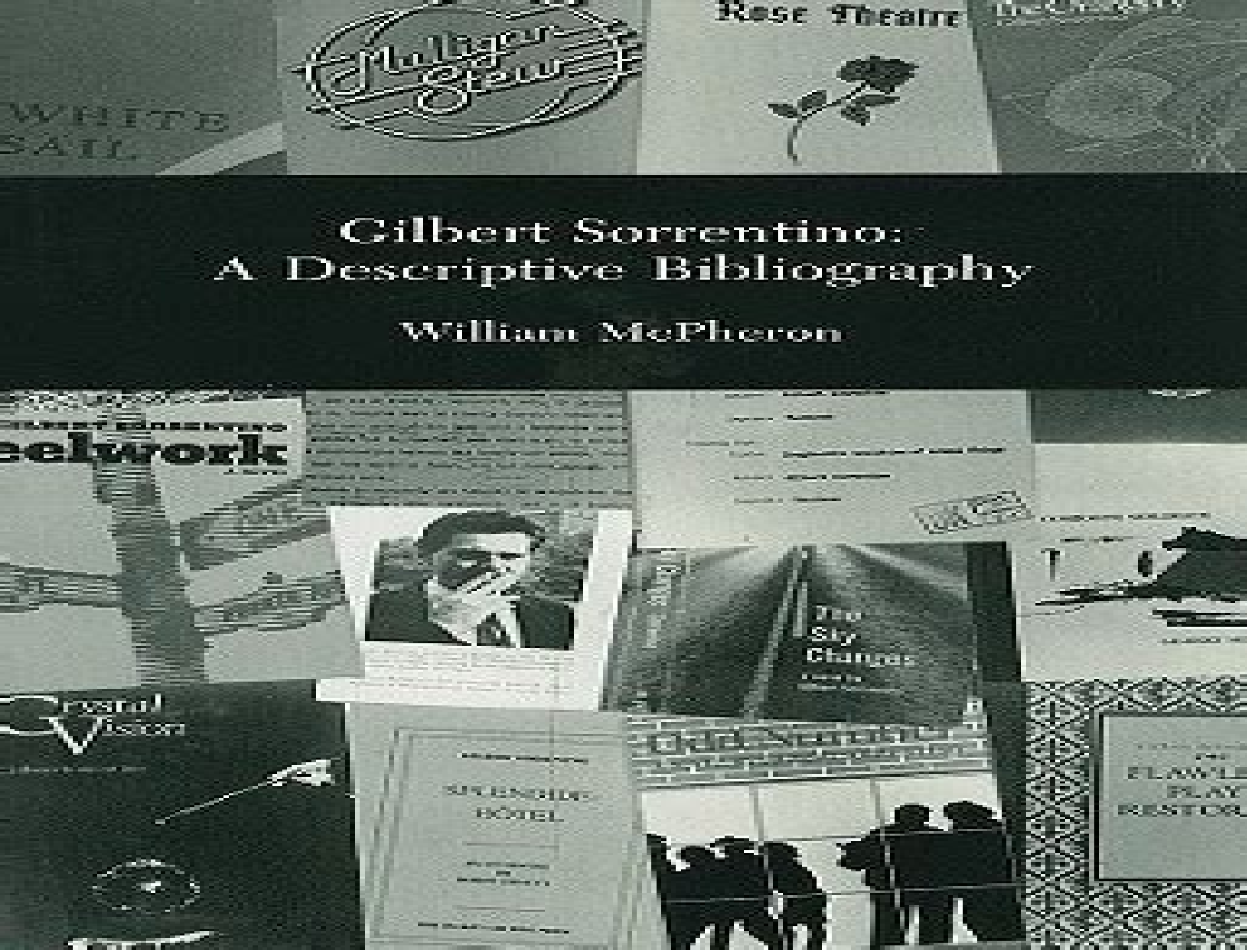


Gilbert Sorrentino: A Descriptive Bibliography

William McPherson



Gilbert Sorrentino A Descriptive Bibliography



Gilbert Sorrentino

Gilbert Sorrentino A Descriptive Bibliography:

Gilbert Sorrentino William McPherson, 1991 The trajectory of Gilbert Sorrentino's literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino's books but also of literary critics concerned with matters of reception and interpretation

