# TIMELINE LITERATURE

ANCIENT PERIOD



#### ANCIENT EGYPT

There is a wide range of works from ancient Egypt. diverse literary and narrative styles, including Tombstone inscriptions, steles (standing stone slobs used in primarily as a grave marker but also in the ancient world to honor someone, gigantic standing stones called obelisks served no useful purpose in ancient Egypt as sacred things, temples, as well as myths, tales, and legends.

- ENHEDUANNA (2285-2250 BCE)
- She wrote the myth of Inanna and Ebih, and a collection of 42 temple hymns
- PTAHHOTEP (flourished 2400 BCE)
  - The purpose of Instruction texts was to teach the youth how to live well

#### ASSYRO-BABYLONIAN LITERATURE

Assyro-Babylonians were great worshippers of nature gods and objects. They had no clear idea of death or life after death. For them, the afterlife was a hazy blur which gained importance as the people tried to reject the idea of death



It was composed in 2000 B.C.



#### LITERATURE OF PERSIA

The Old Persion of the Achaemenian Emaire, prese a number of cuneiform inscriptions, was an Indo European tongue with close affinities with Sanskrit and Avestan (the language of the Zoroastrian sacred texts)

- ZOROASTRIANISM was the oldest of the revealed world
- AVESTA The bible of Zoroastrianism contains religious writings and is the most significant.
- CLASSICAL PERSIAN POETRY is always rhymed. OMAR KHAYYAM - A Persian mathematician astronomer philosopher, and poet
- RUBAIYAT OR RUBA'IYYAT A traditional Persian verse form consisting of a collection of quatrains, typically rhyming abab.

#### INDIAN LITERATURE

Writings of the Indian subcontinent produced in a variety of vernacular languages, including Sanskrit, Prakrit, Pali, Bengali and among others including English.



- VEDAS- a collection of poems or hymns compo in archaic Sanskrit by Indo-European-speaking peoples who lived in northwest India
- MAHABHARATA- Sanskrit epic poem that tells the story of the kingdom of Kurus. It's based on a real war that took place in the 13th or 14th century B.C. is the longest epic in the whole world.
- RAMAYANA- ancient Sanskrit epic which follows Prince Rama's quest to rescue his beloved wife "Sita



CONFUCIUS

# The founder of Chinese literature

LAO TZU · credited for " the way of life"which forms the basis of Taoism, a still popular spiritual practice.

#### CHINESE LITERATURE

Chinese literary works include fiction, philosophical and religious works, poetry, and scientific writings. The dynastic eras frame the history of Chinese literature.

# **Literature Of Asia**

**Tony Barnstone** 

#### **Literature Of Asia:**

**Identity in Asian Literature** Lisbeth Littrup, 1996 This work explores the formation of identity in literature from a variety of Asian countries China Japan India Indonesia Malaysia and Palestine The analysis applies new theoretical approaches to identity to indicate the transition from the traditiona The Reemergence of World Literature Alfred Owen Aldridge, 1986 Argues that the discipline of comparative literature should be expanded to include all of the world not only a favored segment and that translation represents a legitimate and indispensable tool for readers Literatures of Asia Tony Barnstone, 2003 For courses in Asian Literature World Literature and Non Western Literature This extraordinary anthology gathers together a broad selection of representative authoritative writings spanning antiquity to the present from the non Western civilizations of Asia It combines extensive introductions headnotes and bibliographies with excellent literary translations of the best contemporary and classical writers. The selections reflect literary religious and philosophical traditions and reveal despite cultural differences the universality of life experiences Finding Wisdom in East Asian Classics Wm. Theodore De Bary, William Theodore De Bary, 2011 Finding Wisdom in East Asian Classics is an essential all access guide to the core texts of East Asian civilization and culture Essays address frequently read foundational texts in Chinese Japanese Korean and Vietnamese as well as early modern fictional classics and nonfiction works of the seventeenth century Building strong links between these writings and the critical traditions of Confucianism Buddhism and Daoism this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large Wm Theodore de Bary focuses on texts that have survived for centuries if not millennia through avid questioning and contestation Recognized as perennial reflections on life and society these works represent diverse historical periods and cultures and include the Analects of Confucius Mencius Laozi Xunxi the Lotus Sutra Tang poetry the Pillow Book The Tale of Genji and the writings of Chikamatsu and Kaibara Ekken Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life With fresh interpretations of familiar readings these essays inspire renewed appreciation and examination In the case of some classics open to multiple interpretations de Bary chooses two complementary essays from different contributors Expanding on debates concerning the challenges of teaching classics in the twenty first century several pieces speak to the value of Asia in the core curriculum Indispensable for early scholarship on Asia and the evolution of global civilization Finding Wisdom in East Asian Classics helps one master the major texts of human thought A Treasury of Asian Literature Various, 1995-01-01 From the great and ancient cultures of Asia comes this fascinating collection of great prose drama poetry and scripture Translated by scholars well versed in the original languages the contents range from selections from the holy books of the Confucian Taoist Hindu Buddhist and Islamic religions to a story from The Thousand and One Nights and verses from the Rubaiyat of Omar Khayyam Asian Literary Voices Philip F.

