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Book & Print in New Zealand Douglas Ross Harvey, K. I. D. Maslen, Penny Griffith, 1997 A guide to print culture in Aotearoa the impact of the book and other forms of print on New Zealand This collection of essays by many contributors looks at the effect of print on Maori and their oral traditions printing publishing bookselling libraries buying and collecting readers and reading awards and the print culture of many other language groups in New Zealand

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A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

Australian national bibliography , 1961

Popular Literature, Authorship and the Occult in Late Victorian Britain Andrew McCann, 2014-07-17 With the increasing commercialization of publishing at the end of the nineteenth century the polarization of serious literature and popular fiction became a commonplace of literary criticism Andrew McCann cautions against this opposition by arguing that popular fiction s engagement with heterodox conceptions of authorship and creativity complicates its status as mere distraction or entertainment Popular writers such as George Du Maurier Marie Corelli Rosa Praed and Arthur Machen drew upon a contemporary fascination with occult practices to construct texts that had an intensely ambiguous relationship to the proprietary notions of authorship that were so central to commercial publishing Through trance induced or automatic writing dream states dual personality and the retrieval of past lives channeled through mediums they imagined forms of authorship that reinvested popular texts with claims to aesthetic and political value that cut against the homogenizing pressures of an emerging culture industry

Indigenous Literature of Oceania Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point

at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature

Authorship and Film David A. Gerstner, Janet Staiger, 2013-09-13 Authorship in film has been a persistent theme in the field of cinema studies This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity in film in the marketplace in society in culture Essays range from the auteur theory and Casablanca to Oscar Micheaux from the American avant garde to community video all illuminating how authorship is a complex idea with far reaching implications This ambitious and wide ranging book will be essential reading for anyone concerned with film studies and the concept of the author

Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation

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Writing about Literature - Second Edition W.F. Garrett-Petts, 2013-06-13 Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field but also through exercises interviews exemplary student and scholarly essays and visual material It offers students an insider s guide to the language issues approaches styles assumptions and traditions that inform the writing of successful critical essays and aims to make student writers a part of the world of professional literary criticism Much of the discussion is structured around ways to analyze and respond to a single work Stephen Crane s story The Bride Comes to Yellow Sky This second edition is updated throughout and includes a new chapter on Reading and Writing About Poetry the chapter uses Robert Kroetsch s poem This Part of the Country as the unit

of analysis and includes an interview with the poet about his process **A History of Early Modern Women's Literature** Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration **The Critic & Good Literature** ,1884 The Productivity of Negative Emotions in Postcolonial Literature Jean-François Vernay, Donald Wehrs, Isabelle Wentworth, 2024-11-18 This volume explores the possibilities and potentialities of negative affect in postcolonial literature and literary theory featuring work on postcolonial studies First Nations studies cognitive cultural studies cognitive historicism reader response theory postcolonial feminist studies and trauma studies The chapters of this work investigate negative affect in all its types and dimensions analyses of the structures of feeling created by socio political forces assemblages and alliances produced by negative emotion enactive interrelationships of emotion and environment and the ethical implications of emotional response to name a few It seeks to rebrand negative emotions as productive forces which can paradoxically confer pleasure agential power and social progress through literary representation **On Teaching and Writing Fiction** Wallace Stegner, 2002-12-03 Wallace Stegner founded the acclaimed Stanford Writing Program a program whose alumni include such literary luminaries as Larry McMurtry Robert Stone and Raymond Carver Here Lynn Stegner brings together eight of Stegner's previously uncollected essays including four never before published pieces on writing fiction and teaching creative writing In this unique collection he addresses every aspect of fiction writing from the writer's vision to his or her audience from the use of symbolism to swear words from the mystery of the creative process to the recognizable truth it seeks finally to reveal His insights will benefit anyone interested in writing fiction or exploring ideas about fiction's role in the broader culture **Athenaeum and Literary Chronicle** ,1872 *Critic and Good Literature* Jeannette Leonard Gilder, Joseph Benson Gilder, 1884 The Athenæum ,1883 The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

Literature And Authorship In New Zealand Book Review: Unveiling the Power of Words

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