

Name:

Class:

Year:

SE 5001 Reading Log Lies of Silence

Instructions

You are going to read the novel *Lies of Silence* together with your class. You are expected to do the required reading **before** class and answer the questions. This is necessary to discuss the questions in class. At the end of this term, you will have to write a 300-500 word paper answering one of the key questions. Your mark will receive a mark for this reading log. You will upload your reading log onto the ELO which means your writing will be checked for plagiarism.

Key Questions

- What are some themes in the story? How do they relate to the plot and characters?
- What are the most difficult decisions Michael has to make? How do you think he handled these problems? What kind of advice would you give him?
- What should happen between Ireland and Northern Ireland to live in peace and become united again?

Lies of Silence

by Brian Moore

Chapter One - Two

Reading Questions

- 1) What are the most important events in these chapters? Give a summary
- 2) What type of novel is *Lies of Silence*? Explain.
- 3) What is the narrative form of *Lies of Silence*?

Lies of Silence

by Brian Moore

Chapter Three – Four

Reading Questions

- 4) What are the most important events in these chapters? Give a summary
- 5) How is the novel organised?

Lies Of Silence Classic

Charles Dickens, Friedrich Schiller, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, George MacDonald, Percy Bysshe Shelley, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Joseph Conrad, Guy Boothby, Jane Austen, Mayne Reid, John Meade Falkner, Guy de Maupassant, George Eliot, Samuel

**Taylor Coleridge,Robert Hugh
Benson,Horace Walpole,Frederick
Marryat,Thomas Love
Peacock,Washington Irving,Nathaniel
Hawthorne,Gaston Leroux,Grant
Allen,Arthur Machen,Wilkie
Collins,Thomas Peckett Prest,James
Malcolm Rymer,Robert
Browning,Walter Hubbell,Marie
Corelli,Charles Brockden Brown,James
Hogg,William Blake,Charlotte Perkins
Gilman,John Keats,Richard
Marsh,Clara Reeve,Charles Robert
Maturin,John William Polidori,Lord
Byron,W. W. Jacobs,E. F. Benson,M. R.
James,E. T. A. Hoffmann,George W. M.
Reynolds,William Thomas
Beckford,Christina Rossetti,Tobias**

**Smollett, Nikolai Gogol, Mary
Shelley, Edward Bulwer-Lytton, Ann
Radcliffe, Matthew Gregory Lewis, Eliza
Parsons, Eleanor Sleath, Émile
Erckmann, Alexandre Chatrian**

Lies Of Silence Classic:

Harvard's Classics Collection: Complete 71 Volumes Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, David Hume, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-11-10

The Harvard s Classics Collection Complete 71 Volumes is an expansive anthology that masterfully encapsulates the enduring themes of human thought creativity and inquiry From the philosophical musings of Plato and Descartes to the emotive literature of Shakespeare and Goethe this collection offers a panoramic view of the intellectual landscape from antiquity to the modern era The selection spans diverse literary styles including epic poetry philosophical treatises dramatic masterpieces and incisive essays each contributing to the overarching exploration of human consciousness and societal evolution Highlights among these timeless works remind us of the universal truths and questions that continue to resonate today The anthology brings together voices that have shaped and reflected upon pivotal historical cultural and literary movements Contributors hail from across the globe providing a rich tapestry of perspectives from the Renaissance ideals embodied by Cervantes and Erasmus

to the Enlightenment philosophies of Rousseau and Kant This assembly of authors is united by their contributions to a shared discourse on the nature of existence morality and societal norms As such Harvard s Classics Collection stands as both a testament to and an exploration of the intellectual currents that have influenced the trajectory of human thought Recommended for readers seeking a comprehensive and enlightening journey through the milestones of human intellectual and creative achievement Harvard s Classics Collection offers unparalleled access to an extensive range of essays stories and narratives This volume invites readers to engage with a multitude of voices encouraging a dialogue that expands understanding and appreciation of diverse ideas and cultural legacies By delving into this collection readers enrich their knowledge and gain a nuanced understanding of the interconnectedness and continuity of literary and philosophical traditions throughout history

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Volumes anthologizes a staggering breadth of literature philosophy and scientific thought offering readers an unparalleled gateway into the intellectual legacies spanning millennia Within this colossal collection the themes of human endeavor moral inquiry and artistic expression pervade through various works from the epics of Homer and Virgil to the intricate philosophies of Plato and Descartes Each volume stands as a testament to humanity's quest for knowledge and understanding featuring standout pieces that push the boundaries of literary form and philosophical inquiry The diversity of styles from the dramatic intensity of Euripides to the satirical brilliance of Voltaire ensures a rich tapestry of cultural heritage Curated by eminent figures such as editor Charles W Eliot this anthology unites voices from vastly varied historical cultural and geographic backgrounds These authors hailing from distinct periods in history capture the essence of literary and philosophical movements from the Romanticism of Shelley to the Enlightenment musings of Hume and Rousseau Their collective insights allow the anthology to delve deeply into universal themes while simultaneously highlighting each author's unique perspective and cultural context thus fostering a profound dialogue across time and space Recommended for both seasoned scholars and curious novices the Harvard Classics All 71 Volumes is an invaluable resource for anyone seeking to explore the vast continuum of human thought This collection not only offers a comprehensive overview of classic literature and philosophy but also encourages readers to engage with diverse ideas enriching their intellectual journey By immersing oneself in this anthology readers gain access to a vast array of styles themes and perspectives bridging the gap between classical wisdom and contemporary understanding

