

**Literature as Discourse:
Textual Strategies in
English and History
(Parallax: Re-visions of
Culture and Society)**

Hodge, Professor Robert

Note: This is not the actual book cover

Literature As Discourse Textual Strategies In English And History

Daniel Boyarin



Literature As Discourse Textual Strategies In English And History:

Literature as Discourse Robert Ian Vere Hodge, 1990 **The English Studies Book** Rob Pope, 2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language literature and culture Combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally Revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in English Studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from Anglo Saxon to Afro Caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by Elizabeth Barrett Browning Charles Darwin Ian McEwan Margaret Atwood Amy Tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the Internet **Authority and Female**

Authorship in Colonial America William J. Scheick, 2021-10-21 Should women concern themselves with reading other than the Bible Should women attempt to write at all Did these activities violate the hierarchy of the universe and men's and women's places in it Colonial American women relied on the same authorities and traditions as did colonial men but they encountered special difficulties validating themselves in writing William Scheick explores logonomic conflict in the works of northeastern colonial women whose writings often register anxiety not typical of their male contemporaries This study features the poetry of Mary English and Anne Bradstreet the letter journals of Esther Edwards Burr and Sarah Prince the autobiographical prose of Elizabeth Hanson and Elizabeth Ashbridge and the political verse of Phyllis Wheatley These works along with the writings of other colonial women provide especially noteworthy instances of bifurcations emanating from American colonial women's conflicted confiscation of male authority Scheick reveals subtle authorial uneasiness and subtextual tensions caused by the attempt to draw legitimacy from male authorities and traditions **Methods of**

Exploring Emotions Helena Flam, Jochen Kleres, 2015-03-24 Gathering scholars from different disciplines this book is the first on how to study emotions using sociological historical linguistic anthropological psychological cultural and mixed approaches Bringing together the emerging lines of inquiry it lays foundations for an overdue methodological debate The volume offers entrancing short essays richly illustrated with examples and anecdotes that provide basic knowledge about how to pursue emotions in texts interviews observations spoken language visuals historical documents and surveys The contributors are respectful of those being researched and are mindful of the effects of their own feelings on the conclusions The book thus touches upon the ethics of research in vivid first person accounts Methods are notoriously difficult to teach this collection fills the gap between dry methods books and students need to know more about the actual research practice

Jews and Blacks in the Early Modern World Jonathan Schorsch, 2004-04-12 This book offers the first in depth treatment of Jewish images of and behavior toward Blacks during the period of peak Jewish involvement in Atlantic slave holding

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Storymaking in Elementary and Middle School Classrooms Joanne M. Golden, 2000-01-01 This book examines storymaking processes in K 8 classrooms from a social semiotic perspective that highlights how participants discourse influences story construction and interpretation It is unique in that it invites the reader to actively engage in the analysis of classroom discourse and to consider issues related to storymaking in specific classrooms Examples of theory in action illustrate important issues regarding text selection and the roles of teachers and students in affecting meaning making processes An excellent text for upper level and graduate courses in language literacy and literature education Storymaking in Elementary and Middle School Classrooms includes Transcripts of teacher student text discourse in kindergarten and second fifth seventh and eighth grade classrooms Helpful overviews at the beginning of each chapter Theory into practice sections at the end of each chapter that pose issues to think about related to classroom practice A separate chapter on translating theory into practice in the classroom with practical suggestions

Dreams of Fiery Stars Catherine Rainwater, 2010-08-03 Selected by Choice magazine as an Outstanding Academic Book for 1999 Since the 1968 publication of N Scott Momaday s House Made of Dawn a new generation of Native American storytellers has chosen writing over oral traditions While their works have found an audience by observing many of the conventions of the mainstream novel Native American written narrative has emerged as something distinct from the postmodern novel with which it is often compared In Dreams of Fiery Stars Catherine Rainwater examines the novels of writers such as Momaday Linda Hogan Leslie Marmon Silko Gerald Vizenor and Louise Erdrich and contends that the very act of writing narrative imposes constraints upon these authors that are foreign to Native American tradition Their works amount to a break with and a transformation of American Indian storytelling The book focuses on the agenda of social and cultural regeneration encoded in contemporary Native American narrative and addresses key questions about how these works achieve their overtly stated political and revisionary aims Rainwater explores the ways in which the writers create readers who understand the connection between storytelling and personal and social transformation considers how contemporary Native American narrative rewrites Western notions of space and time examines the existence of intertextual connections between Native American works and looks at the vital role of Native American literature in mainstream society today

Norbert Elias and Human Interdependencies Thomas Salumets, 2001 Norbert Elias 1897

