



# Gilroy Images Of America

**Maryemma Graham, Wilfried Raussert**

## **Gilroy Images Of America:**

The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities

**Fictions of the Black Atlantic in American Foundational Literature** Gesa Mackenthun, 2004-08-02 This book is a significant contribution to existing research on the themes of race and slavery in the founding literature of the United States It extends the boundaries of existing research by locating race and slavery within a transnational and oceanic framework The author applies critical concepts developed within postcolonial theory to American texts written between the national emergence of the United States and the Civil War in order to uncover metaphors of the colonial and imperial unconscious in America's foundational writing The book analyses the writings of canonized authors such as Charles Brockden Brown James Fenimore Cooper Edgar Allan Poe and Herman Melville alongside those of lesser known writers like Olaudah Equiano Royall Tyler Frederick Douglass Martin Delany and Maxwell Philip and situates them within the colonial and postcolonial context of the slave based economic system of the Black Atlantic While placing the transatlantic slave trade on the map of American Studies and viewing it in conjunction with American imperial ambitions in the Pacific Fictions of the Black Atlantic in American Foundational Literature also adds a historical dimension to present discussions about the ambivalence of postcoloniality

**Photography and American Coloniality** Raoul J. Granqvist, 2017-04-01 This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofon's career as war photographer correspondent and staff photographer for LIFE filmmaker author artist and collector of primitive art and sculpture It focuses on three areas Elisofon's narcissism voyeurism and sexism his involvement in the homogenizing of Western social orders and colonial legacies and his enthused mission of sending home a mass of still life photographs annexed African artifacts and assumed vintage knowledge The book does not challenge his artistic merit or his fascinating personality what it does question is his production and imagining of difference As the text

travels from World War II to colonialism postcolonialism and the Cold War from Casablanca to Leopoldville Kinshasa it proves to be a necessarily strenuous and provocative trip

**A Companion to African-American Philosophy** Tommy L. Lott, John P. Pittman, 2008-04-15 This wide ranging multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of Africana philosophy and African American social and political thought Provides a comprehensive critical survey of African American philosophical thought Collects wide ranging multidisciplinary newly commissioned articles in one authoritative volume Serves as a benchmark work of reference for courses in philosophy social and political thought cultural studies and African American studies

**The Culture and Commerce of the Early American Novel** Stephen Shapiro, 2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown's *Annals of Europe and America* which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro's world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

Mobile and Entangled America(s) Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking this volume is an important monument in the ongoing development of Inter American studies The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas From religious networks to music and dance and across a range of literary and artistic works the mobility of people objects and ideas in the Americas is expertly mapped At the same time the book represents a serious enterprise of theory building Drawing on the histories of postcolonial thought mobility studies and work on human migration *Mobile and Entangled America*'s clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and the pervasiveness of power relations Each article stands as a significant piece of scholarship on its own but all are in dialogue with each other The result is a richly satisfying and important volume of cultural scholarship

Creole Subjects in the Colonial Americas Ralph Bauer, José Antonio Mazzotti, 2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting Exploring the consciousness of peoples defined as creoles who

moved from the Old World to the New World this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries *Creole Subjects in the Colonial Americas* facilitates a cross disciplinary intrahemispheric and Atlantic comparison of early settlers colonialism and creole elites relation to both indigenous peoples and imperial regimes Contributors explore literatures written in Spanish Portuguese and English to identify creole responses to such concepts as communal identity local patriotism nationalism and literary expression The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism The volume includes an addendum of etymological terms and critical bibliographic commentary Contributors Ralph Bauer University of Maryland Raquel Chang Rodriguez City University of New York Lucia Helena Costigan Ohio State University Jim Egan Brown University Sandra M Gustafson University of Notre Dame Carlos Jauregui Vanderbilt University Yolanda Martinez San Miguel University of Pennsylvania Jose Antonio Mazzotti Tufts University Stephanie Merrim Brown University Susan Scott Parrish University of Michigan Luis Fernando Restrepo University of Arkansas Fayetteville Jeffrey H Richards Old Dominion University Kathleen Ross New York University David S Shields University of South Carolina Teresa A Toulouse Tulane University Lisa Voigt University of Chicago Jerry M Williams West Chester University

**Contraband Guides** Paul H. D. Kaplan, 2020-04-23 In his best selling travel memoir *The Innocents Abroad* Mark Twain punningly refers to the black man who introduces him to Venetian Renaissance painting as a *contraband guide* a term coined to describe fugitive slaves who assisted Union armies during the Civil War By means of this and similar case studies Paul H D Kaplan documents the ways in which American cultural encounters with Europe and its venerable artistic traditions influenced nineteenth century concepts of race in the United States Americans of the Civil War era were struck by the presence of people of color in European art and society and American artists and authors both black and white adapted and transformed European visual material to respond to the particular struggles over the identity of African Americans Taking up the work of both well and lesser known artists and writers such as the travel writings of Mark Twain and William Dean Howells the paintings of German American Emanuel Leutze the epistolary exchange between John Ruskin and Charles Eliot Norton newspaper essays written by Frederick Douglass and William J Wilson and the sculpture of freed slave Eugene Warburg Kaplan lays bare how racial attitudes expressed in mid nineteenth century American art were deeply inflected by European traditions By highlighting the contributions people of black African descent made to the fine arts in the United States during this period along with the ways in which they were represented *Contraband Guides* provides a fresh perspective on the theme of race in Civil War era American art It will appeal to art historians to specialists in African American studies and American studies and to general readers interested in American art and African American history

