

The Autobiography of Citizenship Tova Cooper, 2015-02-08 At the turn of the twentieth century the United States was faced with a new and radically mixed population one that included freed African Americans former reservation Indians and a burgeoning immigrant population In *The Autobiography of Citizenship* Tova Cooper looks at how educators tried to impose unity on this divergent population and how the new citizens in turn often resisted these efforts reshaping mainstream U S culture and embracing their own view of what it means to be an American *The Autobiography of Citizenship* traces how citizenship education programs began popping up all over the country influenced by the progressive approach to hands on learning popularized by John Dewey and his followers Cooper offers an insightful account of these programs enlivened with compelling readings of archival materials such as photos of students in the process of learning autobiographical writing by both teachers and new citizens and memoirs photos poems and novels by authors such as W E B Du Bois Jane Addams Charles Reznikoff and Emma Goldman Indeed Cooper provides the first comparative inside look at these citizenship programs revealing that they varied wildly at one end assimilationist boarding schools required American Indian children to transform their dress language and beliefs while at the other end the libertarian Modern School encouraged immigrant children to frolic naked in the countryside and learn about the world by walking hiking and following their whims Here then is an engaging portrait of what it was like to be and become a U S citizen one hundred years ago showing that what it means to be American is never static

Black Folklore and the Politics of Racial Representation Shirley Moody-Turner, 2013-10-17 An examination of how nineteenth century African American folklore studies became a site of national debate

Uplift Cinema Allyson Nadia Field, 2015-05-22 In *Uplift Cinema* Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s Like the racial uplift project this cinema emphasized economic self sufficiency education and respectability as the keys to African American progress Field discusses films made at the Tuskegee and Hampton Institutes to promote education as well as the controversial *The New Era* which was an antiracist response to D W Griffith's *The Birth of a Nation* She also shows how Black filmmakers in New York and Chicago engaged with uplift through the promotion of Black modernity Uplift cinema developed not just as a response to onscreen racism but constituted an original engagement with the new medium that has had a deep and lasting significance for African American cinema Although none of these films survived Field's examination of archival film ephemera presents a method for studying lost films that opens up new frontiers for exploring early film culture

North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Women's Camera Work Judith Fryer Davidov, 1998 Gertrude Kasebier Imogen Cunningham Dorothea Lange Laura Gilpin author Judith Fryer Davidov examines the influence of the lives and work of a particular network of women photographers linked by time interaction and friendship In presenting one of the most

important strands of American photography this richly illustrated book will interest students of American visual culture women s studies and general readers alike 220 photos **Tender Violence** Laura Wexler,2000 Examines the work of such female photojournalists as Alice Austen Jessie Tarbox Beals and Frances Benjamin Johnston arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century W. E. B. DuBois's Exhibit of American Negroes Eugene F. Provenzo Jr.,2013-08-22 The problem of the Twentieth Century is the problem of the color line This quote is among the most prophetic in American history It was written by W E B DuBois for the Exhibition of American Negroes displayed at the 1900 Paris Exposition They are words whose force echoed throughout the Twentieth Century W E B DuBois put together a groundbreaking exhibit about African Americans for the 1900 World s Fair in Paris For the first time this book takes readers through the exhibit With more than 200 black and white images throughout this book explores the diverse lives of African Americans at the turn of the century from challenges to accomplishments DuBois confronted stereotypes in many ways in the exhibit and he provided irrefutable evidence of how African Americans had been systematically discriminated against Though it was only on display for a few brief months the award winning Exhibit of American Negroes represents the great lost archive of African American culture from the beginning of the twentieth century **Unstrung Heroes** Pete Braidis,2016-06-28 Interviews with 50 guitar players you ve no doubt heard but may not know by name Guitar players from pop to jazz to heavy metal and folk from the 1960s to the present day An insider s look behind the scenes of some of the greatest music ever recorded *The Visual Cultures of Childhood* Karen Wells,2020-03-20 Some of the most iconic images of the twentieth century are of children Dorothea Lange s Migrant Mother depicting farm worker Frances Owens Thompson with three of her children six year old Ruby Bridges flanked by U S marshals walking down the steps of an all white elementary school she desegregated Hu nh C ng t s photograph of nine year old Phan Thi Kim Phuc fleeing a South Vietnamese napalm bombing These iconic images with their juxtaposition of the innocent in the sense of not culpable figure of the child and the guilty perpetrators of violence both structural and interpersonal are arresting The power of the image of the child to arrest the spectator to demand a response from her has given the representation of children a central place in the history of visual culture for social reform This book analyses a range of forms and genres from social reform documentary through feature films and onto small and mobile media to address two core questions What difference does it make to the message who the producer is and How has the place of children and youth changed in visual public culture *Catalog of the Avery Memorial Architectural Library of Columbia University: Furr - Handd Avery Library*,1968

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