



Giorgio Vasari

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Giorgio Vasari:

Giorgio Vasari Patricia Lee Rubin, Maurice Rubin, 1995-01-01 Vasari's *Lives of the Painters Sculptors and Architects* are and always have been central texts for the study of the Italian Renaissance. They can and should be read in many ways. Since their publication in the mid sixteenth century they have been a source of both information and pleasure. Their immediacy after more than four hundred years is a measure of Vasari's success. He wished the artists of his day himself included to be famous. He made the association of artistry and genius of renaissance and the arts so familiar that they now seem inevitable. In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned. To read Vasari without historical perspective results in a limited and distorted view of *The Lives*. Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer about the importance of interpretation judgment and example about the historian's art. Vasari's principles and practices as a writer are examined here as are their sources in Vasari's experiences as an artist.

Lives of the Artists Giorgio Vasari, 2003-07-31 Beginning with Cimabue and Giotto in the thirteenth century Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo. Great men and their immortal works are brought vividly to life as Vasari depicts the young Giotto scratching his first drawings on stone Donatello gazing at Brunelleschi's crucifix and Michelangelo's painstaking work on the Sistine Chapel harassed by the impatient Pope Julius II. *The Lives* also convey much about Vasari himself and his outstanding abilities as a critic inspired by his passion for art.

The Lives of the Artists Giorgio Vasari, 2008-08-14 Beginning with Cimabue and Giotto in the 13th century Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo. **Vasari on Technique** Giorgio Vasari, 1907 Traduzione in inglese delle tre introduzioni alle arti dell'architettura scultura e pittura alle Vite di Giorgio Vasari. **The Life of Michelangelo** David Hemsoll, 2018-04-03 The fame and influence of Michelangelo Buonarroti 1475-1564 were as immediate as they were unprecedented. It is not surprising therefore that he was the only living artist Giorgio Vasari included in the first edition of *Lives of the Most Excellent Painters Sculptors and Architects* published in 1550. Revised and expanded in 1568 Vasari's monumental work comprises more than two hundred biographies for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. Vasari's biography of Michelangelo the longest in his *Lives* presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting sculpture and architecture. He tells the grand story of the artist's expansive career profiling his working habits describing the creation of countless masterpieces from the David to the Sistine Chapel ceiling and illuminating his relationships with popes and other illustrious patrons. A lifelong friend Vasari also quotes generously from the correspondence between the two men the narrative is further enhanced by an abundance of colorful anecdotes. The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemsoll traces the textual development of Vasari's *Lives* and situates his biography of Michelangelo in the broader context of

Renaissance art history **Lives of the Most Excellent Painters, Sculptors and Architects** Giorgio Vasari, 2023-12-01

Giorgio Vasari's *Lives of the Most Excellent Painters, Sculptors and Architects* serves as a foundational cornerstone in the understanding of Renaissance art and artists. Written in a compelling and biographical style, the book presents a series of vivid portraits of prominent artists, offering insights into their lives, techniques, and the sociocultural context in which they worked. Through his detailed narratives, Vasari not only chronicles the triumphs and tribulations of these creative figures but also imbues the text with his critical assessment of their contributions, bridging the evolution of artistic endeavors from the Medieval period through the Renaissance. Vasari himself, a painter and architect, was deeply embedded in the artistic milieu of 16th-century Italy. His firsthand experiences and relationships with the artists he profiles inform the text, as he offers a privileged insider's viewpoint of the artistic process and the challenges associated with it. Driven by a desire to elevate the status of artists and to document their legacies, Vasari's work reflects both his reverence for art and his ambition to create a comprehensive historical record. *Lives of the Most Excellent Painters, Sculptors and Architects* is essential reading for anyone interested in the vibrant tapestry of Renaissance art. Its combination of biography, critique, and art history makes it valuable for both scholars and those new to the subject. Readers will find themselves captivated not only by the stories of the artists but also by the profound impact their work has had on culture and creativity. *Giorgio Vasari* Liana De Girolami Cheney, 2025-03-04

This book presents Giorgio Vasari as an intellectual painter and philosopher, a rarely explored perspective in existing scholarship. It provides a fresh understanding of how Giorgio Vasari influenced the portrayal of successful artists in 16th-century Italy. His extensive education in classical studies, humanism, and art, and his unparalleled intellectual curiosity, enthusiasm, and creative prowess enabled him to formulate a bold and assertive viewpoint on art and its history. With the support of humanists, fellow artists, and the patronage of his era, Vasari transformed the artist's role. Artists came to be perceived as divinely inspired creators of images that convey profound moral and intellectual messages. Their status was elevated from mere artisans to creators whose work brings beauty to the world and makes enduring contributions to cultural heritage. [The Ashgate Research Companion to Giorgio Vasari](#) Professor David Cast, 2014-01-17

