



Gianni Berengo Gardin

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Gianni Berengo Gardin:

Gianni Berengo Gardin Gianni Berengo-Gardin,1977*

Gianni Berengo Gardin Gianni Berengo-Gardin,2005

Gianni Berengo Gardin is one of the most prominent Italian photographers of the post war era This book is the most complete retrospective of his work to date with 250 images presented in eleven sections each of them introduced by brief texts elaborating on his career and celebrating his acutely humane eye Featuring three interviews with Berengo Gardin himself conducted specially for this collection this is a compelling story of a life in photography **Gianni Berengo-Gardin ,**

Italians Gianni Berengo Gardin,2000 Considered by many to be the most prominent Italian photographer of the post war era Gianni Berengo Gardin possesses a passion for and curiosity about his subjects that shines through this luminous collection of his best images from the past half century His fascination with Italy extends to all corners the north and south rich and poor young and old privileged and working class rural and industrial cultural and political as he attempts to capture for posterity life s fleeting unforgettable moments Whether he s recording a somber military display through Rome s streets the brief nuisance of a passing shower a schoolboy s penetrating gaze or a new bride s private joy Gardin uses his camera to tell a story Presented chronologically the more than four hundred black and white images combine to offer a unique record of modern Italian life its joys and sorrows its large celebrations and small victories its extraordinary events and everyday miracles **Venice - Caffè Florian** ,2014 A photographic portrait of the oldest coffeehouse in Italy Caffè Florian in St Mark s Square has always been the high society drawing room of Venice And Gianni Berengo Gardin an adoptive Venetian has always had close ties with the city where he began his career This book is the result of his photographing a week in the life of the historic cafe which boasts habitués from the past such as Casanova and Byron Berengo Gardin has sat in his usual discreet fashion on the plush small red divans in Florian s and captured around forty timeless moments from everyday life The black and white images provide a wonderful insight into the reality of Florian s which is about to celebrate three hundred years of glorious social life In fact the cafe was opened under the Procuratie Nuove by Floriano Francesconi in 1720 Now a major photographer has prepared a magnificent birthday gift for a place that has seen centuries of history **Gianni**

Berengo Gardin. Roma. Catalogo della mostra (Roma, 29 settembre 2019-12 gennaio 2020). Ediz. illustrata

Giuliano Sergio,2019

Gianni Berengo Gardin Gianni Berengo Gardin,2005

Italy Cesare Colombo,Irene

Bignardi,2000 Tells a lasting story in photographs of a unique country Italy Unique because despite the numerous diversities and infinite facets this country has made itself known all over the world as compact and united characterised by an original appearance **Copyright Gianni Berengo Gardin** Gianni Berengo-Gardin,Giovanna Calvenzi,Ferdinando Scianna,2001

History of Photography Laurent Roossens,Luc Salu,1989-01-01 The fourth volume in a history of photography this is a bibliography of books on the subject **An Engineer Imagines** Peter Rice,2024-03-14 The long awaited reissue of the

autobiography of Peter Rice one of the main structural engineers behind the Sydney Opera House the Pompidou Centre the

Menil Collection and Lloyd's of London I am an engineer Often people will call me an architect engineer as a compliment It is meant to signify a quality of engineer who is more imaginative and design orientated than a normal engineer To call an engineer an architect engineer because he comes up with unusual or original solutions is essentially to misunderstand the role of the engineer in society An Engineer Imagines is a rare look into the professional creativity and philosophy of Peter Rice who was widely acclaimed as the greatest structural engineer of his generation He was a man who in Renzo Piano's words could design structures like a pianist who can play with his eyes shut Working with many of the world's greatest architects on buildings that became icons of contemporary architecture he brought a uniquely poetic feeling to his work Joining Ove Arup Partners in 1956 Rice had heard that it was a place where an oddball could fit in Taking on Arup's theory of Total Design to heart Rice writes about the role of the engineer in society and how he himself applied his creativity to various projects He admits he became an engineer by accident tentatively feeling his way through a career without a natural instinct But as he takes you through each of his projects one by one you can trace his development from graduate to veteran Written in clear and poetic language Rice's autobiography is perfect for those who want to better understand postwar buildings our concrete environment or are budding students of engineering and architecture **The Italian Psychiatric Experience**