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Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, 2023-12-09 The Complete Harvard Classics All 51 Volumes in One Edition stands as a monumental anthology that intricately weaves the profound tapestry of Western thought Within its extensive bounds lie the myriad voices of the West s most illustrious thinkers dramatists poets and philosophers From the philosophical musings of Plato and Descartes to the poetic eloquence of Dante and Shakespeare this collection avails an unparalleled voyage through time and discipline While each volume contains seminal works that have shaped the contours of literature science and moral philosophy certain pieces such as the storytelling prowess evident in traditional fables and epistles showcase the evolution and diversity of literary style that defines the anthology s significance The contributing figures in this anthology span centuries continents and intellectual movements offering a panoramic view of the human experience as translated through various eras Editors with the vision of crafting a seamless interplay of intellect imbue the collection with a unifying thread of brilliance The compendium incorporates the Age of Enlightenment Renaissance humanism Romanticism and early scientific inquiry among others guided by trailblazers who have shaped cultures and ideologies This convergence of historical and cultural backgrounds promises the reader an enriched understanding of humanity s collective quest for knowledge For learners and scholars alike The Complete Harvard Classics is an indispensable resource compacting the breadth of human wisdom into a singular entity Beyond its scholarly appeal it presents an invitation to discern the connections across epochs and the dialogue between disparate philosophies and perspectives The anthology encourages devout exploration of its depths promising revelations about past wisdom and its implications on contemporary life As a bastion of educational value this tome fosters intellectual engagement and prompts readers to ponder the timelessness of the human spirit s inquisitive nature

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Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Edgar Allan Poe, Saint Augustine, Brinsley Sheridan, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, 2022-11-13 DigiCat presents to you this meticulously edited collection of essential works to read prepared by Dr Eliot the longest running president of the Harvard University V 1 Franklin Woolman Penn V 2 Plato Epictetus Marcus Aurelius V 3 Bacon Milton s Prose Browne V 4 Complete Poems by John Milton V 5 Essays English Traits by Emerson V 6 Poems and Songs by Robert Burns V 7 The Confessions of Saint Augustine The Imitation of Christ V 8 Nine Greek Dramas V 9 Cicero and Pliny V 10 The Wealth of Nations V 11 The Origin of Species V 12 Lives of the Noble Grecians and Romans V 13 Aeneid V 14 Don Quixote V 15 Bunyan Walton V 16 The Thousand and One Nights V 17 Folklore Fable Aesop Grimm Andersen V 18 Modern English Drama V 19 Goethe Marlowe V 20 The Divine Comedy V 21 I Promessi Sposi V 22 The Odyssey V 23 Two Years Before the Mast V 24 Edmund Burke French Revolution V 25 J S Mill T Carlyle V 26 Continental Drama V 27 English Essays Sidney to Macaulay V 28 Essays English and American V 29 The Voyage of the Beagle V 30 Scientific Papers V 31 Benvenuto Cellini V 32 Literary and Philosophical Essays V 33 Voyages Travels V 34 French English Philosophers V 35 Chronicle and Romance V 36 Machiavelli Roper More Luther V 37 Locke Berkeley Hume V 38 Harvey Jenner Lister Pasteur V 39 Prefaces and Prologues to Famous Books V 40 English Poetry 1 from Chaucer to Gray V 41 English Poetry 2 from Collins to Fitzgerald V 42 English Poetry 3 from Tennyson to Whitman V 43 American Historical Documents V 44 Sacred Writings 1 Confucian Hebrew Christian V 45 Sacred Writings 2 Christian Buddhist Hindu Mohammedan V 46 Elizabethan Drama 1 Marlowe Shakespeare V 47 Elizabethan Drama 2 Dekker Jonson Webster Massinger Beaumont and Fletcher V 48 Thoughts Letters Minor Works of Pascal V 49 Epic and Saga V 50 The Editor s Introduction Reader s Guide V 51 Lectures

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potent blend of dread and beauty The contributors to this anthology form a conglomeration of literary titans whose collective works have shaped Gothic literature Spanning the Romantic era to the fin de siècle the authors from the Brontës to James offer diverse perspectives that enhance thematic exploration of moral ambiguity and human frailty Enriching the Gothic tableau are the continental influences of authors like Hugo and Gogol whose stories reflect the interplay between Enlightenment rationality and Gothic emotion This assembly underscores the genre's evolution and continuing resonance through its narrative richness and thematic relevance Readers of *Into Eternal Darkness* are presented with a rare opportunity to engage with the profound breadth of Gothic literature contained within a single volume It serves as an essential guide to understanding the enduring appeal of Gothic narratives and their impact on literary history The anthology not only promises an educational journey through shadowed corridors of creativity but also fosters a dialogue between the varied authors' works making it a vital resource for students of literature and lovers of the Gothic genre alike

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