

liberation memories

the Rhetoric and Poetics of

JOhn OLiVer KilleNs



keith gilyard

Liberation Memories The Rhetoric And Poetics Of John Oliver Killens

Alan M. Wald



Liberation Memories The Rhetoric And Poetics Of John Oliver Killens:

Liberation Memories Keith Gilyard, 2003-04-01 This first book length study of John Oliver Killens aims to help secure his place in literary history and explores his creation of an inspiring Black vernacular art one that ennobles people of African descent and urges their political liberation No serious history of the development of the African American novel from the 1950s onward can be written without reference to John Oliver Killens A two time nominee for the Pulitzer Prize and founding chairman of the legendary Harlem Writers Guild Killens was regarded by many as a spiritual father who inspired a generation of African American novelists with his politically charged works And yet today he rarely receives proper critical attention Seeking to strengthen our understanding of this important literary figure Keith Gilyard departs from standard critical frameworks to reveal Killens s novels as artful renderings of rich African American rhetorical forms and verbal traditions Gilyard finds that many critics adhering to ideals of art for art s sake or narrative conciseness are ill equipped to appreciate the many ways in which Killens s fiction succeeds Rejecting the pure art position Killens sought to articulate Black heroism particularly within a family or community context offering a set of values he deemed liberatory He focused on rendering noble and polemical characters and his work represents a distinguished fusion of sociopolitical persuasion rhetoric and literary artifact poetics To help illuminate such novels as *Youngblood* 1954 And *Then We Heard the Thunder* 1962 and *The Cotillion* 1971 Gilyard examines Killens s work as an essayist and cultural organizer highlighting his activism His life and literary production can be partly characterized Gilyard suggests by the African American jeremiad a major rhetorical form in the Black intellectual tradition expressing faith that America s destiny is to become an authentic pluralistic democracy

Liberation Memories Keith Gilyard, 2003 Seeking to strengthen our understanding of this important literary figure Keith Gilyard departs from standard critical frameworks to reveal Killens s novels as artful renderings of rich African American rhetorical forms and verbal traditions **John Oliver Killens** Keith Gilyard, 2011-11-01 John Oliver Killens s politically charged novels *And Then We Heard the Thunder* and *The Cotillion* or *One Good Bull Is Half the Herd* were nominated for the Pulitzer Prize His works of fiction and nonfiction the most famous of which is his novel *Youngblood* have been translated into more than a dozen languages An influential novelist essayist screenwriter and teacher he was the founding chair of the Harlem Writers Guild and mentored a generation of black writers at Fisk Howard Columbia and elsewhere Killens is recognized as the spiritual father of the Black Arts Movement In this first major biography of Killens Keith Gilyard examines the life and career of the man who was perhaps the premier African American writer activist from the 1950s to the 1980s Gilyard extends his focus to the broad boundaries of Killens s times and literary achievement from the Old Left to the Black Arts Movement and beyond Figuring prominently in these pages are the many important African American artists and political figures connected to the author from the 1930s to the 1980s W E B Du Bois Paul Robeson Alphaeus Hunton Langston Hughes James Baldwin Martin Luther King Jr Malcolm X Harry Belafonte and Maya Angelou among others A

Freedom Bought with Blood Jennifer C. James, 2012-09-01 In the first comprehensive study of African American war literature Jennifer James analyzes fiction poetry autobiography and histories about the major wars waged before the desegregation of the U S military in 1948 Examining literature about the Civil War the Spanish American Wars World War I and World War II James introduces a range of rare and understudied texts by writers such as Victor Daly F Grant Gilmore William Gardner Smith and Susie King Taylor She argues that works by these as well as canonical writers such as William Wells Brown Paul Laurence Dunbar and Gwendolyn Brooks mark a distinctive contribution to African American letters In establishing African American war literature as a long standing literary genre in its own right James also considers the ways in which this writing centered as it is on moments of national crisis complicated debates about black identity and African Americans claims to citizenship In a provocative assessment James argues that the very ambivalence over the use of violence as a political instrument defines African American war writing and creates a compelling contradictory body of literature that defies easy summary

Keepin' it Hushed Morris Nuneley, 2011 As Keepin it Hushed will illustrate African American hush harbor rhetoric AAHR remains a powerful aspect of African American rhetoric containing and conveying African American epistemes and rationalities central to African American life and culture and to what Black folks are puttin down Away from the disciplining gaze of whiteness This rhetoric emerges from camouflaged spaces and places Enslaved and free African Americans referred to these spatialities as hush harbors from the introduction

