



Girl Crazy

Alan M. Stevens



Girl Crazy:

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

The Forgotten Girls Monica Potts, 2024-04-30 NEW YORK TIMES BESTSELLER An acclaimed journalist tries to understand how she escaped her small town in Arkansas while her brilliant friend could not and in the process illuminates the unemployment drug abuse sexism and evangelicalism killing poor rural white women all over America A clear-eyed and tender debut This book is as much the author's story as a piece of reportage The Wall Street Journal Growing up gifted and working class poor in the foothills of the Ozarks Monica and Darci became fast friends The girls bonded over a shared love of reading and learning even as they navigated the challenges of their tumultuous family lives and declining town broken marriages alcohol abuse and shuttered stores and factories They pored over the giant map in their middle school classroom tracing their fingers over the world that awaited them vowing to escape In the end Monica left Clinton for college and fulfilled her dreams but Darci along with many in their circle of friends did not Years later working as a journalist covering poverty Potts discovered what she already intuitively knew about the women in Arkansas Their life expectancy had dropped steeply the sharpest such fall in a century This decline has been attributed to deaths of despair suicide alcoholism and drug overdoses but Potts knew their causes were too complex to identify in a sociological study She had grown up with these women and when she saw Darci again she found that her childhood friend addicted to drugs often homeless a single mother was now on track to becoming a statistic In this gripping narrative Potts deftly pinpoints the choices that sent her and Darci on such different paths and then widens the lens to explain why those choices are so limited *The Forgotten Girls* is a

profound compassionate look at a population in trouble and a uniquely personal account of the way larger forces such as inheritance education religion and politics shape individual lives *Girl Crazy* Guy Bolton, John McGowan, 1930 Alvin Theatre Alvin Theatre Corp owners Alex A Aarons and Vinton Freedley lessees Alex A Aarons and Vinton Freedley present *Girl Crazy* the new musical comedy book by Guy Bolton and John McGowan music by George Gershwin lyrics by Ira Gershwin staged by Alexander Leftwich dances and ensembles by George Hale costumes by Kiviette settings by Donald Oenslager Red Nichols and his orchestra Roger Edens at the piano Orchestra under the direction of Earl Busby **The New Scriptwriter's Journal** Mary Johnson, 2013-10-08 The New Scriptwriter's Journal places you the writer in the center of the complex and challenging process of scriptwriting Charge up your imagination while learning how to write a professional screenplay This informational and inspirational guide details the creative aspects of scriptwriting such as crafting dialogue and shaping characters Inside you'll find blank pages to jot down your thoughts ideas and responses to the text creating your own source book of script ideas Whether you're an indie filmmaker longing to shoot your first digital feature or an aspiring screenwriter writing a spec script for Hollywood your journal will be an invaluable resource Special chapters offer insights on adaptation ethics of screenwriting and the future of storytelling in the digital age as well as alternative storytelling Additionally The New Scriptwriter's Journal includes an invaluable annotated guide to periodicals trade publications books catalogs production directories script sources scriptwriting software and internet resources *Brass Diva* Caryl Flinn, 2009-02-25 A comprehensive biography of the life and career of American star of stage and film musicals Ethel Merman that chronicles her childhood family early film appearances and success in the entertainment industry *Sing for Your Supper* Ethan Mordden, 2015-04-07 Mordden excels at delineating the contrasting styles and personalities of Broadway's busiest and in showbiz terms best songsmiths of the 1930s Richmond Times Dispatch In the 1930s Broadway's lights still burned brightly Ethan Mordden completes his history of the Broadway musical by taking a look at this forgotten era Shows like *Anything Goes* brought the glitter of Cole Porter and Merman's brass to the public Innovations in dance were pioneered by Balanchine and others Scenic advancements made *Astaire's The Band Wagon* move across the stage in novel ways Gershwin's revolutionary *Porgy and Bess* entered the canon of American Classics And *The Cradle Will Rock* and Johnny Johnson took the American political temperature With his trademark wit and style Ethan Mordden shines the spotlight on Broadway's forgotten decade Mordden is an encyclopedia of knowledge about the Broadway musical Fortunately his information is so well organized and his conversational writing style so smooth that this tome never feels like a mere onslaught of facts Those who are devoted to musical theater will love this comprehensive historical look Publishers Weekly Ever the enthusiastic aficionado Mordden ferrets out the fascinating moments and important details of this period invaluable Booklist [Musical Theater](#) Alyson McLamore, 2017-09-18 *Musical Theater An Appreciation* Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that

paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton Musical Theater An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form Catalog of Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **April Showers** Louis Silvers,1921