Fact, Fiction, and Representation Louis Mackey, 1997 First ever full length study of four works by Gilbert Sorrentino the contemporary American novelist Gilbert Sorrentino is the most innovative and experimental writer now working in America In a long and still continuing series of novels he has broken down the barriers of fictional realism in ways which undercut the traditional boundaries between fact and fiction exposing the problematical character of representation However although his position in contemporary American fiction is assured he has not yet received the serious critical attention his work deserves This volume is the first full length treatment of his work in depth and detail it examines four novels published by Sorrentino in the 1980s *Crystal Vision* *Odd Number* *Rose Theatre* and *Misterioso* aiming to identify the critical and philosophical problems raised in his work and assessing his achievements in dealing with them

The Moon in Its Flight Gilbert Sorrentino, 2012-11-15 Gilbert Sorrentino has long been one of our most intelligent and daring writers But he is also one of our funniest writers given to Joycean flights of wordplay punning list making vulgarity and relentless self commentary The New York Times Sorrentino's ear for dialects and metaphor is perfect his creations however brief their presence are vivid and much of his writing is very funny and clever piled with allusions The Washington Post Book World Bearing his trademark balance between exquisitely detailed narration ground breaking form and sharp insight into modern life Gilbert Sorrentino's first ever collection of stories spans 35 years of his writing career and contains both new stories and those that expanded and transformed the landscape of American fiction when they first appeared in such magazines and anthologies as Harper's *Esquire* and *The Best American Short Stories* In these grimly comic unsentimental tales the always memorable characters dive headlong into the wasteland of urban culture seeking out banal perversions confusing art with the art scene mistaking lust for love and letting petty aspirations get the best of them This is a world where the American dream is embodied in the moonlit cocktail hour and innocence passes at a breakneck speed swiftly becoming a nostalgia ridden cliché As Sorrentino says in the title story art cannot rescue anybody from anything but his stories do offer some salvation to each of us by locating hope humor and beauty amidst a prevailing wind of cynical despair Gilbert Sorrentino has published over 20 books of fiction and poetry including the classic *Mulligan Stew* and his latest novel *Little Casino* which was shortlisted for the 2003 PEN Faulkner Award After two decades on the faculty at Stanford University

he recently returned to his native Brooklyn **The Avant-Postman** David Vichnar,2023-11-01 The Avant Postman explores a broad range of innovative postwar writing in France Britain and the United States Taking James Joyce s revolution of the word in Ulysses and Finnegans Wake as a joint starting point David Vichnar draws genealogical lines through the work of more than fifty writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec Kathy Acker Iain Sinclair H l ne Cixous Alan Moore David Foster Wallace and many others Centering the exploration around five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from Joyce s day to our own

Little Casino Gilbert Sorrentino,2012-11-27 In this superb novel composed of fragments of memory Gilbert Sorrentino captures the unconventional nuances of a conventional world A masterful collage of events is evocatively chained together by secrets and hidden truths that are almost accidentally revealed Each episode affectingly textured with penetrating detail ferrets out the gristle and unconventional beauty found in the voices of the working class inhabitants from an irretrievable golden age Brooklyn

The A to Z of Postmodernist Literature and Theater Fran Mason,2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket **Historical**

Dictionary of Postmodernist Literature and Theater Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater The Market Logics of Contemporary Fiction Paul

Crosthwaite,2019-07-18 Contemporary British and American fiction is defined by financial markets power over the global publishing industry and the global economy **Lunar Follies** Gilbert Sorrentino,2012-11-15 For decades Gilbert Sorrentino has remained a unique figure in our literature He reminds us that fiction lives because artists make it To the novel everyone s

novel Sorrentino brings honor tradition and relentless passion Don DeLillo Possessing both the grace of James Joyce and the snap and crackle of Tom Wolfe Sorrentino is a must read for those who fancy fiction served on wry Booklist Far from being overly highbrow Sorrentino manages to be thrillingly disorienting and at the same time quite accessible BookSense com Sorrentino has shown himself a perfect mimic of the information age an era when all is revealed and no one can quite remember who appeared on the cover of last week s People The Washington Post A boyhood friend of the late Hubert Selby Jr teacher of Jeffrey Eugenides and two time PEN Faulkner Award finalist Gilbert Sorrentino is an elder statesman of American literature who continues to transgress artistic boundaries In Lunar Follies a bitingly satiric imaginative tour of gallery museum and performance art exhibitions Sorrentino skewers the pretensions of the contemporary art world and its flailing attempts at relevance in a society whose attentions have strayed to the immediacy of pop culture With precise comedic timing and an eye toward lascivious detail Sorrentino is the perfect guide through this deliciously absurd world Gilbert Sorrentino has published over 20 books of fiction and poetry including the story collection The Moon in Its Flight and the recent novel Little Casino which was shortlisted for the 2003 PEN Faulkner Award After two decades on the faculty at Stanford University he now lives in his native Brooklyn New York *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile **Gilbert Sorrentino, William Gaddis, Mary Caponegro, Margery Latimer** John O'Brien, 2001