Alessandro De Risio, 2019-09-17 The 1978 Italian Psychiatric Reform was welcomed as a significant advancement in the care of the mentally ill as it involved for the first time ever the complete shutdown of psychiatric hospitals in a major Western country Today Italian psychiatry is totally different from that of the rest of the world due to its complete commitment to community care The transition towards the community model was appraised by many relevant international organisations such as the World Health Organisation as a fundamental step towards a better quality of life well being and social functioning of persons with mental diseases This passage wasn't easy however and the closure of Italian psychiatric hospitals was accompanied by notable setbacks in the treatment of the most severely affected persons who often faced the inadequacy of a crisis management system of care rejecting interventions in the long term In past decades pro reform authors also tended to refuse criticism of such obstacles due to their extreme commitment towards the principles that inspired their practice This book provides a much needed appraisal of the 1970s Italian Psychiatric Reform With an independent viewpoint it highlights the often overlooked shortcomings of the reform while also presenting a multi faceted view in contrast with the single vision attitude often adopted in existing studies on this topic **Berengo Gardin. Caffè Florian** Gianni Berengo Gardin, Caffè Florian (Venice, Italy), Andrea Formilli Fendi, 2013 **A Human Restoration** Giuseppina Scavuzzo, Gianfranco

Guaragna, Sergio Pratelli Maffei, 2021-06-21 Beginning with the double meaning of the Italian verb riparare to protect and to restore we compare architecture which has always had the task of building shelter but which today also proposes to restore existing buildings and the urban fabric with psychiatry which in its history has claimed to repair the mind of the insane protecting both the afflicted and society itself through internment The comparison between architecture and psychiatry is

appropriate if one is planning the repurposing of a former mental hospital and the comparison becomes incredibly pertinent if the asylum in question is the one where in 1961 the battle for the rights of people with mental disorders was born leading to the Basaglia Law of 1978 which banished an architectural typology that of the psychiatric hospital that had become the symbol of the denial of those rights The story of this hospital now called Basaglia Park is marginal in every sense one of its edges coincides with the state border and at the same time it is central to a troubled history involving the intersection of cultures identities and languages making it emblematic in light of contemporary events With all its complexity this place has been proposed as the subject of knowledgeable reflection and different design practices Giovanni Berengo Gardin Italo

Zannier,1990 **Gianni Berengo Gardin** Gianni Berengo-Gardin,2013 **Gianni Berengo Gardin** ,1988

Photography and Italy Maria Antonella Pelizzari,2010-11-15 In this beautifully illustrated book Maria Antonella Pelizzari traces the history of photography in Italy from its beginnings to the present as she guides us through the history of Italy and its ancient sites and Renaissance landmarks Pelizzari specifically considers the role of photography in the formation of Italian national identity during times of political struggle such as the lead up to Unification in 1860 and later in the nationalist wars of Mussolini s regime While many Italians and foreigners such as Fratelli Alinari or Carlo Ponti John Ruskin or Kit Talbot focused their lenses on architectural masterpieces others documented the changing times and political heroes creating icons of figures such as Garibaldi and the brigands Pelizzari s exploration of Italian visual traditions also includes the photographic collages of Bruno Munari the neorealist work of photographers such as Franco Pinna the bold stylized compositions of Mario Giacomelli and the controversial images created by Oliviero Toscani for Benetton advertising in the 1980s Featuring unpublished works and a rare selection of over one hundred images this book will appeal to art collectors and students of art history and Italian culture **Italy's Margins** David Forgacs,2014-03-27 Italy s Margins explores how certain places and

social groups in Italy have been defined as marginal or peripheral since unification This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society s centre The author looks closely at how photography and writing have supported political and social exclusion and conversely how they have been enlisted to challenge it Five cases are examined the peripheries of Italy s major cities after unification its East African colonies in the 1930s the less developed areas of its south in the 1950s its psychiatric hospitals before the reforms of the late 1970s and its nomad camps after 2000 Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts These allow the reader to examine how social marginalization is discursively performed by cultural products **Italian Humanist Photography from Fascism to the Cold War** Martina Caruso,2020-08-19

Spanning four decades of radical political and social change in Italy this interdisciplinary study explores photography s relationship with Italian painting film literature anthropological research and international photography Evocative and powerful Italian social documentary photography from the 1930s to the 1960s is a rich source of cultural history reflecting a

time of dramatic change This book shows through a wide range of images some published for the first time that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date considering issues of propaganda aesthetics religion national identity and international influences By setting Italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography this exciting volume of original research is of interest to art historians and scholars of Italian and visual culture studies

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Gianni Berengo Gardin Introduction

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