

# THE LITERATURE OF STRUGGLE

IAN HAYWOOD

# Literature Of Struggle Anthology Of Chartist Fiction

**Joanne Parker, Corinna Wagner**



### **Literature Of Struggle Anthology Of Chartist Fiction:**

*The Literature of Struggle* Ian Haywood, 2018-01-29 First published in 1995 Chartism inspired a prodigious literary output based on its own newspapers and journals However while some Chartist political writings have been reprinted the aesthetic texts of the movement have largely been neglected This selection of short stories and extracts from longer fiction aims to remedy this situation and covers a diversity of authors genres and themes Ian Haywood has written a cogent and wide ranging review of the Chartist movement and its literature as an introduction to this collection of little known and revealing stories The diction is divided into the following areas the condition of England Ireland revolution women and Chartism itself This title will be of interest to students of history *The Literature of Struggle* Ian Haywood, 1995

Chartist Fiction Ian Haywood, 2016-06-17 First published in 1999 For the first time since their appearance in Chartist newspapers these two major radical narratives are reprinted in a single volume *The Political Pilgrim* s Progress combines Utopian politics with Bunyanesque satire to tell the story of the journey of Radical and his family from the City of Plunder to the City of Reform Sunshine and Shadow is the only serialized novel to have been published in the Northern Star It brings together fictional biography and historical chronicle to form the first truly working class novel Both texts offer a unique insight into the literary achievements of the Chartist movement and will be a valuable and entertaining source for scholars of radical politics The texts are fully annotated and the editor also provides an introduction to each story and a bibliography of recent scholarship *The Oppositional Aesthetics of Chartist Fiction* Rob Breton, 2016-03-10 Redressing a gap in Chartism studies Rob Breton focuses on the fiction that emerged from the movement placing it in the context of the Victorian novel and reading it against the works aimed at the middle class Breton examines works by well known writers such as Ernest Jones and Thomas Cooper alongside those of obscure or anonymous writers rejecting the charge that Chartist fiction fails aesthetically politically and culturally Rather Breton suggests it constitutes a type of anti fiction in which the expectations of narrative are revealed as irreconcilable to the real world Taking up a range of genres including the historical romance and social problem story Breton theorizes the emergence of the fiction against Marxist conceptualizations of cultural hegemony In situating Chartist fiction in periodical print culture and specific historical moments this book shows the ways in which it serves as a critique of mainstream Victorian fiction **The Routledge Companion to Victorian Literature** Dennis

Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at

scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

*Chartist Movement in Britain, 1838-1856, Volume 1* Gregory Claeys, 2021-12-16 Containing over 100 pamphlets this edition provides a resource for the study of Chartism covering the main areas of Chartist activity including agitation for the Charter itself the Land Plan the issue of moral versus physical force and trade unionism      **A Fair Day's Wage for a Fair Day's Work?** Sheila Blackburn, 2016-03-23 The nature of sweating and the origins of low pay legislation are of fundamental social economic and moral importance Although difficult to define sweating according to a select committee established to investigate the issue was characterised by long hours poor working conditions and above all by low pay By the beginning of the twentieth century the government estimated that up to a third of the British workforce could be classed as sweated labour and for the first time in a century began to think about introducing legislation to address the problem Whilst historians have written much on unemployment poverty relief and other such related social and industrial issues relatively little work has been done on the causes extent and character of sweated labour That work which has been done has tended to focus on the tailoring trades in London and Leeds and fails to give a broad overview of the phenomenon and how it developed and changed over time In contrast this volume adopts a broad national and long run approach providing a more holistic understanding of the subject Rejecting the argument that sweating was merely a London or gender related problem it paints a picture of a widespread and constantly shifting pattern of sweated labour across the country that was to eventually persuade the government to introduce legislation in the form of the 1909 Trades Board Act It was this act intended to combat sweated labour which was to form the cornerstone of low pay legislation and the barrier to the introduction of a minimum wage for the next 90 years      **The Oxford Handbook of Victorian Medievalism** Joanne Parker, Corinna Wagner, 2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket      Only in the Common People Paul Long, 2008-12-18 corrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book *Culture and Society* Raymond Williams identified working class culture as a key issue in our own time Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic working class culture as part of the re imagining of Britishness in