*Modern Moves* Danielle Robinson, 2015-06-26 Modern

Moves traces the movement of American social dance styles between black and white cultural groups and between immigrant and migrant communities during the early twentieth century. Its central focus is New York City where the confluence of two key demographic streams, an influx of immigrants from Eastern Europe and the growth of the city's African American community, particularly as it centered Harlem, created the conditions of possibility for hybrid dance forms like blues, ragtime, ballroom, and jazz dancing. Author Danielle Robinson illustrates how each of these forms came about as the result of the comingling of dance traditions from different cultural and racial backgrounds in the same urban social spaces. The results of these cross-cultural collisions in New York City, as she argues, were far greater than passing dance trends; they in fact laid the foundation for the twentieth century's social dancing practices throughout the United States. By looking at dance as social practice across conventional genre and race lines, this book demonstrates that modern social dancing, like Western modernity itself, was dependent on the cultural production and labor of African diasporic peoples, even as they were excluded from its rewards. A cornerstone in Robinson's argument is the changing role of the dance instructor, which was transformed from the proprietor of a small-scale local dance school at the end of the nineteenth century to a member of a distinct self-identified social industry at the beginning of the twentieth. Whereas dance studies has been slow to connect early twentieth-century dancing with period racial politics, *Modern Moves* departs radically from prior scholarship on the topic and, in so doing, revises social and African American dance history of this period. Recognizing the racialist beginnings of contemporary American social dancing, it offers a window into the ways that dancing throughout the twentieth century has provided a key means through which diverse groups of people have navigated shifting socio-political relations through their bodily movement. *Modern Moves* asserts that the social practice of modern dancing, with its perceived black origins, empowered displaced people such as migrants and immigrants to grapple with the effects of industrialization, urbanization, and the rise of North American modernity. Far more than simple appropriation, the selling and practicing of black dances during the 1910s and 1920s reinforced whiteness as the ideal racial status in America through embodied and rhetorical engagements with period black stereotypes.

**The Color of Stone** Charmaine Nelson, Nima Naghibi, 2007. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key but often neglected aspect of neoclassical sculpture: color. Considering three major works—Hiram Powers's *Greek Slave*, William Wetmore Story's *Cleopatra*, and Edmonia Lewis's *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in

high art By establishing the centrality of race within the discussion of neoclassical sculpture Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts Charmaine A Nelson is assistant professor of art history at McGill University

**The Black Indian in American Literature** K. Byars-Nichols, 2013-11-29 The first book length study of the figure of the black Indian in American Literature this project explores themes of nation culture and performativity Moving from the Post Independence period to the Contemporary era Byars Nichols re centers a marginalized group challenges stereotypes and conventional ways of thinking about race and culture

*Utopia and Terror in Contemporary American Fiction* Judie Newman, 2014-07-17 This book examines the quest for failure of Utopia across a range of contemporary American transnational fictions in relation to terror and globalization through authors such as Susan Choi Andr Dubus Dalia Sofer and John Updike While recent critical thinkers have reengaged with Utopia the possibility of terror whether state or non state external or homegrown shadows Utopian imaginings Terror and Utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community Newman explores topics such as the first American bestseller with a Muslim protagonist the links between writer and terrorist the work of Iranian Jewish Americans and the relation of race and religion to Utopian thought

*Journeys of the Slave Narrative in the Early Americas* Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation

**Controlling Crime, Controlling Society** Dario Melossi, 2013-05-02 How did anxieties about crime and deviance emerge in the modern world first in Europe and then in America How did they come to occupy centre stage in the ongoing drama played out in public discourse And how have theories of crime and deviance related to the actual practices of social control and punishment and to the main currents of social conflict In this illuminating new book Dario Melossi addresses these crucial questions and at the same time offers an engaging survey of the theories of social control crime and deviance From the early work of Beccaria and Lombroso via the

pioneering sociology of 1920s Chicago to 60s radicalism and the subsequent emergence of a culture of fear the book covers the full range of theoretical thinking in this area including more recent assessments of mass imprisonment in post 9 11 America In a sharp and lucid style Melossi argues that two orientations have always been battling each other in society one in which the control of crime is paramount and the other in which controlling crime becomes secondary to the exercise of wider social control Conceived and written by a scholar who has been active for many years both in Europe and the United States the text will be an invaluable aid to advanced students and scholars of sociology and criminology on both sides of the Atlantic