Ronald Firbank Steven Moore, 1996 An annotated Bibliography of secondary Materials 1905 1955 Keeping Literary Company Jerome Klinkowitz, 1999-06-10 Starting in the 1960s a group of radically new fiction writers began having success at reinventing the novel and short story for postmodern times Chief among them were Kurt Vonnegut Jerzy Kosinski Donald Barthelme Ronald Sukenick Raymond Federman Clarence Major and Gilbert Sorrentino Although their work proved puzzling to reviewers and did not fit the conventions familiar to academic critics these writers found an ally in a young reader named Jerome Klinkowitz Hired to teach Hawthorne and other nineteenth century figures Klinkowitz found his deepest sympathies

and most lifelike affinities to be with Vonnegut and company instead Beginning in 1969 he published the first scholarly essays on Vonnegut Kosinski Barthelme and the others in turn By 1975 he was ready to write *Literary Disruptions* a literary history of what he called this post contemporary period Since then he has written more than thirty books on contemporary fiction and its allied developments in cultural history art music politics and philosophy Keeping Literary Company details Klinkowitz's work with these writers not just researching their fiction and other publications but introducing them to one another and taking part in the business world activities that spread news of their innovations He shows how what they wrote was so much a part of those turbulent times that a new literary generation found itself defined in such works as *Slaughterhouse Five* *Being There* and *Snow White* Here is a fascinating first person account of what these important figures wrote how they wrote it and what it means in the development of American fiction

Design and Debris Joseph Conte, 2002-04-24 *Design and Debris* discusses the relationship between order and disorder in the works of John Hawkes Harry Mathews John Barth Gilbert Sorrentino Robert Coover Thomas Pynchon Kathy Acker and Don DeLillo In analyzing their work Joseph Conte brings to bear a unique approach adapted from scientific thought chaos theory His chief concern is illuminating those works whose narrative structures locate order hidden in disorder whose authors Conte terms proceduralists and those whose structures reflect the opposite disorder emerging from states of order whose authors Conte calls disruptors Documenting the paradigm shift from modernism in which artists attempted to impose order on a disordered world to postmodernism in which the artist portrays the process of orderly disorder Conte shows how the shift has led to postmodern artists embrace of science in their treatment of complex ideas Detailing how chaos theory interpenetrates disciplines as varied as economics politics biology and cognitive science he suggests a second paradigm shift from modernist specialization to postmodern pluralism In such a pluralistic world the novel is freed from the purely literar

Utterly Other Discourse Ellen G. Friedman, Richard Martin, 1995 The British novelist and critic Christine Brooke Rose born 1923 is increasingly being regarded as one of the most significant writers of the contemporary period In her dozen novels she has explored themes as diverse as bilingualism as a metaphor for alienation and the influence of computer technology on the humanities As these themes suggest Brooke Rose is sometimes perceived as a difficult writer especially given the dazzling virtuosity of the linguistic wordplay that enlivens her later novels *Utterly Other Discourse* a phrase from her 1984 novel *Amalgamemnon* provides a valuable introduction to her work in fifteen essays some previously published some written for this book scholars from America England and Europe examine her work from a variety of critical angles

Marguerite Young, Our Darling Miriam Fuchs, 1994 With *Miss MacIntosh My Darling* 1965 Marguerite Young established herself as one of the greatest writers of our time and yet she has been slow to attract critical attention Miriam Fuchs remedies that defect with the first book length study of her work a gathering of personal reminiscences and appreciative essays that explore the breadth of Young's achievement Part 1 consists of tributes and recollections by such writers as Anne Tyler Amy

Clampitt Stanley Kunitz Anna Balakian among other friends and students Part 2 offers a dozen critical essays on her work from *Angel in the Forest* to Young's forthcoming biography of Eugene Debs with special attention to the wonders of Miss MacIntosh My Darling Part 3 consists of two interviews with Young Also included are a dozen photos most published here for the first time and a chronology by Martha J Sattler *Bulletin of Bibliography* ,1996 **American Novelists Since World War II.** James Richard Giles,Wanda H. Giles,1996 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then [Resources for American Literary Study](#) Jackson R. Bryer,Richard Kopley,Ralph Bauer,2003 Founded in 1971 this resource continues to serve as a key venue for archival scholarship and bibliographical analysis in American literature It features the series Prospects which offers expert recommendations for the future study of American authors [American Reference Books Annual](#) ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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