1990 author of the modern classic *The Civilizing Process* was one of the most fascinating scientists of the twentieth century. In Norbert Elias and *Human Interdependencies* leading scholars from Europe, the United States, and Canada introduce, evaluate, and apply Elias's achievements and explore the interdependence of individuals in an increasingly global society. While the opposing paradigms of globalization and fragmentation compete in often bloody and destructive ways in the world today, this book convincingly reminds us of the importance of finding out more about the complex and changing ways in which we are connected. The authors demonstrate that the more we understand our connectedness and deal with its consequences, the less dependent and helpless we become. The critical multidisciplinary perspectives they offer cover a wide range of subjects from the world wide web to medieval poetry, nations and gender, cancer narratives and money, emotion management and the financial markets, and the American civilizing process and the repression of shame. The contributions bear witness to Elias's innovative achievements while the authors continue his stunning explorations, extending them into other areas of the humanities and the sciences and presenting their own wide-ranging and penetrating insights into our mutual dependence. Contributors are Jorge Ardit, SUNY Buffalo; Godfried Van Benthem, Van Den Bergh, emeritus, Erasmus University Rotterdam; Reinhard Blomert, Humboldt University, Germany; and Karl Franzens University, Austria; Stephen Guy Bray, University of Calgary; Thomas M. Kemple, University of British Columbia; Hermann Korte, emeritus, University of Hamburg, Germany; Helmut Kuzmics, University of Graz, Austria; Stephen Mennell, National University of Ireland; Thomas Salumets; Thomas J. Scheff, emeritus, University of California in Santa Barbara; Ulrich C. Teucher, University of British Columbia; Annette Treibel, Pedagogical University of Karlsruhe; and Cas Wouters, Utrecht University, Netherlands.

Critical Discourse Analysis, Critical Discourse Studies and Beyond Theresa Catalano, Linda R. Waugh, 2020-09-28. This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to CDA/CDS, and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus, and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology, ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics, and ecolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

Routledge Handbook on the Global History of Nursing NIP Patricia D'Antonio, Julie A. Fairman, Jean C. Whelan, 2013-06-19. A CHOICE Outstanding Academic Title 2014. 2014 winner of the American Association for the History of

Nursing s Mary M Roberts Award for Exemplary Historical Research and Writing The Routledge Handbook on the Global History of Nursing brings together leading scholars and scholarship to capture the state of the art and science of nursing history as a generation of researchers turn to the history of nursing with new paradigms and methodological tools Inviting readers to consider new understandings of the historical work and worth of nursing in a larger global context this ground breaking volume illuminates how research into the history of nursing moves us away from a reductionist focus on diseases and treatments and towards more inclusive ideas about the experiences of illnesses on individuals families communities voluntary organizations and states at the bedside and across the globe An extended introduction by the editors provides an overview and analyzes the key themes involved in the transmission of ideas about the care of the sick Organized into four parts and addressing nursing around the globe it covers New directions in the history of nursing New methodological approaches The politics of nursing knowledge Nursing and its relationship to social practice Exploring themes of people practice politics and places this cutting edge volume brings together the best of nursing history scholarship and is a vital reference for all researchers in the field and is also relevant to those studying on nursing history and health policy courses

The Romance Fiction of Mills & Boon, 1909-1990s Jay Dixon,1999 Analyzes romantic fiction and its depiction of women within its historical context and as part of the history of ideas about women This volume discusses such areas as early years class and wealth and the twenties sex and violence *Carnal Israel* Daniel Boyarin,1993 Beginning with a startling endorsement of the patristic view of Judaism that it was a carnal religion in contrast to the spiritual vision of the Church Daniel Boyarin argues that rabbinic Judaism was based on a set of assumptions about the human body that were profoundly different from those of Christianity The body specifically the sexualized body could not be renounced for the Rabbis believed as a religious principle in the generation of offspring and hence in intercourse sanctioned by marriage This belief bound men and women together and made impossible the various modes of gender separation practiced by early Christians The commitment to coupling did not imply a resolution of the unequal distribution of power that characterized relations between the sexes in all late antique societies But Boyarin argues strenuously that the male construction and treatment of women in rabbinic Judaism did not rest on a loathing of the female body Thus without ignoring the currents of sexual domination that course through the Talmudic texts Boyarin insists that the rabbinic account of human sexuality different from that of the Hellenistic Judaisms and Pauline Christianity has something important and empowering to teach us today *The Romantic Fiction Of Mills & Boon, 1909-1995* Jay Dixon,Jay Dixon.,2016-03-23 This study to analyzes romantic fiction s depiction of women as part of the broader history of ideas about women Given the success of the Mills The author shows how all these themes have an historical trajectory and how these novels have come to reflect feminist concerns Based on a study of over 1000 Mills Boon romances the book provides analysis of plot types and shows how these have changed in response to women s own changing position within society **Language and Control in Children's Literature** Murray Knowles,Kirsten

Malmkjaer,2002-11 In this important and timely study Murray Knowles and Kirstin Malmkjaer examine the work of some of our most popular children s writers from this and the last century in order to expose the persuasive power of literature

Classical Traditions and Modern Meanings Stefan Sperl,1996 *Ideology and Desire in Renaissance Poetry* Ronald Corthell,1997 Each chapter explores the interrelationships of representation identification and desire while the book as a whole gradually shifts in emphasis from new historicist concerns with representation and the social realm toward psychoanalytic themes of identification desire and inwardness

Fictions at Work Mary M. Talbot,2014-09-19 In this book Mary Talbot shows how fiction works in the constitution and reproduction of social life She discusses both high and low fiction combining discussion of social context with language analysis Examples are taken from children s tales romance horror and science in her language analysis

Aspects of Contemporary Post/colonial Literature Sheo Bhushan Shukla,Anu Shukla,2005 *Encyclopedia of Language and Linguistics* ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

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