the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart s *The Uses of Literacy* broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker s Centre 42 project as well as the impact of progressive education on children s writing and the politics of the English language Only in the Common People *The Aesthetics of Class in Post War Britain* examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man Radicalism and Reputation Michael J. Turner, 2017-04-01 A thematic analysis of the career of Bronterre O'Brien one of the most influential leaders of Chartism this book relates his activities and the Chartist movement to broader themes in the history of Britain Europe and America during the nineteenth century O'Brien 1804-64 came to be known as the schoolmaster of Chartism because of his efforts to describe and explain its intellectual foundations The campaign for the People s Charter with its promise of political democratization was a highpoint in O'Brien s career as writer and orator but he was already well known before the campaign began and during the 1840s he distanced himself from other Chartist leaders and from several important Chartist initiatives This book examines the personal tactical and ideological reasons for O'Brien s departure as well as his development of a social and economic agenda to accompany constitutional Chartism in line with the evolution of radical thought after the Great Reform Act of 1832 It also evaluates O'Brien s reputation among his contemporaries and among modern historians in order better to understand his contribution to radicalism in Britain and beyond **Reform Acts** Chris Vanden Bossche, 2014-02 How Victorian novels imagined the idea of social agency *Reform Acts* offers a new approach to prominent questions raised in recent studies of the novel By examining social agency from a historical rather than theoretical perspective Chris R Vanden Bossche investigates how particular assumptions involving agency came into being Through readings of both canonical and noncanonical Victorian literature he demonstrates that the Victorian tension between reform and revolution framed conceptions of agency in ways that persist in our own time Vanden Bossche argues that Victorian novels sought to imagine new forms of social agency evolving from Chartism the dominant working class movement of the time Novelists envisioned alternative forms of social agency by employing contemporary discourses from Chartism s focus on suffrage as well as the means through which it sought to obtain it such as moral versus physical force land reform and the cooperative movement Each of the three parts of *Reform Acts* begins with a chapter that analyzes contemporary conversations and debates about social agency in the press and in political debate Succeeding chapters examine how novels envision ways of effecting social change for example class alliance in *Barnaby Rudge* landed estates as well as finely graded hierarchy and politicians in *Coningsby* and *Sybil* and reforming trade unionism in *Mary Barton* and *North and South* By including novels written from a range of political

perspectives Vanden Bossche discovers patterns in Victorian thinking that are easily recognized in today's assumptions about social hierarchy

**Working-Class Women Poets in Victorian Britain** Florence S. Boos, 2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared

**Working-class Fiction** Ian Haywood, 1997 This is the first study for more than ten years of this radical genre covering working class literature over the last 150 years It argues that working class fiction has flourished in periods of major social and political change

**Romantic Period Writings 1798-1832: An Anthology** Ian Haywood, Zachary Leader, 2005-11-01 Romantic Period Writings 1798 1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions

*The Literature of Food* Nicola Humble, 2020-02-06 Why are so many literary texts preoccupied with food The Literature of Food explores this question by looking at the continually shifting relationship between two sorts of foods the real and the imagined Focusing particularly on Britain and North America from the early 19th century to the present it covers a wide range of issues including the politics of food food as performance and its intersections with gender class fear and disgust Combining the insights of food studies and literary analysis Nicola Humble considers the multifarious ways in which food both works and plays within texts and the variety of functions ideological mimetic symbolic structural affective which it serves Carefully designed and structured for use on the growing number of literature of food courses it examines the food of modernism post modernism the realist novel and children's literature and asks what happens when we treat cook books as literary texts From food memoirs to the changing role of the servant experimental cook books to the cannibalistic fears in infant picture books The Literature of Food demonstrates that food is always richer and stranger than we think

**English Industrial Fiction of the Mid-Nineteenth Century** Stephen Knight, 2024-05-07 English Industrial Fiction of the Mid Nineteenth Century discusses the valuable fiction written in mid nineteenth century Britain which represents the situations of the new breed of

industrial workers both the mostly male factory workers who operated in the oppressive mills of the midlands and north and in other stories the oppressed seamstresses who worked mostly in London in very poor and low paid conditions Beginning with a general introduction to workers fiction at the start of the period this volume charts the rise of an identifiable genre of industrial fiction and the development of a substantial mode of seamstress fiction through the 1840s including an analysis of novels by Benjamin Disraeli Charles Kingsley Elizabeth Gaskell and Charles Dickens and more briefly Charlotte Bronte Geraldine Jewsbury and George Eliot This volume is essential reading for students and scholars of industrial fiction and nineteenth century Britain or those with an interest in the relationship between literature society and politics **The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain** Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan **The Revolution in Popular Literature** Ian Haywood, 2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig s meat anthology the female authored didactic tale and Chartist fiction **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2016-06-30 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the

nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars     *Post-Theory, Culture, Criticism* ,2016-09-12 Post Theory Culture Criticism offers a collection of essays that provide provocative re articulations of theory culture and criticism It contains distinguished and original work by a number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration In probing the feasibility and desirability of theory s re articulation the essays demonstrate that theory can only reinvent itself as worthwhile post theory through its own critical self revaluation Jacket



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