

Handbook of Chinese Popular Culture

EDITED BY

WU DINGBO

AND

PATRICK D. MURPHY

Handbook Of Chinese Popular Culture

Koichi Iwabuchi, Eva Tsai, Chris Berry



Handbook Of Chinese Popular Culture:

Handbook of Chinese Popular Culture Dingbo Wu, Patrick Dennis Murphy, 1994 Chinese popular culture is extremely diverse and richly complex The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English Each chapter written by an expert contributor provides a thorough survey of research materials and an overview of the most significant points of critical concern The extensive closing bibliography provides references for topics not treated in the volume [Handbook of Chinese Popular Culture](#) Dingbo Wu, Patrick Dennis Murphy, 1994-08-23 Chinese popular culture is extremely diverse and richly complex The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English Each chapter written by an expert contributor provides a thorough survey of research materials and an overview of the most significant points of critical concern The extensive closing bibliography provides references for topics not treated in the volume *Routledge Handbook of Chinese Culture and Society* Kevin Latham, 2020-02-27 The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty first century Bringing together experts in their respective fields this cutting edge survey of the significant phenomena and directions in China today covers a range of issues including the following State privatisation and civil society Family and education Urban and rural life Gender and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society this handbook will be invaluable to students and scholars across a range of disciplines including anthropology sociology area studies history politics and cultural and media studies *Routledge Handbook of East Asian Popular Culture* Koichi Iwabuchi, Eva Tsai, Chris Berry, 2016-12-01 Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese Korean Taiwanese Hong Kong and Chinese products have led to the construction of an East Asian Popular Culture This is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention As East Asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture and in particular its transnational nature In this handbook the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting edge overview of this global phenomenon The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines including Cultural Studies Media Studies Communication Studies Anthropology Sociology and Asian Studies in general [Asian Popular Culture in Transition](#) John A Lent, Lorna Fitzsimmons, 2013-02-15 Asian Popular Culture in Transition examines contemporary consumption practices in South Korea China India and Japan and both updates and extends popular culture studies of the

region Through an interdisciplinary lens this collection of essays explores how recent advances and shifts in information technologies and globalization have impacted cultural markets fashion the digital generation mobile culture femininity matrimonial advertising and a film actress image and performance Drawing upon a diverse range of sources and methods including historical research content analysis anthropological observation textual analyses and interviews *Asian Popular Culture in Transition* makes a significant contribution to this growing area of research Given its broad range of countries theories and approaches this book will be of great interest to students and scholars of Asian studies cultural studies media and communication studies and gender studies *The Hanmoji Handbook* Jason Li, An Xiao Mina, Lee, 2023-10-17 Chinese characters or hanzi are one of the oldest visual writing systems Emoji weren't invented until the late 1990s Chinese and emoji may not seem similar but what happens when you combine them This is hanmoji a colorful way of writing Chinese characters using emoji *The Hanmoji Handbook* is a fun and memorable introduction to the Chinese language but it also provides a window into how languages evolve how they're shaped by technology and what the parallel lives of Chinese and emoji can tell us about the future of language Back cover *A Companion to Modern Chinese Literature* Yingjin Zhang, 2015-08-07 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship *Asian Comics* John A. Lent, 2015-01-05 Grand in its scope *Asian Comics* dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy-eight times and visited many studios and workplaces John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny *Asian Comics* tells the story of the major comics creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast and South Asia *Asian Comics* provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia describing scrolls paintings books and puppetry with humorous

tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists *A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use **Twentieth Century China** James H. Cole, 2004 Emphasizing reference works published since 1964 these volumes cover books periodicals and inclusions i e chapters in edited volumes on the 1911 Revolution the Republic of China 1949 post 1911 Taiwan post 1911 Hong Kong and Macao and post 1911 overseas Chinese *Twentieth Century China: An Annotated Bibliography of Reference Works in Chinese, Japanese and Western Languages* James H. Cole, 2019-07-23 This bibliography of reference works from Chinese Japanese and Western language sources covers the 1911 Revolution the Republic of China 1912 1949 the People's Republic of China 1949 onwards post 1911 Hong Kong and Macau and post 1911 overseas Chinese Filled with helpful checklists charts and suggestions for further reading this practical comprehensive and multidisciplinary guide takes readers through the entire case writing process including skills for writing both teaching cases and research cases This edition includes new discussions of students as case writers and how to interpret and respond to reviews as well as updated and expanded material on video multimedia and Internet cases *Handbook of Cultural and Creative Industries in China* Michael Keane, 2016-05-27 China is at the crux of reforming professionalising and internationalising its cultural and creative industries These industries are at the forefront of China's move towards the status of a developed country In this comprehensive Handbook international experts including leading Mainland scholars examine the background to China's cultural and creative industries as well as the challenges ahead The chapters represent the cutting edge of scholarship setting out the future directions of culture creativity and innovation in China Combining interdisciplinary approaches with contemporary social and economic theory the contributors examine developments in art cultural tourism urbanism digital media e commerce fashion and architectural design publishing film television animation documentary music and festivals Students of Chinese culture and society will find this Handbook to be an invaluable resource Scholars working on topics related to China's emergence and its cultural aspirations will also find the themes discussed in this book to be of interest Contributors R Bai M Cheung Y Chu P Chung J Dai J De Kloet A Y H Fung L Gorfinkel M Guo E C Hendriks C M Herr V Ho Y