Williams, 2010 This volume brings together some of the most exciting recent scholarship on Asian literature and culture spanning all three mainstream cultures of China Japan and Korea along with India Ranging from Sanskrit poetry of over a thousand years ago to contemporary Chinese fiction the contributors combine original fi ndings of interest to specialists with a clear style of writing that makes the volume accessible and appealing to the general reader A unifying concern of the contributors is to give voice to a wide range of literary and scholarly figures who were important in their time Literatures ,2006 This volume discusses the past present and future perspectives of literature in Japan China and South Korea and its interface with India Since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the East Asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from India Japan China and Korea It is a historical fact that India maintained strong cultural ties with East Asian countries directly or indirectly through religion and culture since ancient times This cultural bond has become all the more significant and meaningful in this age of information technology and globalization In this context literature has a great role to play To be precise it is only through literature that this existing bond of cultural affinity among India and East Asian countries could be nurtured and strengthened This book gives a vivid picture of the state of the past and present literary trends in Japan China and South Korea the influence of Indian literary trends and thought on their literatures and the general perception and assimilation of East Asian literatures in India This book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics A Treasury of Asian Literature John D. Yohannan, 1956 The arrangement of A of Indian and East Asian literatures Treasury of Asian Literature is not by geography or chronology but rather by literary types It offers some of the best samples of the peculiar literary genius of five national groups with a view to displaying the infinite variety of Asian literature not its development within national bounds The entire modern era for all five countries is excluded Introduction Literatures of Asia, Africa, and Latin America Willis Barnstone, Tony Barnstone, 1999 This extraordinary anthology gathers together a tremendously broad selection of representative authoritative writings spanning antiquity to the present from the most ancient non Western civilizations of Asia Africa and Latin America It combines extensive introductions headnotes and bibliographies with excellent contemporary translations of the best contemporary and classical writers The selections reflect literary religious and philosophical traditions and reveal despite cultural differences the universality of life experiences

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and

surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic Asian Children's Literature and Film in a Global Age Bernard Wilson, Sharmani Patricia interplay Gabriel, 2020-03-06 This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge within the complex symbiosis of their local national and transnational frameworks In terms of location and content the book embraces a broad scope including contributions related to the Asian American diaspora China India Indonesia Iran Japan Malaysia the Philippines South Korea Sri Lanka and Taiwan Individually and collectively these essays broach crucial questions What elements of Asian literature and film make them distinctive both within their own specific culture and within the broader Asian area What aspects link them to these genres in other parts of the world How have they represented and shaped the societies and cultures they inhabit What moral codes do they address underpin or contest The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children s texts and scholarship within this field Contemporary Literature of Asia Arthur W. Biddle, Gloria Bien, Vinay Dharwadker, 1996 Edited by regional experts this anthology of contemporary Asian literature offers a broad selection of recent fiction drama and poetry in the best translations many otherwise unavailable in English in North America It focuses on the contemporary literature from India Nepal Pakistan Sri Lanka Bangladesh Indonesia Malaysia Singapore the Philippines China Hong Kong Taiwan Korea Japan and Vietman focuses on post colonial writing with most selections written since 1960 that reveals the cultural social and political concerns of today s emerging and newly independent nations and provides introductory essays for each major section written by regional experts who chose the selections that offer brief histories cultural information and literary background essential in understanding the works

