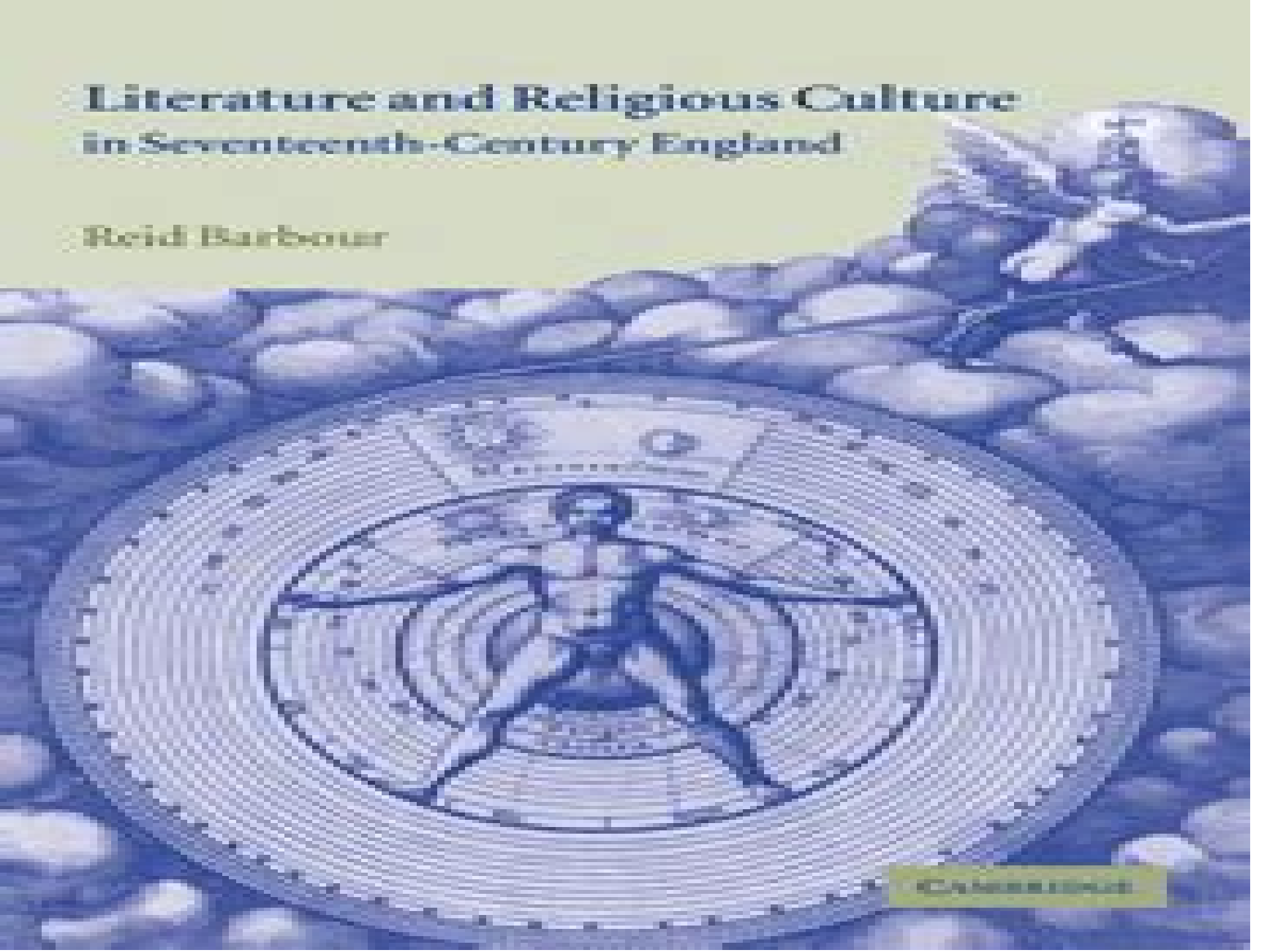


Literature and Religious Culture in Seventeenth-Century England

Reid Barbour



CAMBRIDGE

Literature And Religious Culture In Seventeenth Century England

Catherine Bates



Literature And Religious Culture In Seventeenth Century England:

Literature and Religious Culture in Seventeenth-Century England Reid Barbour, 2001-12-24 Reid Barbour's 2002 study takes a fresh look at English Protestant culture in the reign of Charles I 1625-1649. In the decades leading into the civil war and the execution of their monarch, English writers explored the experience of a Protestant life of holiness, looking at it in terms of heroic endeavours, worship, the social order, and the cosmos. Barbour examines sermons and theological treatises to argue that Caroline religious culture comprises a rich and extensive stocktaking of the conditions in which Protestantism was celebrated, undercut, and experienced. Barbour argues that this stocktaking was also carried out in unusual and sometimes quite secular contexts in the masques, plays, and poetry of the era, as well as in scientific works and diaries. This broad-ranging study offers an extensive appraisal of crucial seventeenth-century themes and will be of interest to historians as well as literary scholars of the period.