The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari, as well as up and coming scholars, to provide, at the 500th anniversary of his birth, a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer. Contributors examine the life and work of Vasari as an artist and architect and as a biographer of artists, and explore his legacy. *Giorgio Vasari and the Birth of the Museum* Maia Wellington Gahtan, 2017-07-05

Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari's original contributions to the making of museums, addressing the subject from the full range of aspects: collecting, installation, conceptual, historical, in which his influence is strongly felt. Uniting specialists of Giorgio Vasari with scholars of historical museology, this collection of essays presents a cross-disciplinary overview of Vasari's approaches to the collecting and display

of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari's museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari

Vasari on Theatre Giorgio Vasari, Thomas A. Pallen, 1999 From this imposing source Thomas A Pallen has created a compendium of theatrical references augmented by related modern Italian scholarship Vasari's *Lives* daunting because of its sheer magnitude has remained relatively obscure to English speaking theatre historians *Lives of Seventy of the Most Eminent Painters, Sculptors and Architects* Giorgio Vasari, 1896 *The Homes of Giorgio Vasari* Liana Cheney, 2006 Giorgio Vasari was one of the few artists in the history of art who built designed and decorated his homes This book is the first to focus on Vasari's decorative cycles for his homes in Arezzo and Florence revealing the significance of the artistic cultural and historical milieu of the sixteenth century This study breaks new ground in two ways First in a personal and original manner the imagery is related to Vasari's artistic ideas on history painting and the role of the artist And second Vasari's imagery portrays visual galleries applauding his teachers antiquity and the creation of art

The Lives of the Most Excellent Painters, Sculptors, and Architects V6 Giorgio Vasari, 2015-12-04 The *Lives of the Most Excellent Painters Sculptors and Architects* Often called the first art historian Vasari invented the genre of the encyclopedia of artistic biographies with his *Le Vite de pi eccellenti pittori scultori ed architettori* *Lives of the Most Eminent Painters Sculptors and Architects* dedicated to Grand Duke Cosimo I de Medici which was first published in 1550 He was the first to use the term Renaissance *rinascita* in print though an awareness of the ongoing rebirth in the arts had been in the air since the time of Alberti and he was responsible for our use of the term Gothic Art though he only used the word Goth which he associated with the barbaric German style The *Lives* also included a novel treatise on the technical methods employed in the arts The book was partly rewritten and enlarged in 1568 with the addition of woodcut portraits of artists some conjectural The work has a consistent and notorious bias in favour of Florentines and tends to attribute to them all the developments in Renaissance art for example the invention of engraving Venetian art in particular along with arts from other parts of Europe is systematically ignored in the first edition Between the first and second editions Vasari visited Venice and while the second edition gave more attention to Venetian art finally including Titian it did so without achieving a neutral point of view Vasari's biographies are interspersed with amusing gossip Many of his anecdotes have the ring of truth while others are inventions or generic fictions such as the tale of young Giotto painting a fly on the surface of a painting by Cimabue that the older master repeatedly tried to brush away a genre tale that echoes anecdotes told of the Greek painter Apelles With a few exceptions however Vasari's aesthetic judgement was acute and unbiased He did not research archives for exact dates as modern art historians do and naturally his biographies are most dependable for the painters of his own generation and those of the immediate past Modern criticism with new materials opened up by research has corrected many of his traditional dates and

attributions Vasari includes a sketch of his own biography at the end of the *Lives* and adds further details about himself and his family in his *Lives of Lazzaro Vasari and Francesco Salviati*. According to the historian Richard Goldthwaite, Vasari was one of the earliest authors to use the term competition or *concorrenza* in Italian in its economic sense. He used it repeatedly and stressed the concept in his introduction to the life of Pietro Perugino in explaining the reasons for Florentine artistic preeminence. In Vasari's view, Florentine artists excelled because they were hungry and they were hungry because their fierce competition amongst themselves for commissions kept them so. Competition, he said, is one of the nourishments that maintain them.

Lives of Veronese Giorgio Vasari, Raffaele Borghini, Carlo Ridolfi, 2014. The painter Veronese's life is here displayed in several early biographies, each showcasing a different side of the artist. Never was a painter more nobly joyous; never did an artist take a greater delight in life, seeing it all as a kind of breezy festival and feeling it through the medium of perpetual success. He was the happiest of painters. Henry James on Veronese, 1909. Collected here for the first time, these fascinating early biographies, one of which has never been translated before, describe and celebrate the astonishingly fertile art of Paolo Veronese. Most of what we know about Veronese comes from these three essays. I have known this Paolino and I have seen his beautiful works. He deserves to have a great volume written in praise of him, for his pictures prove that he is second to no other painter. Wrote Veronese's contemporary Annibale Carracci in the margins to his copy of Vasari's writings, continuing, and this fool passes over him in four lines. And just because he was not Florentine, it was indeed a measure of his fame that Vasari, whose *Life of Veronese* is reprinted here, should have overcome his pro-Tuscan prejudices to write about his great Venetian contemporary, and he was followed in this by another Florentine, the theorist Raffaele Borghini. But the most striking record of the impact of Veronese's art on his countrymen is the extensive biography by his fellow Venetian Carlo Ridolfi. Entirely original in the seriousness and passion with which he approached his subject, Ridolfi permanently changed the course of writing about art. This is the first translation of his work into English, translated and introduced by Xavier F. Salomon, curator of Veronese Renaissance Magnificence at the National Gallery, London. 50 pages of color illustrations cover the span of Veronese's breathtaking career.

