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Handbook of Early American Decoration

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Handbook Of Early American Decoration

Joseph Aronson



Handbook Of Early American Decoration:

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Krill, Pauline K. Eversmann, 2001 Winterthur Museum is well known for its dazzling decorative arts collections Since 1952 Winterthur staff has worked to compile comprehensive training materials Now Rosemary Krill with Pauline Eversmann two Winterthur educators have created a general highly accessible guide to interpreting early American decorative arts

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Guide to the Collections Metropolitan Museum of Art (New York, N.Y.), 1922 **Harvard Guide to American History**

Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others Author - Title Catalog University of California, Berkeley. Library, 1963 The Interior Design Handbook Joanna Wissinger, 2014-04-08

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to Furniture Design (English and American) from the Gothic to the Nineteenth Century Edward Wenham, 1928

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furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work

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