African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

True to the Language Game Keith Gilyard, 2013-08-15 In True to the Language Game Keith Gilyard one of the major African American figures to emerge in language and cultural studies makes his most seminal work available in one volume This collection of new and previously published essays contains Gilyard s most relevant scholarly contributions to deliberations about linguistic diversity cultural identity critical literacy writing instruction literary texts and popular culture The volume also features contemporary treatises on such timely topics as students right to their own language code switching pedagogy and political discourse surrounding the rise of Barack Obama Gilyard weaves together serious analysis theoretical work policy discussions and

personal reflections on the interplay of language literacy and social justice to make True to the Language Game essential reading for students and scholars in rhetorical studies composition studies applied linguistics and education

Reinventing (with) Theory in Rhetoric and Writing Studies Andrea Alden, Kendall Gerdes, Judy Holiday, Ryan Skinnell, 2019-10-21 Reinventing with Theory in Rhetoric and Writing Studies collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley's body of work. Including sixteen chapters by established and emerging scholars and an interview with Crowley, the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion. For Crowley, theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting. Doing theory in this sense is the practice of surveying the common sense of the community doxa and discovering the available means of persuasion invention. The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently to discover new possibilities for thought and action and thereby to effect change in the world. The scholarship collected in Reinventing with Theory in Rhetoric and Writing Studies takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting. By reinventing the understanding of theory and its role in the field, this collection makes an important contribution to scholarship in rhetorical studies and writing studies. It will be valuable to scholars, teachers, and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race, gender, and disability theories, religious rhetorics, digital rhetoric, and the history of rhetoric. Publication supported in part by the Texas Tech University Humanities Center. Contributors: Jason Barrett, Fox, Geoffrey Clegg, Kirsti Cole, Joshua Daniel Wariya, Diane Davis, Rebecca Disrud, Bre Garrett, Catherine C. Gouge, Debra Hawhee, Matthew Heard, Joshua C. Hilst, David G. Holmes, Bruce Horner, William B. Lalicker, Jennifer Lin, LeMesurier, James C. McDonald, Timothy Oleksiak, Dawn Penich, Thacker, J. Blake, Scott, Victor J. Vitanza, Susan Wyche. **Leaders in English Language Arts Education Research**, 2023-07-31 Leaders in English Language Arts Education Research contains autobiographical essays by leading English Language Arts scholars throughout the world. In this volume, English Language Arts is presented as a complex and porous discipline intersecting with writing, literacy studies, multicultural, multilingual education, digital and multimodal literacies, critical and social justice pedagogies, teacher education, linguistics, and second language learning, and not least of all, subject English, including teaching literature and drama. Contributors are retired or current professors in the following countries: Australia, Canada, England, Ireland, South Africa, and the United States. ELA scholars often begin their careers as K-12 teachers and then become teacher educators at universities; due to this, they work at the intersection of theory and practice throughout their careers. Therefore, this volume will be of interest to undergraduate and graduate English Language Arts Education students as well as to in-service English practitioners. This volume will also appeal to ELA researchers at all levels since it contains first-hand personal

narratives of well established ELA researchers as they reflect on their own development as scholars

Revolutionary Poetics Sarah RudeWalker, 2023-04-15 In *Revolutionary Poetics* Sarah RudeWalker details the specific ways that the Black Arts Movement BAM achieved its revolutionary goals through rhetorical poetics in what forms to what audiences and to what effect BAM has had far reaching influence particularly in developments in positive conceptions of Blackness in the valorization of Black language practices and its subsequent effects on educational policy in establishing a legacy of populist dissemination of African American vernacular culture and in setting the groundwork for important considerations of the aesthetic intersections of race with gender and sexuality These legacies stand as the movement's primary and largely unacknowledged successes and they provide significant lessons for navigating our current political moment RudeWalker presents rhetorical readings of the work of BAM poets including among others Amiri Baraka Gwendolyn Brooks Margaret Burroughs Sarah Webster Fabio Nikki Giovanni Etheridge Knight Audre Lorde Haki Madhubuti Carolyn Rodgers Sonia Sanchez and the Last Poets in order to demonstrate the various strands of rhetorical influence that contributed to the Black Arts project and the significant legacies these writers left behind Her investigation of the rhetorical impact of Black Arts poetry allows her to deal realistically with the movement's problematic aspects while still devoting thoughtful scholarly attention to the successful legacy of BAM writers and the ways their work can continue to shape contemporary rhetorical activism

