



GILBERT

AND GILLIVAN



Interviews
and
Photo Sessions

Edited by
Harold Cline

Gilbert And Sullivan Interviews And Recollections

Nathan Hurwitz



Gilbert And Sullivan Interviews And Recollections:

Gilbert and Sullivan Harold Orel, 2016-07-27 Sir William Schwenk Gilbert and Sir Arthur Sullivan created fourteen comic operas witty satires set to sparkling music that instantly won a large and enthusiastic audience and remain immensely popular today Their talents brought the two men together and their temperaments finally drove them apart Here in forty interviews and recollections is a record of what was said about them during and shortly after their lifetimes by friends musicians theatrical managers singers actors and actresses journalists and authors For Gilbert and Sullivan devotees everywhere this entertaining collection will provide fresh insights into the careers and collaborative achievements of one of the most successful and enduring enterprises of Victorian theatre *Gilbert and Sullivan's 'Respectable Capers'* Michael Goron, 2016-09-16 This innovative account of the Gilbert and Sullivan partnership provides a unique insight into the experience of both attending and performing in the original productions of the most influential and enduring pieces of English language musical theatre In the 1870s Savoy impresario Richard D'Oyly Carte astutely realized that a conscious move to respectability in a West End which until then had favored the racy delights of burlesque and French operetta would attract a new lucrative morally decent audience This book examines the commercial material and human factors underlying the Victorian productions of the Savoy operas Unusually for a book on G S it focuses on people and things rather than author biography or literary criticism Examining theatre architecture interior design marketing and typical audiences as well as the working conditions and personal lives of the members of a Victorian theatre company *Respectable Capers* explains how the Gilbert and Sullivan operas helped to transform the West End into the family friendly theatre land which still exists today

Arthur Sullivan Ian Bradley, 2021-04-08 This book charts the life of Arthur Sullivan the best loved and most widely performed British composer in history While he is best known for his comic opera collaborations with W S Gilbert it was his substantial corpus of sacred music which meant most to him and for which he wanted to be remembered His upbringing and training in church music and his own religious beliefs substantially affected both his compositions for the theatre and his more serious work which included oratorios cantatas sacred ballads liturgical pieces and hymns Focusing on the spiritual aspects of Sullivan's life which included several years as a church organist involvement in Freemasonry and an undying attachment to Anglican church music Ian Bradley uses hitherto undiscovered letters diary entries and other sources to reveal the important influences on his faith and his work No saint and certainly no ascetic he was a lover of life and enjoyed its pleasures to the full At the same time he had a rare spiritual sensitivity a sincere Christian faith and a unique ability to uplift through both his character and his music that can best be described as a quality of divine emollient *Aristophanes in Britain* Peter Swallow, 2023 This lively and wide ranging study explores the reception of Aristophanes in the long nineteenth century It examines both political and aesthetic strands of this reception and argues that Aristophanic reception in the period was always a process of speaking to contemporary issues making Old Comedy new **Nineteenth-Century British Music**

Studies Peter Horton, Bennett Zon, 2019-05-23 Originally published in 2003 and selected from papers given at the third biennial conference on Music in Nineteenth Century Britain this volume in common with its two predecessors reflects the interdisciplinary character of the topic The introductory essay by Julian Rushton considers some of the questions that are key to this area of study what is the nineteenth century what is British music and did London influence the continent The essays that follow are divided into broad thematic groups covering aspects of gender church music national identity and local and national institutions This collection illustrates that while nineteenth century British music studies is still in its infancy as a field of research it is one that is burgeoning and contributing to our understanding of British social and cultural life of the period *Imperialism and music* Jeffrey Richards, 2017-03-01

Orientalism and the Operatic World Nicholas Tarling, 2015-04-23 Western opera is a globalized and globalizing phenomenon and affords us a unique opportunity for exploring the concept of orientalism the subject of literary scholar Edward Said's modern classic on the topic Nicholas Tarling's *Orientalism and the Operatic World* places opera in the context of its steady globalization over the past two centuries In this important survey Tarling first considers how the Orient appears on the operatic stage in Britain France Germany Russia and the United States before exploring individual operas according to the region of the Orient in which the work is set Throughout Tarling offers key insights into such notable operas as George Frideric Handel's *Berenice* Giuseppe Verdi's *Aida* Giacomo Puccini's *Madama Butterfly* Pietro Mascagni's *Iris* and others *Orientalism and the Operatic World* argues that any close study of the history of Western opera in the end fails to support the notion propounded by Said that Westerners inevitably stereotyped dehumanized and ultimately sought only to dominate the East through art Instead Tarling argues that opera is a humanizing art one that emphasizes what humanity has in common by epic depictions of passion through the vehicle of song *Orientalism and the Operatic World* is not merely for opera buffs or even first time listeners It should also interest historians of both the East and West scholars of international relations and cultural theorists **A**