Catalog of Copyright Entries Library of Congress. Copyright Office,1968 *A comprehensive Indonesian-English Dictionary* Alan M. Stevens,2004 **Billboard** ,1944 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Ethel Merman Brian Kellow,2007-11-01 Kellow s chronology is dishy and seamless he understands the dynamics of the theater world and makes you feel the exhilaration of an evolving hit and the frustrations inherent in working with a performer like Merman The New York Times Book Review Kellow has painted a vivid portrait of a Broadway diva who shone brighter and sang louder than anyone else The Washington Post BookWorld More than twenty years after her death Ethel Merman continues to set the standard for American musical theater The stories about the supremely talented famously strong willed fearsomely blunt and terrifyingly exacting woman are stuff of legend But who was Ethel Agnes Zimmermann really Brian Kellow s definitive biography of the great Merman is superb and the first account to examine both the artist and the woman with as much critical rigor as empathy Through dozens of interviews with her colleagues friends and family members Kellow author of Can I Go Now The Life of Sue Mengers Hollywood s First Superagent traces the arc of her life and her thirty year singing career to reveal many surprising facts about Broadway s biggest star George Gershwin Larry Starr,2010-12-14 In this welcome addition to the immensely popular Yale Broadway Masters series Larry Starr focuses fresh attention on George Gershwin s Broadway contributions and examines their centrality to the composer s entire career Starr presents Gershwin as a composer with a unified musical vision a vision developed on Broadway and used as a source of strength in his well known concert music In turn Gershwin s concert hall experience enriched and strengthened his musicals leading eventually to his great Broadway opera Porgy and Bess Through the prism of three major shows Lady Be Good 1924 Of Thee I Sing 1931 and Porgy and Bess 1935 Starr highlights Gershwin s distinctive contributions to the evolution of the

Broadway musical In addition the author considers Gershwin's musical language his compositions for the concert hall and his movie scores for Hollywood in the light of his Broadway experience **The Essential Mickey Rooney** James L.

Neibaur, 2016-04-16 Mickey Rooney is a cinematic icon whose career lasted from the silent era into the twenty-first century From the shorts he made as Mickey McGuire to supporting roles in such films as *Night at the Museum* Rooney had more than 300 film appearances to his credit Mickey Rooney was not just a movie star he was the most popular film performer for several years in a row in the 1930s In addition to his four Academy Award nominations Rooney received two special Oscars including an honorary award for his variety of memorable performances spanning several decades In *The Essential Mickey Rooney* James L. Neibaur examines more than sixty feature films in which the actor appeared from starring roles in *Boys Town* *Babes in Arms* and *The Human Comedy* to acclaimed supporting performances in *The Bold and the Brave* and *The Black Stallion* In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland lesser-known films like *Quicksand* and *Drive a Crooked Road* are discussed as examples of the masterful performances he offered again and again An actor of rare talent and unrestrained exuberance Rooney appeared so often on film that it probably is impossible to view every performance of his career one that lasted longer than any other actor in Hollywood While minor roles are not discussed here all of his vintage works are making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best work of this film icon **The Oxford Companion to the American Musical**

Thomas S. Hischak, 2008-06-02 From the silver screen to the Great White Way small community theatres to television sets the musical has long held a special place in America's heart and history Now in *The Oxford Companion to the American Musical* readers who flocked to the movies to see *An American in Paris* or *Chicago* lined up for tickets to *West Side Story* or *Rent* or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all For the first time this popular subject has an engaging and authoritative book as thrilling as the performances themselves With more than two thousand entries this illustrated guide offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Biographical entries range from early stars Fred Astaire Bing Crosby Mary Martin and Mae West to contemporary show stoppers Nathan Lane Savion Glover and Kristin Chenoweth while composers Irving Berlin George Gershwin Richard Rodgers and Andrew Lloyd Webber all have articles and the choreography of Bob Fosse *Tommy* Tune and Debbie Allen receives due examination The plays and films covered range from modern hits like *Mamma Mia* and *Moulin Rouge* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat* Also numerous musicals written specifically for television appear throughout and many entries follow a work *Babes in Toyland* for example as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and further reading a useful chronology of all the musicals described in the book plus a complete index of Tony Award and Academy Award winners Whether you are curious about *Singin' in the Rain* or *Spamalot* or

simply adore The Wizard of Oz or Grease this well researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical

Billboard, 1944 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

In Valhalla's Shadows W.D. Valgardson, 2018-09-08 Ever since the accident ex cop Tom Parsons's life has been crumbling around him his marriage and career have fallen apart his grown children barely speak to him and he can't escape the dark thoughts plaguing his mind Leaving the urban misery of Winnipeg he tries to remake himself in the small lakeside town of Valhalla with its picturesque winter landscape and promise as a fisherman's paradise As the locals make it clear that newcomers especially ex RCMP are less than entirely welcome he throws himself into repairing his run down cabin But Tom has barely settled in the town when he finds the body of a fifteen year old Indigenous girl on the beach not far from his home The police write off Angel's death as just another case of teenagers partying too hard But the death haunts Tom and he can't leave the case closed something just doesn't add up He begins visiting the locals a mix of Icelandic eccentrics drug dealers and other odd sorts you'd expect to find in an isolated town seeking out Angel's story With the entitled tourists with their yachts and the mysterious Odin group living up the lake Valhalla is much more than it originally seemed And as Tom peels off the layers he hopes to expose the dark rot underneath W.D. Valgardson's expert manipulation of metaphor and imagery brings a mythic scale to the murder mystery at the heart of In Valhalla's Shadows He shapes a portrait of small town living with frank depictions of post traumatic stress RCMP conduct systemic racism and the real life tragedies that are too often left unsolved

Broadway's Most Wanted Tom Shea, 2004-09-30 There is no business like show business

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