Lives of the Artists Giorgio Vasari, 1988-02-02. In his *Lives of the Artists of the Italian Renaissance*, Vasari demonstrated a literary talent that outshone even his outstanding abilities as a painter and architect. Through character sketches and anecdotes, he depicts Piero di Cosimo shut away in his derelict house, living only to paint Giulio Romano's startling painting of Jove striking down the giants, and his friend Francesco Salviati, whose biography also tells us much about Vasari's own early career. Vasari's original and soaring vision, plus his acute aesthetic judgements, have made him one of the most influential art historians of all time.

Lives of the Most Eminent Painters, Sculptors and Architects Giorgio Vasari, 2022-05-17. In *Lives of the Most Eminent Painters, Sculptors and Architects*, Giorgio Vasari presents a foundational text in art history, blending biography with critical analysis. Written in a concise, engaging style, this seminal work not only chronicles the lives and works of key figures from the Italian Renaissance but also offers insight into the social

political and cultural contexts of the time Vasari's pioneering approach to art criticism characterized by his admiration for innovation and technical skill firmly establishes the criteria for artistic greatness that have influenced generations of scholars and artists alike Giorgio Vasari a painter and architect himself was deeply immersed in the artistic milieu of his time His relationships with the likes of Michelangelo and Raphael provided him with unique perspectives that shaped his interpretations of their contributions to art The text reflects Vasari's own experiences and aspirations showcasing how the Renaissance was not just a period of rebirth in art but also an exploration of human potential and creativity This book is an indispensable resource for anyone seeking to understand the evolution of Western art Vasari's vivid portraits of artistic luminaries unveil the personal stories behind the masterpieces making it essential reading for students scholars and art enthusiasts who wish to delve deeper into the rich tapestry of Renaissance creativity

Lives of the Most Eminent Painters Sculptors and Architects Giorgio Vasari, 2016-04-28 Notice This Book is published by Historical Books Limited www.publicdomain.org.uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Giorgio Vasari's Teachers Liana Cheney, 2007 This book examines the artistic cultural and historical influence of Giorgio Vasari's teachers mentors and patrons on his sacred and profane paintings As a Maniera artist Vasari learns to admire and assimilate the art of the ancient masters With the guidance of Dante's literary writings and Marsilio Ficino's Neoplatonic philosophy Vasari reveals a moral and didactic vision in his art Additionally Vasari's artistic patronage is influenced by the political views of Niccol Machiavelli In the integration of both ancient art and myths with the didactic legacy of biblical figures and moral personifications Vasari manifests his artistic theory and symbolism in his sacred and profane paintings

Vasari's Lives of the Most Eminent Painters, Sculptors, and Architects - Giorgio Vasari, 2006-05-01 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Hesperides Press are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Lives of the Artists Giorgio Vasari, 2020-09-23 Giorgio Vasari's biographical collection The Lives of the Artists is one of the most frequently cited art history books since the 16th century It is also the first comprehensive book on art history ever created In the work Vasari brings together facts knowledge and sometimes gossip about almost 200 Renaissance artists Most of the biographies are focused on Florentines and Romans though Vasari also wrote about other European artists The Lives of Artists not only discusses the importance of the artists but it also serves as a book of art criticism Vasari looked at the artists paintings in minute detail describing the positive and negative aspects of the artistry as well as the quality of the work The Lives of the Artists has not escaped criticism though Many scholars and historians realize that Vasari's information was not always completely accurate with the lesser known artists he flubs dates and other minor

information Vasari also sometimes invented some information and gossip about the artists However many have argued that the false information or gossip is truthful in spirit even if the actual events did not happen Regardless The Lives of Artists is still one of the best art criticism and art history books in the genre and it provides a valuable look at how the leading artists of the Renaissance helped to shape and redefine the art of their time Contained here is a selection of thirty three of the most important biographies from Vasari s expansive work is a single volume which follows the translation of Gaston du C de Vere and is printed on premium acid free paper

Giorgio Vasari Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Giorgio Vasari**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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