**Literature of Asia** McGraw-Hill/Contemporary,1999 Modern Short Fiction of Southeast Asia Teri Shaffer Yamada, 2009 A CHOICE Outstanding Academic Title Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations Laos Cambodia Myanmar Burma Singapore Malaysia Indonesia the Philippines Thailand and Vietnam Written in an accessible style without jargon this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region and the authors address topics of significance to scholars of numerous disciplines including anthropology cultural studies history literature political science and sociology **Dictionary of Oriental Literatures 1** Zbigniev Slupski, 2023-01-06 The Dictionary of Oriental Literatures fills a long felt gap in Western literature by presenting a concise summary in three volumes and about 2000 articles of practically all the literatures of Asia and North Africa The first volume describes the Chinese Tibetan Japanese Korean and Mongolian literatures the second covers the area of South and South East Asia comprising besides all literatures of India and Pakistan those of Nepal Bangladesh Sri Lanka Myanmar Thailand Cambodia Vietnam Indonesia Malaysia and the Philippines and the third is devoted to the numerous literatures of West Asia and North Africa including on the one hand the literatures of the ancient Near East and Egypt and on the other hand those of Central Asia and the Caucasus of Turkey Iran Afghanistan and of the various Arab countries including Morocco Tunisia and Algeria The majority of entries give information about the life and work of the individual writers and poets of the classical medieval and modern periods of the literatures included and also attempt to evaluate their writings from the historical and aesthetic point of view The remaining articles describe literary terms genres forms schools movements etc The Dictionary has been prepared by the Oriental Institute in Prague under the supervision of a Advisory Editorial Board of European and American scholars of international reputation and is unique in that it is the fruit of the collaboration of over 150 orientalists from many parts of the world Contents include Volume I East Asia The Far East including Chinese Tibetan Japanese Korean and Mongolian literatures Volume II South and South East Asia Ancient Indian Assamese Baluchi Bengali Gujarati Hindi Indian literature in English Indo Persian Kannada Kashmiri Maithili Malayalam Marathi Oriya Panjabi Pashto Rajasthani Sindhi Tamil Telugu and Urdu Sinhalese Nepali Burmese Thai Cambodian Malay and Indonesian Javanese Vietnamese and Philippines literatures Volume III West Asia and North Africa The Near East and Egypt Central Asia and the Caucasus Turkish Persian Afghan Kurd and Arabic literatures covering all the Arab states from Iraq in the East to Algeria in the West **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works Reading the Literatures of Asian America Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present

Library of Congress Subject Headings Library of Congress,2004 The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang,2006-08-08 The Columbia Guide to Asian American Literature Since 1945 Multicultural Literature and Literacies Suzanne Miale Miller, Suzanne M. Miller, Barbara McCaskill, 1993-01-01 Does literature serve a humanizing function Can it achieve social transformation What roles does literature play for defining self creating community and achieving global perspective This is the first book to thoroughly explore the methods by which educators creative writers and policymakers have constructed workable models of teaching literature in multicultural classrooms The authors provide an interdisciplinary dialogue on the setbacks solutions silences and successes that often occur in classes of multicultural literature They all take the stance that definitions of literacy and literature originate as much outside the classroom as within it With the inclusion of essays by writers themselves a feature provided by no other book on this subject the authors offer a unique vocalization of the nationalistic economic empowering and moral purposes that reading and writing serve The book also includes a current guide to selected resources in multicultural literature in hopes of encouraging and facilitating instructors in the transformation of their own literature courses into multicultural ones

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