Huang M Keane W Lei H Li W Li Y Li W Lei B Liboriussen T Lindgren R Ma L Montgomery E Priest Z Qiu X Ren F Schneider W Sun M A Ulfstjerne J Wang Q Wang C Hing Yuk Wong H Wu B Yecies L Yi N Yi X Zhang E J Zhao J Zheng *China Review* 1997 Maurice Brosseau, Hsin-chi Kuan, Y. Y. Kueh, 1997 *China Review* has been chosen by the American Public Libraries Association for inclusion in the list of books recommended to its members for acquisition *China Review* 1997 the seventh volume of the series is an expert survey of China's major sectors of interest and critically summarizes the development of the previous year in core chapters covering politics the economy and social change The volume contains in depth studies of political social and economic issues such as the death of leader Deng Xiaoping the anticipated fifteenth Party Congress cross straits relations the problem of state owned enterprises and foreign economic relations all of which are of major concern to those who are interested in the development of the People's Republic Additional studies describe seldom discussed aspects of Chinese society such as cultural changes and legal disputes **The Greenwood Encyclopedia of World Popular Culture** Gary Hoppenstand, 2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region **China's Living Houses** Professor and Chairman Department of Geography Ronald G Knapp, Ronald G. Knapp, 1999-01-01 It has been said that for the Chinese a house is a living symbol one endowed with meaning and the result of conscious action China's Living Houses is the first book in any language to explore comprehensively the extraordinarily complex links among folk beliefs and household ornamentation across time space and social class Well written and copiously illustrated it reveals dwellings as dynamic entities that express the vitality of Chinese families as each journeys through life *Routledge Handbook of Chinese Gender & Sexuality* Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies *Chinese Science Fiction* Mingwei Song, Nathaniel Isaacson, Hua Li, 2024 Zusammenfassung The collection a first of its kind project in English language scholarship heralds a kind of Chinese sf studies 20 emphasizing the multiple points of origin and the sheer diversity of the histories cultures aesthetic expressions

and transmedial forms that together make up the sprawling field of Chinese science fiction Veronica Hollinger co editor Science Fiction Studies This volume brings together emerging approaches and addresses shifting paradigms in Chinese science fiction studies offering a window on fan cultures internet fiction gender eco criticism post humanism and biomedical discourse These studies present a second wave of Chinese science fiction studies re evaluating the canon of Chinese science fiction print and cinematic production and expand the range of critical approaches to the subject These studies also demonstrate that Chinese science fiction represents a significant contribution to modern Chinese cultural production both in terms of its value speaking powerfully to our modern condition and its sheer volume in terms of production and consumption Chinese science fiction speaks to both China's rapidly shifting reality its political multiplicity and its formless future voicing the anticipations and anxieties of a new epoch filled with accelerating alterations and increasing uncertainty Mingwei Song is Professor of Modern Chinese Literature at Wellesley College He is the author of numerous books and research articles including *Young China National Rejuvenation and the Bildungsroman 1900 1959 2015* and *Fear of Seeing A Poetics of Chinese Science Fiction 2023* Nathaniel Isaacson is Associate Professor of Modern Chinese Literature in the Department of World Languages and Cultures at North Carolina State University He is the author of *Celestial Empire the Emergence of Chinese Science Fiction 2017* Hua Li is Professor of Chinese in the Department of Modern Languages and Literatures at Montana State University She has published *Contemporary Chinese Fiction by Su Tong and Yu Hua Coming of Age in Troubled Times 2011* and *Chinese Science Fiction during the Post Mao Cultural Thaw 2021* The Oxford Handbook of Divine Revelation Balázs M. Mezei, Francesca Aran Murphy, Kenneth Oakes, 2021 This Handbook offers a systemic approach to the notion of revelation in its various theoretical contexts It provides in depth coverage of the theoretical and historical fields in which the notion of revelation is discussed **Handbook of Divination and Prognostication in China** Michael

Lackner, Zhao Lu, 2022-05-20 This is the first comprehensive book that presents the manifold aspects of divination and prognostication in traditional and modern China from the early period of oracle bones to present day fortune tellers It introduces what is out there in the field of Chinese divination and prognostication and how we can further explore it especially through different disciplines Eminent specialists outline the classifications of divination recently excavated texts the relationship between practitioners and clients the place of the occult arts in cosmology literature and religion and the bureaucratic system Contributors are Constance Cook Richard J Smith Marc Kalinowski Stephen R Bokenkamp L Lingfeng Liao Hsien hui Philip Clart Fabrizio Pregadio Esther Maria Guggenmos Andrew Schonebaum and Stephanie Homola

Children in Chinese Art Ann Barrott Wicks, 2002-02-28 Depictions of children have had a prominent place in Chinese art since the Song period 960 1279 Yet one would be hard pressed to find any significant discussion of children in art in the historical documents of imperial China or contemporary scholarship on Chinese art *Children in Chinese Art* brings to the forefront themes and motifs that have crossed social boundaries for centuries but have been overlooked in scholarly treatises

In this volume experts in the fields of art religion literature and history introduce and elucidate many of the issues surrounding child imagery in China including its use for didactic reinforcement of social values as well as the amuletic function of these works The introduction provides a thought provoking overview of the history of depictions of children exploring both stylistic development and the emergence of specific themes In an insightful essay China specialists combine expertise in literature and painting to propose that the focus on children in both genres during the Song is an indication of a truly humane society Skillful use of visual and textual sources from the Ming 1368 1644 and Qing 1644 1911 period explains children s games and the meaning of depictions of boys at play Gender issues are examined in an intriguing look at mothers and children in woodblock illustrations to Ming versions of the classical text *Lie ni juan* Depictions of the childhood of saints and sages from murals and commemorative tablets in ancient temples are considered The volume concludes with two highly original essays on child protectors and destroyers in Chinese folk religion and family portraits and their scarcity in China before the nineteenth century Contributors Ellen B Avril Catherine Barnhart Richard Barnhart Terese Tse Bartholomew Julia K Murray Ann Waltner Ann Barrott Wicks

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