Where the New World Is Martyn Bone, 2018-01-15 *Where the New World Is* assesses how fiction published since 1980 has resituated the U S South globally and how earlier twentieth century writing already had done so in ways traditional southern literary studies tended to ignore Martyn Bone argues that this body of fiction has over the course of some eighty years challenged received readings and understandings of the U S South as a fixed place largely untouched by immigration or even internal migration and economic globalization The writers discussed by Bone emphasize how migration and labor have reconfigured the region's relation to the nation and a range of transnational scales hemispheric Jamaica the Bahamas Haiti transatlantic Black Atlantic Denmark England Mauritania and transpacific global southern Australia China Vietnam Writers under consideration include Zora Neale Hurston Nella Larsen John Oliver Killens Russell Banks Erna Brodber Cynthia Shearer Ha Jin Monique Truong Lan Cao Toni Morrison Peter Matthiessen Dave Eggers and Laila Lalami The book also seeks to resituate southern studies by drawing on theories of scale that originated in human geography In this way Bone also offers a new paradigm in which the U S South is thoroughly engaged with a range of other scales from the local to the global making both literature about the region and southern studies itself truly transnational in scope

Harlem Crossroads Sara Blair, 2007-09-16 The Harlem riot of 1935 not only signaled the end of the Harlem Renaissance it made black America's cultural capital an icon for the challenges of American modernity Luring photographers interested in socially conscious journalistic and aesthetic representation post Renaissance Harlem helped give rise to America's full blown image culture and its definitive genre documentary Arguing for Harlem as a crossroads between writers and the image Sara Blair

explores its power for canonical writers whose work was responsive to the changing meanings and uses of photographs She examines literary engagements with photography from the 1930s to the 1970s and beyond Book Jacket **The Black Arts Enterprise and the Production of African American Poetry** Howard Rambsy,2018-05-09 A closer look at the poets and publishers who made the Black Arts Movement such an enduring cultural enterprise **Trinity of Passion** Alan M. Wald,2007 The second of three volumes by Wald that track the political and personal lives of several generations of U S left wing writers this volume carries forward the chronicle launched in Exiles from a Future Time In this volume Wald delves into literary em **With Her Fist Raised** Laura L. Lovett,2021-01-19 The first biography of Dorothy Pitman Hughes a trailblazing Black feminist activist whose work made children race and welfare rights central to the women s movement Dorothy Pitman Hughes was a transformative community organizer in New York City in the 1970s who shared the stage with Gloria Steinem for 5 years captivating audiences around the country After leaving rural Georgia in the 1950s she moved to New York determined to fight for civil rights and equality Historian Laura L Lovett traces Hughes s journey as she became a powerhouse activist responding to the needs of her community and building a platform for its empowerment She created lasting change by revitalizing her West Side neighborhood which was subjected to racial discrimination with nonexistent childcare and substandard housing where poverty drug use a lack of job training and the effects of the Vietnam War were evident Hughes created a high quality childcare center that also offered job training adult education classes a Youth Action corps housing assistance and food resources Hughes s realization that her neighborhood could be revitalized by actively engaging and including the community was prescient and is startlingly relevant As her stature grew to a national level Hughes spent several years traversing the country with Steinem and educating people about feminism childcare and race She moved to Harlem in the 1970s to counter gentrification and bought the franchise to the Miss Greater New York City pageant to demonstrate that Black was beautiful She also opened an office supply store and became a powerful voice for Black women entrepreneurs and Black owned businesses Throughout every phase of her life Hughes understood the transformative power of activism for Black communities With expert research which includes Hughes s own accounts of her life With Her Fist Raised is the necessary biography of a pivotal figure in women s history and Black feminism whose story will finally be told **Encyclopedia of African-American Literature** Wilfred D. Samuels,2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more **A History of American Literature** Linda Wagner-Martin,2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America s transition from the

innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility *A History of American Literature 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin s history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary *Gettin' Our Groove on* Kermit Ernest Campbell,2005 A critical work on the African American vernacular tradition and its expression in contemporary Hip hop Ebony ,2003-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Behold the Land James Smethurst,2021-04-27 In the mid 1960s African American artists and intellectuals formed the Black Arts movement in tandem with the Black Power movement with creative luminaries like Amiri Baraka Gwendolyn Brooks Toni Cade Bambara and Gil Scott Heron among their number In this follow up to his award winning history of the movement nationally James Smethurst investigates the origins development maturation and decline of the vital but under studied Black Arts movement in the South from the 1960s until the early 1980s Traveling across the South he chronicles the movement s radical roots its ties to interracial civil rights organizations on the Gulf Coast and how it thrived on college campuses and in southern cities He traces the movement s growing political power as well as its disruptive use of literature and performance to advance Black civil rights Though recognition of its influence has waned the Black Arts movement s legacy in the South endures through many of its initiatives and constituencies Ultimately Smethurst argues that the movement s southern strain was perhaps the most consequential successfully reaching the grassroots and leaving a tangible local legacy unmatched anywhere else in the United States

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Liberation Memories The Rhetoric And Poetics Of John Oliver Killens** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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