Censorship and Conflict in Seventeenth-Century England Randy Robertson, 2015-10-20. Censorship profoundly affected early modern writing. *Censorship and Conflict in Seventeenth-Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth-century authors, printers, and publishers. In the 1600s, Britain witnessed a civil war, the judicial execution of a king, the restoration of his son, and an unrelenting struggle among crown, parliament, and people for sovereignty and the right to define liberty and property. This battle, sometimes subtle, sometimes bloody, entailed a struggle for the control of language and representation. Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers. He argues that for most parties, victory, not diplomacy or consensus, was the ultimate goal. This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced: the forms and pressures of self-censorship. Among the issues that Robertson addresses in this book are the workings of the licensing machinery, the designs of art and obliquity under a regime of censorship, and the involutions of authorship attendant on anonymity.

Writing and Religion in England, 1558-1689 Anthony W. Johnson, 2016-02-17. The fruit of intensive collaboration among leading international specialists on the literature, religion, and culture of early modern England, this volume examines the relationship between writing and religion in England from 1558, the year of the Elizabethan Settlement, up until the Act of Toleration of 1689. Throughout these studies, religious writing is broadly taken as being communicational in the etymological sense, that is, as a medium which played a significant role in the creation or consolidation of communities. Some texts shaped or reinforced one particular kind of religious identity, whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction. For a number of the scholars writing here, such communal differences correlate with different ways of drawing on the resources of cultural memory. The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism, and there are also glances towards heresy and the mid-seventeenth

century's new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order Writing and Religion in England 1558-1689 presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter-arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub-cultural backgrounds

Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama Adrian Streete, 2017-08-17 This book examines the many and varied uses of apocalyptic and anti-Catholic language in seventeenth-century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re-interpretation of how and why religious ideas are debated in the early modern theatre

Popular Culture in Seventeenth-century England Barry Reay, 1985

Edward and George Herbert in the European Republic of Letters Greg Miller, Anne-Marie Miller-Blaise, 2022-08-09 George Herbert 1593-1633 the celebrated devotional poet and his brother Lord Herbert of Cherbury 1583-1633 often described as the father of English deism are rarely considered together This collection explores connections between the full range of the brothers' writings and activities despite the apparent differences both in what they wrote and in how they lived their lives More specifically the volume demonstrates that despite these differences each conceived of their extended republic of letters as militating against a violent and exclusive catholicity theirs was a communion in which contention or disputation served to develop more dynamic forms of comprehensiveness The literary philosophical and musical production of the Herbert brothers appears here in its full European context connected as they were with the Sidney clan and its investment in international Protestantism The disciplinary boundaries between poetry philosophy politics and theology in modern universities are a stark contrast to the deep interconnectedness of these pursuits in the seventeenth century Crossing disciplinary and territorial borders contributors discuss a variety of texts and media including poetry musical practices autobiography letters council literature orations philosophy history and nascent religious anthropology all serving as agents of the circulation and construction of transregionally inspired and collective responses to human conflict and violence We see as never before the profound connections face to face as well as textual linking early

modern British literary culture with the continent

English Mythography in its European Context, 1500-1650

Anna-Maria Hartmann, 2018-02-02 Greco Roman mythology and its reception are at the heart of the European Renaissance and mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature Despite the importance of this genre English mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman Abraham Fraunce Francis Bacon Henry Reynolds and Alexander Ross it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period influencing not only literary life natural philosophy and poetics but also religious conflicts and Civil War politics In doing so it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular and how early modern England answered a question we still find fascinating today what is myth *The Oxford*

Francis Bacon XIX, 2024-12-14 This volume belongs to the new critical edition of the complete works of Francis Bacon 1561 1626 The edition presents the works in broadly chronological order and in accordance with the principles of modern textual scholarship This volume comprises the first critical edition since the nineteenth century of *New Atlantis* Bacon's posthumously published semi utopian fable of reformed knowledge *New Atlantis* is set on an imaginary island whose central institution Salomon's House is a fictional embodiment of the kind of research institute Bacon dreamed of founding in order to pursue his vast project the *Instauratio magna* and one which generates works that both expand knowledge and benefit humankind This edition establishes an authoritative text based on fresh collation of multiple copies of the 1626 edition in close comparison with the 1628 edition Thorough bibliographical analysis of the 1626 copy text elucidates the book's passage through the printing house David Colclough's detailed Introduction sets *New Atlantis* in the contexts of Bacon's works and of contemporary models of information gathering and management including Iberian examples in the Old and New Worlds An extensive commentary examines Bacon's sources traces analogues across his works especially with *Sylva sylvarum* alongside which *New Atlantis* was originally printed provides context and background glosses obsolete or unusual terms and considers critical interpretations of the text **The Oxford History of Classical Reception in English Literature** Patrick

Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary

discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *Sir Thomas Browne* Reid Barbour, Claire Preston, 2008-11-13 An impressive line up of scholars from across the world explore the significance of Sir Thomas Browne 1605 82 a virtuoso in learning whose many interests form a representative portrait of his age Doctor linguist scientist and natural historian Browne was also the writer of some of the most remarkable prose in the English language **Local Negotiations of English Nationhood, 1570-1680** John M. Adrian, 2011-04-28 Even in an age of emerging nationhood English men and women still thought very much in terms of their parishes towns and counties This book examines the vitality of early modern local consciousness and its deployment by writers to mediate the larger political religious and cultural changes of the sixteenth and seventeenth centuries **The Bible and the Printed Image in Early Modern England** Michael Gaudio, 2017-07-05 The first book length study of the fifteen surviving Little Gidding bible concordances this book examines the visual culture of print in seventeenth century England through the lens of one extraordinary family and their hand made biblical manuscripts The volumes were created by the women of the Ferrar Collet family of Little Gidding who selected works from the family s collection of Catholic religious prints and then cut and pasted prints and print fragments along with verses excised from the bible and composed them in artful arrangements on the page in the manner of collage Gaudio shows that by cutting recombining and pasting multi scaled print fragments the Ferrar Collet family put into practice a remarkably flexible pictorial language The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre civil war period the coherence of printed scripture the nature of sovereignty the relevance of the Mosaic law and the protestant reform of images By foregrounding the Ferrar Collets engagement with the print fragment this book extends the scope of early modern print history beyond the printmaker s studio and expands our understanding of the ways an early modern Protestant community could productively engage with the religious image Contrary to the long held view that the English Reformation led to a decline in the importance of the religious image this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking **Religious Diversity and Early Modern English Texts** Arthur F. Marotti, Chanita Goodblatt, 2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection *Jews and Muslims in Seventeenth-Century Discourse* Gary K. Waite, 2018-11-16 Jews

and Muslims in Seventeenth Century Discourse explores for the first time the extent to which the unusual religious diversity and tolerance of the Dutch Republic affected how its residents regarded Jews and Muslims. Analyzing an array of vernacular publications, this book reveals how Dutch writers, especially those within the nonconformist and spiritualist camps, expressed positive attitudes toward religious diversity in general and Jews and Muslims in particular. Through covering the Eighty Years War (1568-1648) and the post-war era, it also highlights how the Dutch search for allies against Spain led them to approach Muslim rulers. The Dutch were assisted in this by their positive relations with Jews and were thus able to shape a more affirmative portrayal of Islam. Revealing noticeable differences in language and tone between English and Dutch publications and exploring societal attitudes and culture, *Jews and Muslims in Seventeenth Century Discourse* is ideal for students of British and Dutch early modern cultural, intellectual, and religious history.

The Seventeenth Century Graham Parry, 2014-06-06. The seventeenth century was a period of immense turmoil. This book explores the methods by which a distinctive iconography was created for each Stuart king, describes the cultural life of the Civil War period and the Cromwellian Protectorate, and analyses the impact of the antiquarian movement which constructed a new sense of national identity. Through this detailed and fascinating discussion of seventeenth-century society, Graham Parry provides a clear insight into the many forces operating on the literature of the period.

British Economic and Social History R. C.

Richardson, William Henry Chaloner, 1996. **Moral Identity in Early Modern English Literature** Paul Cefalu, 2004-11-18. Paul Cefalu's study explores the relationship between moral character and religious conversion in the poetry and prose of Sidney, Spenser, Donne, Herbert, and Milton, as well as in early modern English Conformist and Puritan sermons, theological tracts, and philosophical treatises. Cefalu argues that early modern Protestant theologians were often unable to incorporate a coherent theory of practical morality into the order of salvation. Cefalu draws on fresh historicist theories of ideology and subversion but takes issue with the historicist tendency to conflate generic and categorical distinctions among texts. He argues that imaginative literature, by virtue of its tendency to place characters in approximately real ethical quandaries, uniquely points out the inability of early modern English Protestant theology to merge religious theory and ethical practice. This study should appeal not only to literary critics and historians but also to scholars interested in the history of moral theory.

Memory and the English Reformation Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian Cummings, 2020-11-12. The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory. On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume shows how religious memory was sometimes attacked and extinguished while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals, and bodily gestures. Attentive to the roles played by denial, amnesia, and fabrication, it also considers the retrospective processes by which the English Reformation became

identified as an historic event Examining dissident as well as official versions of this story this richly illustrated interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism and how the Reformation embedded itself in the early modern cultural imagination **A Companion to Renaissance Poetry** Catherine Bates,2018-01-09 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period *The Cambridge Companion to Bunyan* Anne Dunan-Page,2010-06-10 A comprehensive introduction to Bunyan s life and works examining their place in the broader context of seventeenth century history and literature

Literature And Religious Culture In Seventeenth Century England Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Literature And Religious Culture In Seventeenth Century England**, a literary masterpiece that delves deep to the significance of words and their effect on our lives.

Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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