**Decolonial Feminisms, Decolonising Feminisms** Deevia Bhana, Tamara Shefer, Giti Chandra, 2025-08-28 This book redefines feminist discourse by exploring the intersections of decolonial feminisms across various geopolitical contexts emphasising the integration of local and indigenous narratives that challenge colonial epistemologies The volume is organised into three thematic parts that critique traditional feminist frameworks highlight innovative pedagogical methodologies and showcase activism aimed at addressing intersectional inequalities Each section features contributions from established scholars and emerging voices from both the Global North and the Global South fostering interdisciplinary discussions that reflect a rich diversity of experiences This approach not only enhances understanding of feminist thought but also promotes transformative practices that advocate for gender and social justice The book is targeted at scholars students and activists in feminist studies postcolonial theory and social justice and is a must read for those looking to expand their understanding of feminist thought Its emphasis on collaboration and solidarity makes it a valuable resource for anyone interested in addressing the complex global issues influenced by colonial histories while envisioning a more equitable future

*The Afro-Descendant Woman in Latin American Diasporic Visual Art* Rosita Scerbo, 2024-07-05 By studying multiple cultural expressions of Blackness throughout different regions of the Americas the chapters of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on cultural productions made by and about Black Latin American women Rosita Scerbo analyzes a range of power dynamics as represented in different artistic media of the Afro Latin x American community including photography muralism performance paintings and digital art The book acknowledges that racial and gender equity cannot exist without Intersectionality and that is why the entirety of the chapters focus on cultural and visual productions exclusively created by Afro descendant women The Black Latin American women featured in the various chapters spanning multiple artistic mediums and originating from various Latin American and Caribbean nations including Mexico Colombia the Dominican Republic Puerto Rico Brazil and Cuba collectively pursue the central aim of foregrounding the Afro descendant woman s experience Simultaneously they strive to enhance the visibility and acknowledgment of gendered Afro diasporic culture within the Latin American context The book will be of interest to scholars working in art history gender studies women s studies Latin American studies African diaspora studies and race and ethnic studies

*Fictions of America* Judie Newman, 2007-12-04 The Internet has had a huge impact on



channels of communication and information reaching across time and space to connect the world through globalisation In this Internet led world story links to story windows open on new stories and no overall authority establishes priority This sense of globalisation has raised many questions for contemporary American Novelists primarily the usefulness or redundancy of narrative and its potentially adaptive function What are the right stories for such a broadband world How do contemporary American novelists respond to issues such as the influence of the multinational corporation and its predecessors human rights Imperialism the literary work as a marketable commodity translation as betrayal data overload and the implosion of the virtual into the biosphere Is globalisation inevitable or is it a fiction which fiction turns into reality Fictions of America explores these questions and looks at the ways in which India China and Africa can be said to have underwritten American culture how literature has been marketed globally and how novelists have answered back to power with resistant fictions Judie Newman examines a wide range of fiction from the mid nineteenth to the twenty first century including the transnational adoption narrative short story historical novel slave narrative international bestseller and Western to illustrate her argument Looking closely at authors such as Bharati Mukherjee John Updike Emily Prager Hannah Crafts Zora Neale Hurston David Bradley Peter Heg and Cormac McCarthy Fictions of America provides a bold response to the crucial questions raised by globalisation

Working-Class America Michael H Frisch, Daniel J Walkowitz, 2023-02-03 At the time of its original publication Working Class America represented the new labor history par excellence A roster of noteworthy scholars in the field contribute original essays written during a pivotal time in the nation's history and within the discipline Moving beyond historical sociological analyses the authors take readers inside the lives of the real men and women behind the statistics The result is a classic collection focused on the human dimensions of the field one valuable not only as a resource for historiography but as a snapshot of workers and their concerns in the 1980s

*Centering Borders in Latin American and South Asian Contexts* Debaroti Chakraborty, Debra A. Castillo, Kavita Panjabi, 2022-07-18 This book presents inter disciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia There has been significant sociological work on borders however there is a relative dearth of humanities research on contemporary border realities particularly in South Asia This volume introduces frameworks of critical insights and knowledge on border narratives and cultural productions It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U S A through oral narratives photographs objects films theatre journals and songs It maps border perspectives and their reception in a framework of cultural politics It revolves around themes such as violence and modes of survival women's narratives of migration trafficking and incarceration abduction of children vulnerability as experience rationalities of mass killings and proliferation of countercultures to map border perspectives in a framework of cultural politics First of its kind the volume will be useful to scholars and researchers of comparative literary and cultural

studies South Asian studies Latin American studies border studies arts and aesthetics visual studies sociology comparative politics international relations and peace and conflict resolution studies      **Rewriting the African Diaspora in Latin America and the Caribbean** Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state Rewriting the African Diaspora in the Caribbean and Latin America illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s The book s arguments complicate Herskovits insistence on Black culture being an exclusive reflection of African survivals as well as Frazier s counter claim of African American culture being a result of slavery and colonialism This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of African and Black Diaspora

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