Source of Innocent Merriment in an Object all Sublime: The Choral Works of Sir Arthur Sullivan Paul Anderson, 2016-09-12 This book deals with the choral music of Sir Arthur Sullivan 1842-1900 and is a serious study of the works both historically and musically It is the first book to discuss all of Sullivan's major choral works in detail in one volume breaking new ground with a fresh approach to the musical analysis of the works and in the process shedding new light on the mind of the composer This makes the book an object of interest both to the serious student of music and to the general reader who has an interest in the choral music of the nineteenth century *Songwriters of the American Musical Theatre*

Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical Composers from

Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft

The Michigan Alumnus, 1994 In v 1 8 the final number consists of the Commencement annual

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

Musical Style and Social Meaning Derek B. Scott, 2017-07-05 Why do we feel justified in using adjectives such as romantic erotic heroic melancholic and a hundred others when speaking about music How do we locate these meanings within particular musical styles These are questions that have occupied Derek Scott's thoughts and driven his critical musicological research for many years In this selection of essays dating from 1995 2010 he returns time and again to examining how conventions of representation arise and how they become established Among the themes of the collection are social class ideology national identity imperialism Orientalism race the sacred and profane modernity and postmodernity and the vexed relationship of art and entertainment A wide variety of musical styles is discussed ranging from jazz and popular song to the symphonic repertoire and opera

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young

readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

A Million Miles from Broadway Revised and Expanded Edition Mel Atkey, 2019 Musical theatre is and always has been an international form not just an American one It can take root anywhere Few people would realise that such hit standards as *The Glow Worm* *Brazil* *Mack the Knife* *I Will Wait for You* and *El Condor Pasa* came from foreign language musicals *A Million Miles from Broadway* Musical Theatre Beyond New York and London looks at the history and future of work that exists outside of the two traditional centres Met Atkey has lectured internationally on musical theatre He is also a composer and lyricist himself When his musical *A Little Princess* written with the late Robert Sickinger opened the New York Times praised its lovely music His earlier book *Broadway North the Dream of a Canadian Musical Theatre* has become the basis for courses taught in Canadian Universities including Sheridan College where the international hit musical *Come from Away* was born Australian TV producer and musical writer Peter Pinne called it well documented full of facts and a compelling read for any musical theatre buff

Life on the Victorian Stage Nell Darby, 2017-08-30 The expansion of the press in Victorian Britain meant more pages to be filled and more stories to be found *Life on the Victorian Stage* Theatrical Gossip looks at how the everyday lives of Victorian performers and managers were used for such a purpose with the British newspapers covering the good the bad and the ugly side of life on the stage during the nineteenth century Viewed through the prism of Victorian newspapers and in particular through their gossip columns this book looks at the perils facing actors from financial disasters or insecurity to stalking from libel cases to criminal trials and offers an alternative view of the Victorian theatrical profession This thoroughly researched and entertaining study looks at how the Victorian press covered the theatrical profession and in particular how it covered the misfortunes actors faced It shows how the development of gossip columns and papers specializing in theater coverage enabled fans to gain an insight into their favorite performers lives that broke down the public private divide of the stage and helped to create a very modern celebrity culture The book looks at how technological developments enabled the press to expose the behavior of actors overseas such as when actor Fred Solomon's bigamy in America was revealed It looks at the pressures facing actors which could lead to suicide and the impact of the 1857 Matrimonial Causes Act on what the newspapers covered with theatrical divorce cases coming to form a significant part of their coverage in the latter half of the nineteenth century Other major events from theater disasters to the murder of actor William Terriss are explored within the context of press reportage and its impact The lives of those in the theatrical profession are put into their wider social context to explore how they lived and how they were perceived by press and public in Victorian Britain

English Literature in Transition, 1880-1920, 1994 **Sir Arthur Sullivan's Grand**

Opera Ivanhoe and Its Theatrical and Musical Precursors Jeff S. Dailey, 2008 Meaningful Memories John G. Kelly, 2022-03-17 Nostalgia learning experiences meaningful memories This book is filled with these from a man who grew up in a strong Irish Catholic community in the North End of Saint John in the 1950s and 1960s went on to practise law and then become a law professor and consultant in Toronto and most recently joyfully embraced RVing and living in an active retirement community But besides dusting these memories off for enjoyment John G Kelly has a larger purpose By cleverly showing how his past experiences and even his F A I L s first attempts in learning have positively impacted his future he demonstrates how we can all learn from our past and use this knowledge to live life to the fullest as a member of an active caring community Filled with humorous anecdotes recollections of a bygone era reflections on community and a unique outlook on how to get the most from life Meaningful Memories has something for anyone who likes a good story However for anyone from Saint John New Brunswick or who grew up in any of the Atlantic provinces for that matter fellow RVers or 65 young olds YOLDS looking to enjoy active retirement to the fullest you will not be able to put this book down *Studies in Robert Louis Stevenson* Jean-Claude Amalric, 1994 **Memories of Fifty Years** baroness Susan Mary Elizabeth Stewart-Mackenzie Jeune St. Helier, 1909

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